

DAVID AITCHISON
Curriculum Vitae

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EDUCATION

2012	Ph.D. English	University of Wisconsin-Madison
2006	MA Creative Writing	Boston University
2004	MPhil (distinction) Creative Writing	University of Glasgow
2003	BA (Honors, First Class) English	University of Stirling

EMPLOYMENT

2018- Visiting Assistant Professor, North Central College, Naperville
2013-18 Adjunct Assistant Professor, North Central College, Naperville
2007-12 Graduate Teaching Assistant, University of Wisconsin-Madison
2005-06 Afterschool tutor K-12, METCO, Inc., Boston
2003-05 Cartographer/ Graphic Designer, self-employed
1993-03 Cartographer/ Graphic Designer, University of Stirling, Scotland

AWARDS & HONORS

2018 Nomination, Excellence in Teaching Award (English, NCC)
2017 Nomination, Excellence in Teaching Award (English, NCC)
2016 Nomination, Dissinger Memorial Award (English, NCC)
2013 Nomination, Midw. Assoc. Grad. Schools teaching award (College of L&S, UW)
2012 Ph.D. Capstone Teaching Award (College of Letters & Science, UW)
2012 Honored Instructor Award (University Housing, UW)
2012 Chancellor's Fellowship (Graduate School, UW)
2012 Futures of American Studies institute fellowship (English, UW)
2012 Hermes Consortium fellowship (Global Studies, UW)
2012 Outstanding Teacher Award (Composition Program, UW)
2006 Phillip Loring Allen fellowship (Department of English, UW)
2006 Dean's Award (Arts & Sciences, Boston U)
2003 Edward and Thomas Lunt Memorial Prize (English, Stirling U)

TEACHING EXPERIENCE

North Central College

Visiting Assistant Professor of English (2018-present); Adjunct Assistant Professor (2013-2018)

Traditional classes

FYE100 First Year Experience Seminar

ENG115 1st-yr Writing: Readers, Writers, & School Stories

ENG125 1st-yr English Seminar: Children, Childhood, and Global Cinema

IDS 125 1st-yr Interdisciplinary Studies Seminar: Reading Children's Literature

ENG315 Advanced Writing: "Only Connect..."—Rhetoric, Composition, Research

ENG196 Introduction to Reading Literature: American Childhoods

ENG203 English Literature to 1660: "The World Under Heaven"

ENG205 Eighteenth Century British & American Literature

ENG206 Word and Image: Art, Text, and Other Things for Hitting People

ENG207 Nineteenth and Twentieth Century American Literature

ENG305 Studies in Contemporary Literature: Young Adult Literature

ENG401 Seminar in Contemporary American Drama /Leadership, Ethics, & Values

Technology-enhanced classes

ENG315 (blended) Advanced Writing: Reading, Writing, & Research

ENG315 (online) Advanced Writing: Reading, Writing, & Research

ENG203 (blended) English Literature to 1660: "The World Under Heaven"

University of Wisconsin-Madison

Teaching Assistant, Composition and Literature (2007-2012)

Freshman Composition: Campus Life

Freshman Composition: The Art and Politics of the Manifesto

Composition B: Introduction to Modern Literature Since 1900

Survey of American Literature

Introduction to Modern American Literature

British and American Literature Before 1900

British Literature Before 1750

British and Anglophone Literature from 1750

Teaching Assistant, Summer Collegiate Experience (2008-2011)

Introduction to Critical Thinking and Writing

Tutor, Writing Center and Center for Cultural Enrichment (2010-2012)

Boston University

Instructor, Creative Writing (2006)

Introduction to Creative Writing

Resident Scholar, Boston Arts Academy (2005-2006)

Creative Writing (grades 9-12)

Glasgow University

Instructor, Creative Writing (2003-2004)

Creative Writing (fiction) workshop

PUBLICATIONS

Book in preparation

The School Story in the Age of Neoliberalism, monograph under contract with University Press of Mississippi, Children's Literature Association series

Refereed journal articles

- "The Young Archive & First-Year Writing: Using School Stories to Encourage Students' Scholarly Identity," *Pedagogy*, vol. 18, no. 3, 2018
- "Giving Education a Bad Name: Bookish Boys in Contemporary American School Stories," *Children's Literature in Education*, vol. 49, no. 1, 2018
- "Lost Causes, Affective Affinities: Radical Chronotope in the Age of Liberal Narrative," *JNT Journal of Narrative Theory*, vol. 45, no. 3, 2015
- "*The Hunger Games*, *Spartacus*, and Other Family Stories: Sentimental Revolution in Contemporary YA Fiction," *The Lion and the Unicorn*, vol. 39, no. 3, 2015
- "Decline and Renewal in the Liberal Arts as Themes for First-year Writing," *Journal of General Education*, vol. 64, no. 3, 2015
- "Little Saboteurs: The Child, the Childlike, and the Principled Life in Carl Hiaasen's Ecotage Novels for Young Adults," *CLAQ*, vol. 40, no. 2, 2015
- "Revolution as *Technē*: Place, Space, and Ecotage in the American Radical Novel," *TRANS- Revue de littérature générale et comparée*, vol. 16, 2013

Selected encyclopaedia essays

- "*Nineteen Eighty-four* by George Orwell," in *Histories of Everyday Life in Totalitarian Regimes*, St. James Press, 2015
- "*Prison Writings: My Life Is My Sundance* by Leonard Peltier," in *The Literature of Propaganda*, St. James Press, 2013
- "*Nature* by Ralph Waldo Emerson," in *The Manifesto in Literature*, St. James Press, 2013
- "*The Invisible Thread* by Yoshiko Uchida," in *Literature of Autobiographical Narrative*, St. James Press, 2013

Book reviews

Review of *The Afterlife of "Little Women"* by Beverly Lyon Clark, *Journal of American Culture*, vol. 39, no. 3, 2016

Other publications

- "None of Us Are Herrings," audio essay for *Another Word*, UW Writing Center blog, 2011
- "Rainy-day House Without the Lights On," short story in *Stramash: Prose & Poetry*, 2004
- "Ache," short story in *Cenchrastus* magazine, 2003
- "Physical Education," short story in *Cenchrastus* magazine, 2004
- "Heaven," short story in *Cutting Teeth* magazine, 2003
- "Things in the kitchen," story, 2nd Prize Neil M. Gunn fiction comp, *Northwords*, 2002

CONFERENCE ACTIVITY

- 2018 “A Sense of Wonder on the Shoreline: Rachel Carson’s Philosophy of Environmental Education for Children,” paper, ChLA convention, San Antonio (Jun ’18)
- 2017 “The Life of the Child’s Mind: Rethinking Education & Intellect in Literature for Young People,” ChLA panel, MLA, Philadelphia (Jul ’17) (organizer)
- 2016 “Decentering and Recentring American Studies Where We Are Professionally,” collaborative dialogue, ASA convention, Denver (Nov ’16)
- 2016 “Growth, Freedom, and Anxiety: The Displacement of Education in Contemporary School Stories for Young People,” paper, MLA convention, Austin (Jan ’16)
- 2015 “*The Hunger Games*, *Spartacus*, and Other Family Stories: Sentimental Revolution in Contemporary YA Fiction,” paper, PCA conference, New Orleans (Apr ’15)
- 2013 “The Radical Scene: Place, Space, and Ecotage (or, the Megamachine in the Garden),” paper, MLA convention, Boston (Jan ’13)
- 2011 “Literature and Revolution: Radical Politics and the Novel in the U.S.A.,” paper, Marxist Literary Group’s Institute on Culture and Society, Chicago (Jun ’11)
- 2010 “(Independent) Radical Novel in the USA: Norman Mailer’s *Barbary Shore*,” paper, Norman Mailer Society’s 8th international conference, Sarasota (Nov ’10)
- 2010 “The Post-Utopian American Radical Novel,” paper, Society for Utopian Studies’ 35th Annual Meeting, Milwaukee (Oct ’10)

Conference projects in preparation

- 2019 “Teenage Writers, Marketplace Consciousness, and the Deregulation of Childhood in the Age of Neoliberalism,” paper accepted for MLA, Chicago (Jan ’19)

RESEARCH EXPERIENCE

Thomas Riggs & Co.

- 2012-2015 Independent researcher, Gale, *Literature Criticism* database
- 2012-2015 Independent researcher, Chadwyck-Healey, *Literature Online* database

University of Wisconsin-Madison

- 2009-2010 Research Assistant, Profs. Robert Nixon and Anne McClintock
- 2006-2007 Project Assistant, Profs. Judith Mitchell, Ron Kuka, David Zimmerman

SERVICE TO PROFESSION

- 2016 Manuscript reviewer, *Children’s Literature Association Quarterly*
- 2008-2012 Joint chair, Americanist Research and Culture Circle, UW-Madison, organized series of American Studies lectures, seminars, and workshops
- 2012 Member, writing fellows search committee, UW
- 2012 Co-planner, Focus Group for Communication-A library module, UW
- 2012 Participant, Writing Across the Curriculum leadership seminar, UW
- 2012 Co-planner, Writing Center Social Justice Committee, UW
- 2012 Leader, “Keywords and Critical Vocabularies for Introduction to Composition,” orientation session for composition instructors, UW

- 2011 Leader, "Politics and the Writing Center," tutor education workshop, UW
2009 Creator, annual seminar on preparing graduate students for English PhD preliminary examinations, UW
2008-2009 Co-organizer, "Liminal Literature: Borders and Genre," 5th Annual *Madlit* Conference on Language and Literature, for the English GSA, UW

PROFESSIONAL DEVELOPMENT

- 2018 Recipient, online integrated technology course development grant, NCC
2017 Participant, workshop on Blackboard SafeAssign, NCC
2016 Recipient, blended integrated technology course development grant, NCC
2016 Participant, workshop series on blended learning instructional design, NCC
2016 Participant, workshop series on Blackboard course development, NCC

LANGUAGES

Advanced reading knowledge in French and German
Basic reading knowledge in Spanish

PROFESSIONAL AFFILIATIONS

- Children's Literature Association (ChLA)
- Modern Language Association (MLA)

REFERENCES

Jennifer Jackson, *Associate Professor of English, Professor in the Humanities, Chair of English*
North Central College, Dept. of English, 329 E. School St., Naperville, IL 60540
(630) 637-5278 jajackson@noctrl.edu

Lisa Long, *Associate Provost & Dean of College Programs, Professor of English*
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David Zimmerman, *Professor of English, Associate Chair of English*
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