

**DAVID AITCHISON**  
Curriculum Vitae

329 E. School St., North Central College, Naperville, IL 60540  
david.c.aitchison@gmail.com (also Skype ID) 773-946-9466

**EDUCATION**

2012	MA and Ph.D. English	University of Wisconsin-Madison
2006	MA Creative Writing	Boston University
2004	MPhil (distinction) Creative Writing	University of Glasgow
2003	BA (Honors, First Class) English	University of Stirling

**EMPLOYMENT**

2018- Visiting Assistant Professor, North Central College, Naperville  
2013-18 Adjunct Assistant Professor, North Central College, Naperville  
2007-12 Graduate Teaching Assistant, University of Wisconsin-Madison  
2005-06 Afterschool tutor K-12, METCO, Inc., Boston  
2003-05 Cartographer/ Graphic Designer, self-employed, Scotland  
1993-03 Cartographer/ Graphic Designer, University of Stirling, Scotland

**AWARDS & HONORS**

2018 Nomination, Excellence in Teaching Award (English, NCC)  
2017 Nomination, Excellence in Teaching Award (English, NCC)  
2016 Nomination, Dissinger Memorial Award (English, NCC)  
2013 Nomination, Midw. Assoc. Grad. Schools teaching award (College of L&S, UW)  
2012 Ph.D. Capstone Teaching Award (College of Letters & Science, UW)  
2012 Honored Instructor Award (University Housing, UW)  
2012 Chancellor's Fellowship (Graduate School, UW)  
2012 Futures of American Studies institute fellowship (English, UW)  
2012 Hermes Consortium fellowship (Global Studies, UW)  
2012 Outstanding Teacher Award (Composition Program, UW)  
2006 Phillip Loring Allen fellowship (Department of English, UW)  
2006 Dean's Award (Arts & Sciences, Boston U)  
2003 Edward and Thomas Lunt Memorial Prize (English, Stirling U)

**TEACHING EXPERIENCE**

**North Central College**

Visiting Assistant Professor (2018-present)

Adjunct Assistant Professor (2013-2018)

Traditional classes

*FYE100 First Year Experience Seminar*

*ENG115 1st-yr Writing: Readers, Writers, & School Stories*

*ENG125 1st-yr English Seminar: Children, Childhood, and Global Cinema*

*IDS 125 1st-yr Interdisciplinary Studies Seminar: Reading Children's Literature*

*ENG315 Advanced Writing: "Only Connect..."—Rhetoric, Composition, Research*

*ENG196 Reading Literature: American Childhoods*

*ENG203 English Literature to 1660: "The World Under Heaven"*

*ENG205 Eighteenth Century British & American Literature*

*ENG206 Word and Image: Art, Text, and Other Things for Hitting People*

*ENG207 Nineteenth and Twentieth Century American Literature*

*ENG305 Studies in Contemporary Literature: Young Adult Literature*

*ENG401 Seminar in Contemporary American Drama /Leadership, Ethics, & Values*

Technology-enhanced classes

*ENG315-BL Advanced Writing (blended): Reading, Writing, & Research*

*ENG315-OL Advanced Writing (online): Reading, Writing, & Research*

*ENG203-BL English Literature to 1660 (blended): "The World Under Heaven"*

**University of Wisconsin-Madison**

Teaching Assistant: Composition and Literature (2007-2012)

*Freshman Composition: Campus Life*

*Freshman Composition: The Art and Politics of the Manifesto*

*Composition B: Introduction to Modern Literature Since 1900*

*Survey of American Literature*

*Introduction to Modern American Literature*

*British and American Literature Before 1900*

*British Literature Before 1750*

*British and Anglophone Literature from 1750*

Teaching Assistant: Summer Collegiate Experience (2008-2011)

*Introduction to Critical Thinking and Writing*

Tutor: Writing Center; Center for Cultural Enrichment (2010-2012)

**Boston University**

Instructor: Creative Writing (2006)

*Introduction to Creative Writing*

Resident Scholar, Boston Arts Academy (2005-2006)

*Creative Writing (grades 9-12)*

**Glasgow University**

Instructor: Creative Writing (2003-2004)

*Creative Writing (fiction) workshop*

## PUBLICATIONS

### Book in preparation

*The School Story in the Age of Neoliberalism*, monograph under contract with University Press of Mississippi, Children's Literature Association series

### Refereed journal articles

"The Young Archive & First-Year Writing: Using School Stories to Encourage Students' Scholarly Identity," *Pedagogy*, vol. 18, no. 3, 2018

"Giving Education a Bad Name: Bookish Boys in Contemporary American School Stories," *Children's Literature in Education*, vol. 49, no. 1, 2018

"Lost Causes, Affective Affinities: Radical Chronotope in the Age of Liberal Narrative," *JNT Journal of Narrative Theory*, vol. 45, no. 3, 2015

"*The Hunger Games*, *Spartacus*, and Other Family Stories: Sentimental Revolution in Contemporary YA Fiction," *The Lion and the Unicorn*, vol. 39, no. 3, 2015

"Decline and Renewal in the Liberal Arts as Themes for First-year Writing," *Journal of General Education*, vol. 64, no. 3, 2015

"Little Saboteurs: The Child, the Childlike, and the Principled Life in Carl Hiaasen's Ecotage Novels for Young Adults," *CLAQ*, vol. 40, no. 2, 2015

"Revolution as *Technē*: Place, Space, and Ecotage in the American Radical Novel," *TRANS- Revue de littérature générale et comparée*, vol. 16, 2013

### Selected encyclopaedia essays

"*Nineteen Eighty-four* by George Orwell," in *Histories of Everyday Life in Totalitarian Regimes*, St. James Press, 2015

"*Prison Writings: My Life Is My Sundance* by Leonard Peltier," in *The Literature of Propaganda*, St. James Press, 2013

"*Nature* by Ralph Waldo Emerson," in *The Manifesto in Literature*, St. James Press, 2013

"*The Invisible Thread* by Yoshiko Uchida," in *Literature of Autobiographical Narrative*, St. James Press, 2013

### Book reviews

Review of *The Afterlife of "Little Women"* by Beverly Lyon Clark, *Journal of American Culture*, vol. 39, no. 3, 2016

### Other publications

"None of Us Are Herrings," audio essay for *Another Word*, UW Writing Center blog, 2011

"Rainy-day House Without the Lights On," short story in *Stramash: Prose & Poetry*, 2004

"Ache," short story in *Cenrastus* magazine, 2003

"Physical Education," short story in *Cenrastus* magazine, 2004

"Heaven," short story in *Cutting Teeth* magazine, 2003

"Things in the kitchen," story, 2nd Prize Neil M. Gunn fiction comp, *Northwords*, 2002

## CONFERENCE ACTIVITY

- 2018 “A Sense of Wonder on the Shoreline: Rachel Carson’s Philosophy of Environmental Education for Children,” paper, ChLA convention, San Antonio (Jun 18)
- 2017 “The Life of the Child’s Mind: Rethinking Education & Intellect in Literature for Young People,” ChLA panel, MLA, Philadelphia (Jul 17) (organizer)
- 2016 “Decentering and Recentring American Studies Where We Are Professionally,” collaborative dialogue, ASA convention, Denver (Nov 16)
- 2016 “Growth, Freedom, and Anxiety: The Displacement of Education in Contemporary School Stories for Young People,” paper, MLA convention, Austin (Jan 16)
- 2015 “*The Hunger Games*, *Spartacus*, and Other Family Stories: Sentimental Revolution in Contemporary YA Fiction,” paper, PCA conference, New Orleans (Apr 15)
- 2013 “The Radical Scene: Place, Space, and Ecotage (or, the Megamachine in the Garden),” paper, MLA convention, Boston (Jan 13)
- 2011 “Literature and Revolution: Radical Politics and the Novel in the U.S.A.,” paper, Marxist Literary Group’s Institute on Culture and Society, Chicago (Jun 11)
- 2010 “(Independent) Radical Novel in the USA: Norman Mailer’s *Barbary Shore*,” paper, Norman Mailer Society’s 8th international conference, Sarasota (Nov 10)
- 2010 “The Post-Utopian American Radical Novel,” paper, Society for Utopian Studies’ 35th Annual Meeting, Milwaukee (Oct 10)

**Conference projects in preparation**

- 2019 “Teenage Writers, Marketplace Consciousness, and the Deregulation of Childhood in the Age of Neoliberalism,” paper accepted for MLA, Chicago (Jan 19)

**RESEARCH EXPERIENCE**

Thomas Riggs & Co.

- 2012-2015 Independent researcher, Gale, *Literature Criticism* database
- 2012-2015 Independent researcher, Chadwyck-Healey, *Literature Online* database

University of Wisconsin-Madison

- 2009-2010 Research Assistant, Profs. Robert Nixon and Anne McClintock
- 2006-2007 Project Assistant, Profs. Judith Mitchell, Ron Kuka, David Zimmerman

**SERVICE TO PROFESSION**

- 2016 Manuscript reviewer, *Children’s Literature Association Quarterly*
- 2008-2012 Joint chair, Americanist Research and Culture Circle, UW-Madison, organized series of American Studies lectures, seminars, and workshops
- 2012 Member, writing fellows search committee, UW
- 2012 Co-planner, Focus Group for Communication-A library module, UW
- 2012 Participant, Writing Across the Curriculum leadership seminar, UW
- 2012 Co-planner, Writing Center Social Justice Committee, UW
- 2012 Leader, “Keywords and Critical Vocabularies for Introduction to Composition,” orientation session for composition instructors, UW

- 2011 Leader, "Politics and the Writing Center," tutor education workshop, UW  
2009 Creator, annual seminar on preparing graduate students for English PhD preliminary examinations, UW  
2008-2009 Co-organizer, "Liminal Literature: Borders and Genre," 5th Annual *Madlit* Conference on Language and Literature, for the English GSA, UW

## PROFESSIONAL DEVELOPMENT

- 2018 Recipient, online integrated technology course development grant, NCC  
2017 Participant, workshop on Blackboard SafeAssign  
2016 Recipient, blended integrated technology course development grant, NCC  
2016 Participant, workshop series on blended learning instructional design, NCC  
2016 Participant, workshop series on Blackboard course development, NCC

## LANGUAGES

Advanced reading knowledge in French and German  
Basic reading knowledge in Spanish

## PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)
- Children's Literature Association (ChLA)
- Modern Language Association (MLA)

## REFERENCES

**Jennifer Jackson**, *Associate Professor of English, Chair of English*  
North Central College, Dept. of English, 329 E. School St., Naperville, IL 60540  
630-637-5278      jajackson@noctrl.edu

**Lisa Long**, *Professor of English, Dean of College Programs*  
North Central College, Dept. of English, 329 E. School St., Naperville, IL 60540  
630-637-5286      lalong@noctrl.edu

**David Zimmerman**, *Professor of English, Associate Chair of English*  
University of Wisconsin-Madison, Dept. of English, 600 N. Park St., Madison, WI 53706  
608-263-3785      dazimmerman@wisc.edu

**Morris Young**, *Professor of English, Director of English 100*  
University of Wisconsin-Madison, Dept. of English, 600 N. Park St., Madison, WI 53706  
608-263-3367      msyoung4@wisc.edu