

KELLEY TATRO

Curriculum Vitae

EDUCATION

2013	Ph.D., Duke University, Music Department
2004	M.A., Duke University, Dept. of Art, Art History, & Visual Studies
2001	M.A., University of Reading (UK), Depts. English Literature & Art
2000	B.A., University of Rochester, Department of English
2000	B.Mus., Eastman School of Music (Viola)

ACADEMIC APPOINTMENTS

2014-present	Assistant Professor of Music, North Central College
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PUBLICATIONS

REFEREED JOURNAL ARTICLES

2017	"Performing Hardness: Punk and Self-Defense in Mexico City," <i>International Journal of Cultural Studies</i> . January 13, 2017. DOI: 10.1177/1367877916688503
2014	"The Hard Work of Screaming: Physical Exertion and Affective Labor Among Mexico City's Punk Vocalists." <i>Ethnomusicology</i> 58(3): 431- 453.

MANUSCRIPTS IN PREPARATION

"Love and Rage: Autonomy in Mexico City's Punk Scene" (monograph)

AWARDS AND HONORS

2018	Faculty Development and Recognition Committee Summer Research Grant, North Central College
2017	Junior Faculty Enhancement Program Grant, North Central College
2017	Faculty Development and Recognition Committee Summer Research Travel Grant, North Central College
2016	Faculty Professional Development Committee Summer Research & Writing Grant, North Central College
2015	Faculty Professional Development Committee Summer Travel Grant, North Central College
2012	Duke University Graduate School Summer Research Fellowship

2011-2012 Bass Fellowship for Undergraduate Instruction, Duke University
 2009-2010 Foreign Language and Area Studies (FLAS) Fellowship, U.S. Department of Education
 2009 Aleane Webb Dissertation Research Fund, Duke University,
 2008 Alice Blackmore Hicks Fellows Endowment, Duke University
 2001 Distinction, University of Reading
 2000 Joseph O'Connor Graduate Study Endowment Award, University of Rochester
 2000 Magna cum laude, University of Rochester
 2000 Distinction, Eastman School of Music
 1999 Williams Memorial Prize for Expository Writing, University of Rochester

INVITED TALKS

2015 "Performing Hardness: The Slam Dance and the *Portazo* in Mexico City's Punk Scene," University of California at Berkeley Music Department, November 6.
 2015 "Punkademia," PUNK Symposium roundtable, University of Pennsylvania, March 23.

CONFERENCE PARTICIPATION

PANELS ORGANIZED

2014 "Strident Voices: Material and Political Alignments," Society for Ethnomusicology 59th Annual Meeting, November 13-16.

PAPERS PRESENTED

2018 "Love and Rage: Fostering Autonomies in Mexico City's Punk Scene," XXXVI International Congress of the Latin American Studies Association, May 23-28.
 2017 "September Singing: The Voice in Advanced Age," Society for Ethnomusicology 63rd Annual Meeting, October 25-29.
 2015 "Performing Toughness: The Slam Dance and the *Portazo* in Mexico City's Punk Scene," XXXIII International Congress of the Latin American Studies Association, May 27-30.
 2014 "The Rough Voice of Tenderness: Chavela Vargas and Mexican Song," Society for Ethnomusicology 59th Annual Meeting, November 13-16.
 2013 "Hard Work: Punk Vocal Performance in Mexico City," Society for Ethnomusicology 58th Annual Meeting, November 14-17.

- 2012 "The Hard Work of Punk Vocal Performance in Mexico City,"
American Anthropological Association 111th Annual Meeting,
November 13-18.
- 2009 "The Ethics of Direct Action in Mexico City's Anarcopunk Scene,"
American Anthropological Society 108th Annual Meeting, December
2-6.
- 2009 "Discipline and Reward: *Tocadas* in Mexico City's Anarcopunk
Scene," Society for Ethnomusicology 54th Annual Meeting, November
19-22.

ROUNDTABLE & SEMINAR PARTICIPATION

- 2017 "Forming Musical Feelings: Subjectivity, Circulation, and the Political
Efficacy of Affect," American Anthropological Association 116th
Annual Meeting, November 29-December 3.
- 2015 "Everyday Life," Midwest Faculty Seminar, University of Chicago,
February 26-28.
- 2008 "*Oye Mi Cumbia: Cultivating a Sonidero Scene in the Triangle*,"
Festival on the Hill 2008: Transcending Borders, University of North
Carolina at Chapel Hill, March 27-30.

RESEARCH EXPERIENCE

ETHNOGRAPHIC RESEARCH IN MEXICO CITY

Book Manuscript Research: August 2018, August 2017, July-August 2015
Dissertation Research: June 2008-November 2011

RESEARCH ASSISTANTSHIPS (INDEPENDENTLY ARRANGED)

Caroline Bruzelius, Duke University Art, Art History & Visual Studies Department (2014)
Philip Rupprecht, Duke University Music Department (2013-2014)
Jairo Moreno, National Humanities Center, Raleigh, NC (2013)

DUKE UNIVERSITY GRADUATE SCHOOL RESEARCH ASSISTANTSHIPS

Louise Meintjes, Music Department (2008)
Thomas Brothers, Music Department (2006)

TEACHING EXPERIENCE

NORTH CENTRAL COLLEGE

MUS 156: The World of Music
MUS 200: Rock Music Across Borders
MUS 380: Music As Social Life
MUS 258: Introduction to Musical Styles and Ideas
MUS 301, MUS 302, MUS 303: Western Music History I, II, & III
IDS (Interdisciplinary Studies) 125: The Voice
HON 200: What is Truth?
SOA 202: Qualitative Research Methods
FYE 100: First Year Experience
Verandah Experience: Musical Improvisation

DUKE UNIVERSITY

Instructor of Record:

MUS 170: Countercultures, Scenes, Performance (Spring 2012)

Teaching Assistant:

MUS 70: Music, Sound & Style

MUS 74: Introduction to Jazz

MUS 137: Music & Social Life

MUS 120: Rap & Hip Hop Appreciation

SERVICE TO PROFESSION

2018	Manuscript reviewer, <i>Journal for the Study of American Music</i>
2018	Thesis committee member for Luis Alberto Marmolejo, master's candidate in ethnomusicology, Universidad Nacional Autónoma de México, Mexico City
2017	Student paper award committee member, Latin American & Caribbean Music Section of the Society for Ethnomusicology
2016	Manuscript reviewer, <i>Yearbook for Traditional Music</i>
2013	Book manuscript workshop participant for Louise Meintjes's <i>Dust of the Zulu</i> (2017), Duke University Press, Durham, NC
2008	Conference co-organizer, "Festival on the Hill: Transcending Borders," University of North Carolina at Chapel Hill, March 27-30
2005	Conference co-organizer, "The Word on Music: A Symposium Celebrating Duke University Press," Duke University, September 9-10

UNIVERSITY SERVICE

2018-2019	Richter Committee (evaluation body for student research grant applications), North Central College
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2018-2019	Faculty Search Committee, Department of Modern and Classical Languages, North Central College
2018	Summer Study Abroad to Guatemala, North Central College
2016-2018	College Scholars Program Committee member, North Central College
2015-2017	First-Year Experience Mentor, North Central College
2014-present	Middle Eastern and North African Studies advisory committee member, North Central College
2015-2016	Secretary for Faculty Professional Development Committee, North Central College
2012-2013	Mentor and tutor, Athletics Department, Duke University
2006-2007	Co-organizer, Ethnomusicology Working Group, Duke University
2008	Residency Coordinator for Cosmas Magaya of Zimbabwe, Duke University

EXTRACURRICULAR UNIVERSITY SERVICE

2016	Green Dot violence prevention training, North Central College, August 31.
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PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology
 American Anthropological Association
 Latin American Studies Association

RESEARCH INTERESTS

music and politics
 popular music
 Latin American music and dance
 experimentalism
 sound studies
 music and labor
 gender and sexuality
 voice and vocality
 performance theory
 music and violence
 anarchism studies
 social movement theory
 aging and life course studies