Jonathon Kirk

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North Central College
Department of Music
Wentz Fine Arts Center, 31
Naperville, IL 60540
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Education

D.Mus. Music Composition, Northwestern University, Evanston, IL, 2008.

Dissertation

Composing with Suspended Sounds: Feedback Loops and the Extinct Kauai'O'o Bird
Jay Alan Yim, doctoral committee chair
Composition studies with Jay Alan Yim, Amy Williams, and Stephen Syverud

M.A. Computer Music and Multimedia (MEME), Brown University, Providence, RI, 2004.

Thesis
Corridors: Choreographed works for solo instruments and live computer processing
Todd Winkler, thesis advisor
Additional studies with Alvin Lucier and Christopher Penrose

M.M. in Performance and Literature, Eastman School of Music, University of Rochester, Rochester, NY, 1999.

Low brass studies with Mark Kellogg, Don Harry and John Marcellus
Composition studies with Allan Schindler

B.A. in Music, *cum laude,* Augustana College, Rock Island, IL, 1997.

Teaching Experience

North Central College, Naperville, IL

Associate Professor, 2016-present
Assistant Professor, 2010–2016

Eastern Illinois University, Charleston, IL

Assistant Professor, 2007–2010
Graduate Coordinator, 2008–2010

Northwestern University, Evanston, IL

Lecturer, 2006-2007

Brown University, Providence, IL
Instructor, summers–2003–2006

Chamberlain International School, Middleboro, MA
Director of Music, 2001-2002

University of Rochester, Rochester, NY
Instructor, 1999–2000

Eastman School of Music, Rochester, NY
Instructor and Teaching Assistant, 1998–2000

Courses Taught

North Central College

Music Theory II, III, IV & V
Music Composition
Performance and Analysis
Aural Skills IV & V
Orchestration and Arranging
Computer and Electronic Music
World of Music
Listening to Music
Honors seminar: Music, Thought & Feeling (College Scholars curriculum)
Digital Audio Editing (within Dept. of Media Studies)
Seminar in Costa Rica: Topics in Acoustic Ecology
Keeping Score: Exploring Film Music
Interdisciplinary Seminar, Technology and Sound Studies
Independent Studies in Counterpoint, Computer Music and Music Technology

Eastern Illinois University

Graduate and undergraduate music composition
Graduate Analytical Techniques
Music Theory I, II, III & IV
Post-tonal Analysis
Aural Training III & IV
Electronic Music/Electronic Music Studio Techniques
Independent Studies in Music Technology

Northwestern University

Music Theory I, II & III
Aural Skills I, II & III

Improvisation and Graphic Composition (graduate music education course)

Brown University

Computers and Music (summers 2002–2006)
Teaching Assistant for Advanced Computer Music, Seminar with Alvin Lucier

University of Rochester

Applied tuba/euphonium lessons

Eastman School of Music

Low Brass Techniques (in the undergraduate music education curriculum)

Publications

Discography

2022 Picosa, Recording released by Cedille Records, forthcoming

2021 Matthew Golombisky and Jonathon Kirk, Fog from Bones; ears & eyes records, forthcoming, June 2021

2020 After Eyelid, music for instruments with live electronics; Garrett's Kayak

2016 Incidental Music from Gertrude Stein's Doctor Faustus Lights the Lights; Garrett's Kayak

2015 Duo XXI, Metal Cicadas, recording of *Metal Cicadas;* Albany Records, Troy 1511

2011 Randall Hall, The Passage Between, recording of *Reflections on Eternity*; Innova Records, #715

2010, Maurice, recording of Woman and Wallpaper; ears & eyes records

2008 Pendulum; Medusa Critical Publications #007

2007 Randall Hall, The Passage Between, recording of *necronebula*; Innova Records #660

Articles & Papers

Wetters, B. & Kirk, J. (2019). Maderna's Mahler: A Model for Electroacoustic Composition. In 2019 *Proceedings of the 46th International Computer Music Conference*. Paper presented in New York, NY.

Kirk, J. & Weisert, L .(2016). Granular Wall: Approaches to Sonifying Fluid Motion. *Proceedings of the 43rd International Computer Music Conference,* pp. 149-153. Paper presented at University of Utrecht, Netherlands. Ann Arbor, MI: MPublishing, University of Michigan.

Kirk, J., & Nicholson, N. (2016). Visualizing Euclidean Rhythms using Tangle Theory. *Polymath: An Interdisciplinary Arts and Sciences Journal,* 6(1), 1-10.

Kirk, J. (2010). Otoacoustic Emissions as a Compositional Tool. *Proceedings of the 37th International Computer Music Conference*. Ann Arbor, MI: MPublishing, University of Michigan.

Kirk, J., & Weisert, L. (2009) The Argus Project: Underwater Soundscape Composition with Laser-Controlled Modulation. *Proceedings of the 9th International Conference for New Interfaces for Musical Expression*. Carnegie Mellon University.

Kirk, J. (2008). *Composing with Suspended Sounds: Feedback Loops and the Extinct Kauai'O'o Bird* (Doctoral dissertation, Northwestern University).

Kirk, J. (2005). Journal of the Society for Electro Acoustic Music in the United States, 2005; "Incandescence and Defiant from the Electric Music Collective" Journal SEAMUS 18.2 (2005): 36-37

Kirk, J. (2005). Journal of the Society for Electro Acoustic Music in the United States, 2005; "Dan Trueman's Machine Language" Journal SEAMUS 18.1 (2005)

Selected Presentations

Spring 2016**,** Festival on the Hill, University of North Carolina, Chapel Hill
Winter 2014, TedX: Taking Flight, University of North Carolina, Chapel Hill
Fall 2011, Artistic Prototyping with PAML, Columbia College, Chicago, IL
Fall 2010, Artistic Prototyping with PAML, Northwestern University, Evanston, IL
Fall 2009, Artistic Prototyping with PAML, University of Illinois, Urbana/Champaign
Summer 2006, Maastricht Center for Transatlantic Studies, Maastricht, Netherlands
University of Illinois

Awards & Grants

2021 New Music USA, for continued support of Murmuration (pending)
2019 Illinois Arts Council, for Sounds of New Music Festival, North Central College
2017-2018 Faculty Professional Development Grant, North Central College; for support of continued research on Murmuration

2017	North Carolina Arts Council $10,000 Grant for Murmuration sound installation (with Lee Weisert, P.I.)
2017	North Central College FDRC Grant for Murmuration sound installation (with Lee Weisert
2015	New Music USA, (American Music Center/Meet the Composer) for the commission of Soundial with Lee Weisert
2015	Under the Radar Festival, commission for *Nine Mile Canyon*
2015	Chicago CityArts, for commission of *Single Climb to a Line* with Nina Dante
2012–2015	Faculty Professional Development Grant, North Central College
2013	Aaron Copland Fund for Music (in collaboration with North Central College; for the support of the Sounds of New Music Festival
2013	University of North Carolina, Chapel Hill, PASAF Grant co-recipient with Lee Weisert
2012	Auburn University, Dept. of Music commission for Three Canons
2012	Fonema Consort for commission of Spirts and Elements (in conjunction with Fractured Atlas)
2012	Aaron Copland Fund for Music (in conjunction with North Central College; for the support of the Sounds of New Music Festival)
2011	Council for Interdisciplinary Research in the Arts Project Grant
2011	MUSICA/Vlaamse Gemeenschap commission for Klankatlas
2011	Illinois Arts Council IAS grant
2009	National Park Service Residency, U.S. Dept. of the Interior
2007 - 2008	Council for Interdisciplinary Research in the Arts Project Grant for the commission of the Argus Project and Cryoacoustic Orb (in collaboration with Lee Weisert)
2006	M. William Karlins Composition Award, Northwestern University
2004	Northwestern University Jack Elsey Study Grant
2003	Brown University Creative Arts Council Grant
2002	European Union Cultural Commission (commission for collaborative installation/supported by Cling Film
2000 - 2001	Vlaamse Gemeenschap, Government of Belgium yearlong fellowship at Logos Foundation for Experimental Music
1998	Eastman School of Music, Edith Babcock Scholarship

Selected Works Performed and Exhibitions

Tendril in Lost Hue for Our and Ensemble; Commissioned by Picosa for Ronnie Malley and Picosa
Spring 2019,April 15th, Wentz, Concert Hall

Meteore D'Inverno for mixed SSATB choir and chamber ensemble. Commissioned by the Elmhurst College Chamber Singers.
Fall 2021, Ear Taxi Festival, Chicago, IL

Spring 2019, Hammerschmidt Memorial Chapel, Elmhurst, IL

Tendril Interlude for prepared piano; commissioned by Amy Williams
Spring 2019, March 21, Bowerbird/University of Pennsylvania, University Lutheran
Winter 2019, Feb. 23, Ancestral Threads Festiva,l Meng Concert Hall, Fullerton, CA
Fall 2019, Constellation, Chicago, IL
Fall 2018, Pittsburgh, Pa

Vamps and Mobiles on Chopin for amplified flute, clarinet, violin, cello and string orchestra
Spring 2018, Picosa with the Naperville Youth Symphony, Wentz Concert Hall, Naperville, IL
Spring 2017, Picosa with the Elmhurst College Philharmonic, Elmhurst Il

Crossing Field for flute, cello, and electronics
Spring 2019, April 18, Claudia Cassidy Theater, Chicago, IL
Spring 2018, Sounds of New Music Series, Wentz Concert Hall, Naperville, IL
Summer 2017, Thirsty Ears Festival, Chicago, IL (re-broadcast on WFMT)

A Single Climb to a Line for soprano, cello and live electronics
Summer 2018, Miami, FL (venue T.B.A.)
Winter 2015, Frequency Series, Constellation, Chicago, IL

Granular Wall, multimedia sound installation co-created with Lee Weisert (2015)
Summer 2016 - New York Electroacoustic Festival, New York, NY
Fall 2015 - International Computer Music Conference, University of North Texas, Denton.
Fall 2015 - Morehead Planetarium, University of North Carolina, Chapel Hill.

Soundial, multimedia sound installation co-created with Lee Weisert (2015)
Summer 2016, Currents: Santa Fe International New Media Festival
Winter 2016, Moorehead Planetarium, University of North Carolina, Chapel Hill

Doctor Faustus Lights the Lights, music and sound design for Gertrude Stein's play (2015)
Directed by Kelly Howe, Loyola University
8 performances at Madden Theatre, North Central College, Naperville, IL

Wraith for flute, alto flute and live electronics (2015)–commissioned by Jennie Brown
Summer 2017, Thirsty Ears Festival, Chicago, IL
Spring 2017, Constellation, Chicago, IL
Fall 2016, Pianoforte, Chicago, IL
Fall 2016, Chicago Cultural Center, Chicago, IL
Winter 2016, Gottlieb Hall, Chicago, IL
Winter 2016, Mayslake Estate, Oak Brook, IL
Winter 2016, Elmhurst College, Buik Recital Hall
Winter 2016, Wentz Concert Hall, Naperville, IL
Summer 2015 National Flute Association, Washington D.C.
Summer 2015 Credo Festival, Elmhurst College, IL

Nine Mile Canyon for horn and electronics (2015)–commissioned by Matthew Oliphant/Dal Niente Presents

Fall 2017, with Quince Vocal Ensemble, Constellation, Chicago, IL
Summer 2015 Under the Radar Festival, Omaha, NE
Fall 2015 Constellation, Frequency Series, Chicago, IL

Mechanical Birds for chamber ensemble (2014)–commissioned by Picosa

Winter 2017, Fine Arts Auditorium, Joliet Junior College
Fall 2016 EarTaxi Festival, Chicago Cultural Center, IL
Summer 2016, Harper Fine Arts Center, Palatine, IL
Spring 2015, Wentz Concert Hall, Naperville, IL
Spring 2015, Wheaton College, Wheaton, IL
Spring 2015, Pianoforte, Chicago, IL
Spring 2015, Mayslake Estate, Oak Brook, IL
Spring 2015, Gottlieb Hall, Chicago, IL

Spirits and Elements for soprano and chamber ensemble (2013)–commissioned by Fonema Consort

Winter 2015, Performance by Ensemble x,y, Kings College, London, England
Summer 2013, Performed by the Fonema Consort, Millennium Park, Chicago, IL
Summer 2013, Performed by the Fonema Consort, Chopin Theater, Chicago, IL
Summer 2013, Performed by the Fonema Consort, Spectrum, New York, NY

Metal Cicadas for amplified violin and cello (2010)–commissioned by Duo XXI

2015, Showcased on WFMT (Chicago, IL) program Relevant Tones
2013, Performed by Duo XXI, Eastern Illinois University, Charleston, IL
2011, Performed by Dal Niente, Wentz Concert Hall, Naperville, IL
2011, Performed by Duo XXI, University of Miami, FL
2011, Performed by Duo XXI, University of North Carolina, Charlotte
2011, Performed by Duo XXI, University of North Carolina, Chapel Hill
2011, Performed by Duo XXI, Northern Illinois University, Dekalb, IL

Lost Bird Environment for violin, viola, cello, double bass, improviser and electronics (2009)

2015, Performed by Spektral Quartet, University of Chicago New Music Series
2015, Performed by the Spektral Quartet, Constellation, Chicago, IL
2008, Performed by Millennium Chamber Players, Tarble Arts Gallery, Charleston, IL
2008, Performed by Millennium Chamber Players, Merrit School of Music, Chicago, IL
2008, Performed by members of Dal Niente, Regenstein Hall, Northwestern University, Evanston, IL

Orgone Motor for piano and interactive computer (2006)

2015, Performed by Amy Briggs, University of Chicago New Music Series, IL
2014, Performed by Joann Cho, Triton College, River Grove, IL
2009, Performed by Joann Cho, University of California, Santa Barbara, CA
2007, Performed by Heleen van Haegenborgh, Gentse Vrugegels, Gent, Belgium
2007, Performed by Heleen van Haegenborgh, Brussels, Belgium
2006, Performed by Joann Cho, Northwestern University, IL

I've Got a Guy Running, fixed media video installation (2006)

2016, Festival on the Hill, University of North Carolina, Chapel Hill, NC
2013, Exuberant Politics, University of Iowa, Iowa City, IA
2013, Legion Arts Museum, Cedar Rapids, IA
2012, EMUfest, Accademia Nazionale di Santa Cecilia, Rome, Italy
2011, Soundtrack_Cologne 8.0, Cologne, Germany
2011, Folkwant Hochschule, Essen, Germany
2009, Video Vortex, Cimatics Festival, Brussels, Belgium
2009, Supressed Distances, Vitoria and Belo Horizonte, Brazil
2009, Itau Cultural Institute, Sao Paulo, Brazil
2009, Diagonal Thoughts, Brussels, Belgium
2009, Tate Modern, (curated exhibit of Diagonal Thoughts) London, England
2009, Festival Musica Viva, Lisbon, Portugal
2009, School of Visual Arts, New York, NY
2008, Berlin Technical University
2008, ZKM, Karlsruhe, Germany
2008, Melbourne International Animation Festival, Melbourne, Australia
2008, London International Animation Festival, London, England
2007, CynetArt 07, Dresden, Germany
2007, Boston Cyber Arts Festival, Boston, MA
2007, Tufts University Art Gallery, Medford, MA
2007, Tarble Arts Gallery, Charleston, IL
2007, Spark Festival, Minneapolis, MN
2007, Weisman Art Museum, Minneapolis, MN
2006, Chicago Multimedia Arts Gallery, Chicago, IL

Thich Quang Duc, for Tambura and Computer (2003)

2010, Elastic Foundation, Chicago, IL
2006, Northwestern University, Evanston, IL
2005, Spark Festival, Minneapolis, MN
2003, EMM Festival, University of Missouri, Kansas City

Idaho Chanting, site-specific sound installation (2002)–European Capital of Culture Festivities–commissioned by Cling Film

2002, Brugge, Belgium

Pendulum, Saxophone and Electronics (collaboration with Randall Hall)

2016, Madden Theatre, Naperville, IL
2014, Figge Art Museum, Davenport, IA
2012, Figge Art Museum, Davenport, IA
2010, University of Michigan, International Society of Improvising Musicians Conference, Ann Arbor, MI
2010, Electronic Music Midwest, Lewis University, IL
2010, Outside the Box Festival, Southern Illinois University, Carbondale, IL
2009, World Saxophone Congress, Bangkok, Thailand
2006, Wallenberg Hall, Rock Island, IL

2004, Adams House, Harvard University, Cambridge, MA
2004, Cloud Foundation, Boston, MA
2000, Memorial Art Gallery, Rochester, NY

The Argus Project, large-scale underwater sound installation (with Lee Weisert)
2011, White Box Gallery, New York, NY (presentation only)
2008, Eastern Illinois University, Charleston, IL

Zink Kapsule
2007, performed by Michael Svoboda during residency at Northwestern University, Evanston, I IL

Chordotonal Organ
2007, The Hideout, Chicago
2007, Secret Robot, Brooklyn, NY
2007, The Tank, New York, NY

Chicken (film score)
2008 ,Los Angeles Short Film Festival, Los Angeles, CA

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2006, University of Wisconsin, Whitewater
2006, Figge Art Museum, Davenport, IA
2006, Augustana College, Wallenberg Hall, Rock Island, IL

Parallel, for solo viola and live electronics
2004, Brown University, Providence, RI
2005 University of Wisconsin, Madison
2005, Northwestern University Music Marathon, Evanston, IL
2005, Logos Foundation, Gent, Belgium
2006, Northwestern University, Vail Chapel, Evanston, IL
2006, University of Wisconsin, Whitewater, Whitewater, WI

UDU
2004, International Computer Music Conference, Miami, FL

Absinto Reflex, for euphonium and live electronics
2003, Princeton University, Listening in the Sound Kitchen Festival, Princeton, NJ

I Was Born on Jupiter for violin and live electronics
2000, CCRMA, Stanford University, Stanford, CA
2000, Eastman School of Music, Kilburn Hall, Rochester, NY

Frostflowers for choir
2000, performance by the Harvard University Collegium Musicum, Boston, MA

Parallax
Summer 2000, World Saxophone Congress, Montreal, Quebec

Al Azif, for fixed electronic sound media
1999, Swiss Computer Music Center, Zurich, Switzerland
1999, Open Electronic Festival, Gronigen, Netherlands

External Reviewer

Summer 2019 IEEE Institute of Electrical and Electronics Engineers) Visual Analytics Science and Technology Conference, TBA)
Summer 2017 IEEE (Institute of Electrical and Electronics Engineers) Visual Analytics Science and Technology Conference, Phoenix, AZ
Summer 2016 IEEE (Institute of Electrical and Electronics Engineers) Visual Analytics Science and Technology Conference, Baltimore, MD
Summer 2015 IEEE (Institute of Electrical and Electronics Engineers) Visual Analytics Science and Technology Conference, Chicago, IL
Fall 2012, Illinois Arts Council, Individual Artist grants reviewer
Summer 2012 International Computer Music Conference, Ljubajana, Slovenia
Fall 2011 National Science Foundation; merit reviewer–related to MIR grants

Professional Affiliations

ASCAP (American Society of Composers, Authors and Publishers)
ICMA (International Composers Music Association)
AMA (American Mathematical Association)