

JENNIFER J. SMITH
CURRICULUM VITAE
AUGUST 2022

English Department
North Central College

574.309.4787
jjsmith@noctrl.edu

ACADEMIC POSITIONS

Associate Professor, English, North Central College, 2020-present (tenured 2022).
Department Chair, 2020-present.
Director of the Writing Center, 2020-present.
Coordinator of the First-Year Seminar—Writing, 2022-present.
Associate Professor, English and Creative Writing, Franklin College, 2019-2020.
Department Chair, 2018-2020.
Assistant Professor, 2015-2019.
Assistant Professor, Department of English, Concordia University Chicago, 2011-2015.
Interim Coordinator of Women’s and Gender Studies, Fall 2014.
Visiting Instructor, Department of English, Concordia University Chicago, 2010-2011.

EDUCATION

Ph.D. English, Indiana University, Bloomington, April 2011.
Committee: George Hutchinson (director), Purnima Bose, Margo Crawford, and Vivian Nun Halloran.
Major Field: Twentieth-Century American Literature and Culture.
Minor Fields: Cultural Studies and Comparative Literature.
Advanced to Candidacy with Distinction.

M.A. English, Indiana University, Bloomington, May 2005.

B.A. English and German, *magna cum laude* with departmental honors, Ball State University, May 2003.

BOOK

The American Short Story Cycle. Edinburgh UP, 2018. (paperback 2019)

Reviewed: *The Journal of the Short Story in English*, *Short Fiction in Theory and Practice*, *Journal of American Studies in Italy*, *Iperstoria*.

Work in Progress

Epistles in the Ether: Gender and New Media in Contemporary Literature.

PUBLICATIONS

REFERRED ARTICLES AND CHAPTERS

“Make It Local: Re-Thinking the Survey of American Modernism,” *Teaching American Literature: A Journal of Theory and Practice*, vol. 12, no. 1, 2022, pp. 68-82.

“Modernist Intertextualities in *folklore* and *evermore*.” Accepted for *Taylor Swift as/and Literature*, edited by Anastasia Klimchynskaya and Betst Winakur Tontiplaphol, under review with Bloomsbury.

“Glaspell’s Short Fiction and Magazine Culture.” forthcoming in *Susan Glaspell and Her Contexts*, edited by J. Ellen Gainor, Cambridge UP.

“The Story Cycle,” *The Encyclopedia of American Fiction, 1980-2020*, edited by Patrick O’Donnell, Stephen J. Burn, and Lesley Larkin, Wiley-Blackwell, 2022.

“Autobiography, Modernism, and the Midwest.” *The American Midwest in a Scattering Time: How Modernism Met Midwestern Culture*, edited by Sara Kosiba, Hastings College P, 2018, pp. 1-15.

Short-listed for the 2019 David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies by the Society for the Study of Midwestern Literature.

“Collection, Cycles, Sequences.” *The Edinburgh Companion to the Short Story*, edited by Paul Delaney and Adrian Hunter, Edinburgh UP, 2018, pp. 93-107.

“Teaching the Short-Story Cycle, Teaching American Literature.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 16, no. 2, 2016, pp. 207-227.

“Sherwood Anderson and the Contemporary Short-Story Cycle.” *Rodopi Dialogue Series: Sherwood Anderson’s Winesburg, Ohio*, edited by Precious McKenzie Stearns, Rodopi, 2016, pp. 121-143.

“The Short Story Cycle in American Fiction.” *Critical Insights: The American Short Story*, edited by Michael Cocchiarale and Scott D. Emmert, Grey House, 2015, pp. 3-19.

“Writing Ritual, Resisting Resolution: The Short Story Cycles of Hemingway and Steinbeck.” *Short Fiction in Theory and Practice*, vol. 3, no. 2, 2013, 175-192.

“Locating the Short-Story Cycle.” *The Journal of the Short Story in English*, vol. 57, 2011, pp. 59-79.

“Birthed and Buried: Matrilineal History in Michelle Cliff’s *No Telephone to Heaven*.”

Meridians: feminism, race, transnationalism, vol. 9, no. 1, 2009, pp. 141-162.

REVIEWS

“Consider a shoulder’: Leaning on Collaboration in Chicago Avant-Garde: Five Women Ahead of Their Time,” Gallery and Book Review, *Modernism/modernity*, vol. 29, winter 2022, pp. 197-9.

Book Review of Matthew Vechinksi’s *Twentieth Century American Fiction in Circulation, Reception*, vol, 14, 2022, pp. 112-6.

Book Review of Thomas Sanfilip’s *Conversations with Mona Lisa for The North Meridian Review*, May 2021.

“Dean Young’s *Fall Higher*.” *Indiana Review*, vol. 33, no. 2, 2012.

ADDITIONAL PUBLICATIONS

“Sherwood Anderson.” Encyclopedia entry and annotated bibliography in *Short Story Criticism*, Gale, 2019.

“6 Books for TV Lovers.” *Edinburgh University Press Blog*. 14 Dec. 2017, <https://eupublishingblog.com/2017/12/14/6-books-for-tv-lovers/>

“Born in the Workshop: The MFA and the Short-Story Cycle.” *Triquarterly Online*, Jan. 2012. <http://www.triquarterly.org/craft-essays/born-workshop-mfa-and-short-story-cycle>

ACADEMIC PRESENTATIONS

“city of yeast and yield”: Seeing Chicago’s Feminist Modernisms,” *American Literature Association*, May 2022.

“Bloggerroman: Migration and the Making of an Artist in *Americanah*,” Society for the Study of American Women Writers, November 2021.

Organizer and Panelist, “Making Modernism: Liesl Olson’s Influence on New Chicago Scholarship,” Society for the Study of Midwestern Literature, May 2021.

Organizer and Panelist, “Celebrating Women’s and Gender Studies at Concordia University Chicago,” Dominican University, March 2021.

Invited Keynote Address, “New Media and the Return of the Epistolary: Or, How a Dissertation Became a Book and Now Another Book,” Graduate Colloquium, Northern Illinois University, October 2020.

“From the Plague CoVID-19: Responding to Pandemic in Stories,” North Central [Webinar Series](#), North Central College, July 2020.

Invited Keynote Address, “What Was, Is, and Will Be Midwestern Literature?,” One State/One Story, DePauw University, March 2020 (cancelled due to CoVID-19).

“How New Media Becomes Generic: Jennifer Egan’s Experiments in Form,” Contemporary Authors, Society for the American Short Story, New Orleans, Louisiana, September 2019.

“Returning to *Winesburg, Ohio* in Literary Criticism,” *Winesburg: Ohio: The First 100 Years*, Society for the Study of Midwestern Literature, East Lansing, Michigan, May 2019.

“For Emmett and Trayvon: Elegies that Bear Witness,” Multiethnic Literatures of the United States, Cincinnati, Ohio, March 2019.

“Writing Serena Williams in Claudia Rankine’s *Citizen* and Anne Helen Petersen’s *The Rise and Reign of the Unruly Woman*,” American Literature Area, Popular Culture Association, Indianapolis, Indiana, March 2018.

“A Rational Vileness: The Place of the *Zong* in Philip and D’Aguiar,” *Languaging Landscapes: Race and Nature in the Global South*, The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky, February 2018.

Research Lightning Rounds, Franklin College, Franklin, Indiana, February 2018.

“Morphing Genres: Novels in Flash and Flash Cycles,” *The American Short Story: An Expansion of the Genre*, Savannah, Georgia, October 2016.

“*In Our Time* and in This Place: Making Fiction in the Midwest,” Hemingway Society Conference, Oak Park, Illinois, July 2016.

“Writing Home: The Contemporary Midwestern Short Story Cycle,” *Contemporary Fiction of the Midwest*, Society for the Study of Midwestern Literature, East Lansing, Michigan, June 2016.

“Curating Modernism: Margaret Anderson’s Chicago Cosmopolitanism,” *Midwestern Modernism*, American Literature Association, San Francisco, California, May 2016.

“Viral Languages in Gertrude Stein, Neil Stephenson, and Jennifer Egan,” *Transforming Contagion*, Arizona State University—West, Phoenix, Arizona, October 2015.

“Writing Ritual and Resisting Progress: The Short Story Cycles of Hemingway and Steinbeck,” *Research Symposium*, Concordia University Chicago, River Forest, Illinois, April 2014.

“Chicago’s Long Modernism and the Short-Story Cycle,” *Art, Artifice, and Contradiction*

in *Midwestern Literature*, Midwest Modern Language Association, Milwaukee, Wisconsin, November 2013.

“Modernism and the Short-Story Cycle,” *The Short Story and Short Story Collection in the Modernist Period*, Academia Belgica, Rome, Italy, September 2013.

“Ethnicity and the Short-Story Cycle,” *Margins to Mainstream: Multiethnic U.S. Lit in Academic and Commercial Contexts*, Northeast Modern Language Association, Boston, Massachusetts, March 2013.

“Evaluating Student Writing, Cultivating Curiosity,” Co-Presenter with Dr. Aimee Krall-Lanoue, Fall Faculty Seminar, Concordia University Chicago, River Forest, Illinois, August 2012.

“Epistles in the Ether: Feminism and the Contemporary Novel,” *Gender in a Postnational Context*, Northeast Modern Language Association, Rochester, New York, March 2012.

Panel Chair, *Feminist Struggle in American Social Systems*, Women’s and Gender Studies Conference, Concordia University Chicago, River Forest, Illinois, March 2012.

“Together but Divided: Gender, Family, and the Short-Story Cycle,” *Gender and Literature*, Women’s and Gender Studies Conference, Concordia University Chicago, River Forest, Illinois, March 2011.

“Tracing New Genealogies: Kinship and the Contemporary Cycle,” *Ethnic Studies Workshop*, Indiana University, Bloomington, Indiana, February 2011.

“Beyond Recovery: The Future of Gender and Literary Studies,” Women’s and Gender Studies Group, Concordia University Chicago, River Forest, Illinois, January 2011.

“Imagining the Future of Time in Ray Bradbury’s *The Martian Chronicles*,” *Alternate Lives*, *Alternate Futures in Science Fiction: Touching the Branes of the Multiverse*, Midwest Modern Language Association, Chicago, Illinois, November 2010.

“Illegible Truths and Legible Fictions in Faulkner’s ‘The Bear,’” “Fictionalizing” Experience or “Experiencing” Fiction: Exploring Artifice, Authorship, Aesthetic in the Short Story, Midwest Modern Language Association, Chicago, Illinois, November 2010.

“Textuality and Immigration in Ruth Ozeki’s *My Year of Meats*,” *Contextuality and Immigration*, at Purdue University, West Lafayette, Indiana, March 2007.

“Fishing for the Narrative in Hemingway’s ‘Big Two-Hearted River,’” *Life in the Story* at Wright University, Dayton, Ohio, March 2007.

“Prostitutes, Johns, and Pimps: Women and the Global Economy,” Indiana University, Bloomington, Indiana, June 2005.

DEPARTMENTAL AND COLLEGE SERVICE

North Central College

Chair, Department of English, North Central College, 2020-present.

Director, Writing Center, North Central College, 2020-present.

First-Year Seminar Coordinator—Writing, North Central College, Fall 2021; 2022-2023.

Search Committee, Presidential Search, North Central College, 2022-2023.

Faculty Advisor, Cardinal First, North Central College, 2020-2022.

Contributor, NEH Humanities Connections Planning Grant, *Building Communities of Care Through and Interdisciplinary Health Humanities Minor*, 2022.

Chair, Search Committee, Tenure-Track, English, North Central College, 2021-2022.

Search Committee, Director of Library Services, North Central College, 2021-2022.

Chair, Search Committee, Visiting Assistant Professors, North Central College, Summer 2021, Summer 2022.

Search Committee, Academic Services Librarian, Fall 2022.

Franklin College

Promotion and Tenure Committee (elected), Franklin College, 2019-2020.

Chair, Department of English and Creative Writing, Franklin College, 2018-2020.

Chair, Search Committee, Tenure-Track Search in Fiction, 2018-2019.

Campus Life, Curriculum Implementation Working Group, Franklin College, 2018-2019.

Faculty Advisor, Sigma Tau Delta, Franklin College, 2016-2019.

First-Year Writing Placement Committee, Franklin College, 2015-2018.

External Scholarship Committee, Franklin College, 2016-2019.

Faculty Assessment Workshop, Independent Colleges of Indiana, Indianapolis, May 2018.

Writer, Senior Competency Exams in English, Franklin College, 2018.

Liberal Arts Board, Franklin College, 2015-2018.

Sociology Search Committee, Franklin College, 2016.

Faculty Growth and Development, Talk on Inclusive Pedagogies, Franklin College, Spring 2016.

Reader, Creative Writing Senior Competency Exams, Franklin College, 2016-2017 and 2019-2020.

Concordia University Chicago

Chair (elected), Faculty Senate, Concordia University Chicago, 2014-2015.

Interim Coordinator, Women's and Gender Studies, Concordia University Chicago, Fall 2014.

Faculty Senate (elected), Concordia University Chicago, 2013-2014.

Task Force, Committee Re-structuring, Faculty Senate. Concordia University Chicago, 2014.

New Faculty Mentor, Concordia University Chicago, 2013-2015.

Search Committee, British Literature to 1800, Department of English, Concordia University Chicago, 2013.

Search Committee, Communication, Department of Communication and Theater, Concordia University Chicago, 2013-2014.

Women's and Gender Studies Committee, Concordia University Chicago, 2011-2015.

Advisor, English Club, Department of English, Concordia University Chicago, 2011-2015

Editor, Newsletters for English Department and Women's and Gender Studies, Concordia University Chicago, 2011-2015.

Plug-In to College Mentor to First-Generation Students, Concordia University Chicago, 2012-2013.

Faculty Representative, Student Visit Days, Call Nights, Transfer Student Day, New Student Orientation, Concordia University Chicago, 2011-2014.

Judge, Radke/Sorenson Writing Prize in Poetry, Concordia University Chicago, 2012-2015.

Judge, Lila Kurth WGS Conference Prize, Concordia University Chicago, 2013.

SERVICE TO THE PROFESSION

Ph.D. Examiner, University of Wollongong, Australia. Fall 2022.

Contributing Editor, Sherwood Anderson, *Broadview Anthology of American Literature*, forthcoming.

Award Committee, David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies by the Society for the Study of Midwestern Literature, 2019-2022.

Book Award Committee, Society for the Study of American Women Writers, 2020-2021.

Reviewer, *Modernism/Modernity*.

Reviewer, Edinburgh University Press.

Reviewer, *[sic]: A Journal of Literature, Culture, and Literary Translation*.

Reviewer, *The North Meridian Review*.

Liberal Arts Curriculum External Reviewer, Centenary College.

FELLOWSHIPS & AWARDS

Alpha, Alpha, Alpha, North Central College, inducted 2021.

Alpha Society, Franklin College, inducted 2016.

Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955, National Endowment for the Humanities, Newberry Library, Summer 2013.

Course Load Reduction for Research, Concordia University, 2012-2013.

Booth Tarkington Dissertation Fellowship, Indiana University, Fall 2008.

Louise McNutt Fellowship, Indiana University, 2007-2008.

Ph.D. Qualifying Exams Passed with Distinction, May 2007.

Research Grant, Variations on Blackness, Department of African American and African

Diaspora Studies and Department of Comparative Literature, 2005-2006.

TEACHING EXPERIENCE

Associate Professor, Department of English, North Central College, Naperville, Illinois.

Professional Presentation and Public Reading, MWRT 680, Spring & Summer 2022.

Gateway: Introduction to English, ENGL 200, Fall 2020.
How to Read Stories and Novels, ENGL 106, Spring 2022.
How to Read and Write Poems, ENGL 104, Spring 2022.

First-Year Seminar—Writing, CARD 101, Spring 2021 and Fall 2021 & Fall 2022 (Honors).

Honors Thesis, Elena Busher, second reader.

Associate Professor, Department of English and Creative Writing, Franklin College, Franklin, Indiana.

Caribbean Literature, ENG 361, Fall 2016 and Fall 2018.
Gender Moves: Globalization in Literature, Film, and Culture, LA/ENG 315, Spring 2017 and Spring 2018.

Early American Literature, ENG 355, Fall 2019.
American Realism, ENG 356, Spring 2018.
American Modernism, ENG 357, Spring 2017 and Spring 2019.
Contemporary American Literature, ENG 360, Spring 2016.
African American Literature, ENG 358, Fall 2015.

Introduction to Literary Studies, ENG 200, Fall 2016 and Fall 2018.
Introduction to Literary Research, ENG 210, Spring 2016, Spring 2018, Spring 2019.
Analyzing Literature, LA 201 Fall 2015 (topic: The Family in Literature) and Spring 2017 and Fall 2019 (topic: Literature of the American Small Town).

“This Is America”: *A Viral Hit in Context*, First-Year Seminar, Fall 2019.
Plague, Pox, Zombies: Disease in Literature and Film, WIN 149, Winter Term 2017 and 2019.
The Good Life, LA 101, Spring 2016, Fall 2016, Spring 2018, Fall 2018, Spring 2019.

Independent Studies

“Recognizing the Voice of Motherhood in the Poetry of Gwendolyn Brooks,”
Anna Meer, winner of a best essay prize in American Literature at the
Sigma Tau Delta convention.

“‘Caged Within Many Limbs’: Gender, Race, and Consent in Octavia Butler’s
‘Bloodchild.’” Annie McIntosh.

“Critiquing Race and Gender Boundaries: Afro-American Modernist
Frustrations.” BenJohn Mariner.

“The Life Cycle of a Martyr: An Analysis of the Butterfly Motif in *In the Time of
the Butterflies*.” Jacqlyn Menchhofer.

Assistant Professor, Department of English and Affiliate Faculty in Women’s and Gender
Studies, Concordia University Chicago, River Forest, Illinois.

Twentieth-Century American Fiction, Fall 2011 and Fall 2013.
American Realism and Naturalism, Spring 2014.
The American Renaissance, Fall 2012 and Fall 2014.
Early American Literature, Spring 2013.
The Development of the English Novel, Spring 2014.
Plague, Pox, Zombies: Disease in Literature, Law, and Film, Fall 2012 (Honors
Seminar).
Gender Moves: WGS and the Transnational Turn, Fall 2014.

Nonwestern Literature, Spring 2012.
Writing about Literature, Fall 2010- Spring 2015.

Noetic Experience through the Humanities, Fall 2013-Spring 2015.
English Composition, Fall 2010 and Spring 2011.
Basic Writing, Fall 2010.

Associate Instructor for Large Lecture Classes, Department of English, Indiana
University, Bloomington, Indiana.

Generational Stories, Dr. Raymond Hedin, Spring 2008.
Vertigo: identity shifting and the good life, Dr. Margo Crawford, Fall 2007.
American Best Sellers, 1790- Present, Dr. Paul Gutjahr, Fall 2006.

Independent Instructor, Department of English, Indiana University, Bloomington,
Indiana.

Elementary Composition, Fall 2004 to Spring 2007.
Elementary Composition for Basic Writers, Fall 2006.

Writing Tutor, Campus Writing Program, Indiana University, Bloomington, Indiana, Fall
2003 to Spring 2008.

PROFESSIONAL MEMBERSHIPS

Modern Language Association.
Society for the Study of Midwestern Literature.
International Susan Glaspell Society.

LANGUAGES

Speak (once fluently), write, and read German. Read proficiently in Spanish.