**Elena García-Martín, Ph.D.**

1. Department of Modern and Classical Languages

North Central College

Kiekhofer Hall, 4

Naperville, IL, 60540

Office: 630-637 5287

Cell: (801) 696 4317

[egarciamartin@noctrl.edu](mailto:egarciamartin@noctrl.edu)

#### Academic Positions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2019-present **Associate Professor, Department of Modern and Classical Languages**

**North Central College, Naperville, IL**

2013-2019 **Associate Professor, Department of World Languages and Cultures**

**University of Utah, Salt Lake City**

2006-2013 **Assistant Professor, Department of World Languages and Cultures**

**University of Utah, Salt Lake City**

Specialties: Spanish language and culture, Spanish Early Modern Peninsular Studies, Theatre as language learning tool, Theatre and Performance studies, Intellectual History, Contemporary Ibero-American Drama.

2004-2006 **Assistant Professor, Department of Humanities, University of Puerto Rico, Mayagüez.** Western Culture and Arts, Spanish language and culture, Theatre and Performance Studies

#### Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2004 **Ph.D., University of Texas, Austin (with honors)**

Field of Study: Comparative Literature

Dissertation: *Negotiating Golden Age Tradition since the Spanish Second Republic: Performing National, Political and Social Identities.* [*https://repositories.lib.utexas.edu/bitstream/handle/2152/2555/garciamartine042.pdf*](https://repositories.lib.utexas.edu/bitstream/handle/2152/2555/garciamartine042.pdf)

Dissertation Committee: Elizabeth Richmond-Garza, Supervisor; Vance Holloway, Co-Supervisor; Margaret R. Greer; Michael Harney; Guy Raffa

Comprehensive Examinations: Renaissance and Modern Drama in Spain, Britain and Italy; Literary Theory

1998 **M.A., University of South Florida, Tampa**

Field of Study: English

Thesis: *Applying Sociolinguistics to Dramatic Analysis: Cultural Readings of García Lorca and Harold Pinter*

Thesis Committee: Phillip Sipiora, Director; Silvia Fiore; John Hatcher; Anthony Kubiak

1994 **B.A., University of Seville, Spain**

Field of Study: English Language and Literature (Filología Inglesa)

**Publications**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Books**

2017 [*Rural Revisions of Golden Age Drama: Performance of History, Production of Space*](https://www.google.com/books/edition/Rural_Revisions_of_Golden_Age_Drama/rYvRDgAAQBAJ?hl=en&gbpv=1&dq=Bucknell+U+Rural+Revisions+of+Golden+Age+Drama:+Performance+of+History,+Production+of+Space.&pg=PR3&printsec=frontcover)*.* Lewisburg: Bucknell UP, summer 2017. 214 pages. Print.

2022 Bayona, P., & Garcia-Martin, E. (202). *Second Language and Heritage Learners in Mixed Classrooms* (p. 320). UK: Multilingual Matters—Series: New Perspectives on Language and Education, 2022. (Edited Volume)

<https://www.multilingual-matters.com/page/detail/?K=9781800415003>

*In process*  *Disposable/Displaced bodies in the Drama of Southern Spain.* (manuscript)

**Peer Reviewed Articles**

2023 *Submitted.* “Community Empowerment and Social Justice through Spanish Early Modern Theatre.” *Routledge Encyclopedia of the Renaissance World.*

2022 “Addressing the Cognitive, Affective and Sociolinguistic Challenges in the Mixed Language Classroom: Promoting Cultural and Linguistic Agency among HL.” *Second Language and Heritage Learners in Mixed Classroom* . *Multilingual Matters.* 2022, pp. 1-10.

<https://www.channelviewpublications.com/page/results/?sf1=ehaus.eh_cat_code&st1=20&sort=sort_date/d&ds=Creative%20Writing%20Studies>

2021 “Kindness, Embodied Alterity and Disability Identity on the Contemporary Spanish Stage,” ​ *Performance Paradigm. Vol 16.* Special Issue on “Performance and Radical Kindness.” October 2021. (149-163)

[https://www.performanceparadigm.net/index.php/journal/index](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.performanceparadigm.net%2Findex.php%2Fjournal%2Findex&data=04%7C01%7Cs.mayo%40gold.ac.uk%7Ca6cd287300f64b1ebf5508d98d2d3ca2%7C0d431f3f20c1461c958a46b29d4e021b%7C0%7C0%7C637696047717613868%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=b%2BTcygJjUU4FsxoFgl%2B1rskKbO2apifr5aOosK5UHis%3D&reserved=0)

2021 “Social networks, Social Justice and the People’s Right to the Golden Age Canon: the SGAE or the *comedia* villain of the Digital Age?” Ed. Erin Cowling (Hampden-Sydney College), Glenda Nieto Cuebas (Ohio Wesleyan University), Tania de Miguel Magro (West Virginia University), and Mina García (Elon University). *[Social Justice in Theatrical Works of Golden Age Spain.](https://utorontopress.com/us/social-justice-in-spanish-golden-age-theatre-2)* U of Toronto Press. 2021: (191-210)

2018 “Historic and Symbolic Violence in the Romani *Fuenteovejuna* of TNT-El Vacie: Gender, Race and Interculturalism.” *Romance Quarterly.* 65.4 [https://www.tandfonline.com/eprint/YBieuaf2Yf2mScz...](https://www.tandfonline.com/eprint/YBieuaf2Yf2mSczWsHju/full)

2018 “Empathy, Catharsis and Altruism in Cervantes’s *Los tratos de Argel,* read as a

Redemptorist Play.” *Cervantes: Bulletin of the Cervantes Society of America.* 38.2 (129-164). <http://muse.jhu.edu/issue/39690>

2017 “Foreign Bodies in Jorge Rojas’ Performance Art: between Ritual and Satire.” *Foreign Bodies: Performing Exile.* Ed. Judith Rudakoff. Intellect Books Bristol, UK\_ U of Chicago Press, (93-110) Dec 2017. <http://www.press.uchicago.edu/ucp/books/book/distributed/P/bo27342386.html>

2014 “Tradición e Innovación en *La pasión según Antígona Pérez: Crónica Americana*

*en dos actos, de Luis Rafael Sánchez.” Introducción a la cultura de Occidente*. San Juan: Centro de Publicaciones Académicas Universidad de Puerto Rico. 4.6 2015: (477-489). <http://www.uprm.edu/cms/index.php?a=file&fid=13973>

2012 “Gendered Representations of the Militant Church: Ana Caro's and

Luisa Roldán's Rhetoric of War and Religion." *Early Modern Women: An Interdisciplinary Journal, Center for the Humanities, University of Miami, Coral Gables, FL 33124.* 7.1, October 2012: (69-100).

2011 “Interculturalism and the *Comedia*: K+S+E+C Act's adaptation of

Cervantes's *Numancia.” Comedia Performance.* 8.1, Spring 2011: (42-76).

2009 “Revisiones al tema numantino en Cervantes y Rojas Zorrilla: ritualización y desmitificación del mito patrio.” *Bulletin of the Comediantes.* 61.2 2009: (83-102).

2009 “Restoring Everyday Practices to the Aurean Dramatic Canon: *El Alcalde de*

*Zalamea* in Zalamea, by Zalamea.” *Hispanic Research Journal: Iberian and Latin American Studies*. 10.4 2009: (303-320).

2009 “Ritual and History-telling in Rojas Zorrilla´s *Los tres blasones de España.*” *Romance Quarterly.* 56.2, Spring 2009: (91-101).

2007 “Puerto Rican Stages: Theatre in the Metropolis, on the Island, on the Margins.”

*Querying Difference in Theatre History.* Ed. Scott Magelssen and Ann Haugo. Cambridge: Cambridge Scholars Publishing, Fall 2007: (141-147).

2006 “Cognition, Imagination and Subject Construction in Don Quijote.” *Symposium*, 60.1, Spring 2006: (27-39).

**Selective Conference Proceedings**

2008 “Contribuciones de Rojas Zorrilla y Cervantes al mito de Numancia.” *Rojas*

*Zorrilla en escena. Actas del Congreso Internacional del IV Centenario del nacimiento de Rojas Zorrilla* Toledo 2007. Cuenca: Publicaciones Universidad Castilla-La Mancha, 2008 (147-156)

**Other publications: Theatre, Book and Film Reviews**

1. 2022 *Accepted* “Spanish Golden Age Theatre: Community Empowerment and Social
2. Justice.” *Routledge Encyclopedia of the Renaissance World.*
3. 2014 **“**Utah Education Network SciFi Friday: Samson in the Wax Museum”.

[**https://eq.uen.org/emedia/items/f80effbc-59cd-2e13-0683-bb9b75e1a62a/1/**](https://eq.uen.org/emedia/items/f80effbc-59cd-2e13-0683-bb9b75e1a62a/1/)

Podcast discussing Mexican *lucha libre* and the film “Samson In the Wax

Museum.”

2013 *Alegorías del Poder: Crisis Imperial y Comedia Nueva (1598-1659).* Carreño-

Rodríguez, Antonio. Woodbridge, Suffolk: Tamesis, 2009. 271 pp. *Bulletin of* *the*

*Comediantes*  [65.1 2013](http://muse.jhu.edu/journals/bulletin_of_the_comediantes/toc/boc.65.1.html) (188-190)

2010 *Teatro y poder en la época de Carlos II. Fiestas en torno a reyes y*

*virreyes*. Editado por Judith Farré Vidal. Biblioteca Indiana 8. Madrid: Iberoamericana/Frankfurt am Main: Vervuert. 2007. 360 pp. *Bulletin of Spanish Studies,* 87.5 2010(681-683)

#### Awards and Recognition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2021 Faculty **Mentorship Award**. Women’s Soccer Team. Highest Athletic GPA. North Central College

2020 Nominated as **candidate for the MLA Execute Committee** for the 16th- and 17th-Century Spanish and Iberian Drama Forum.

2006-2019 **Department of World Languages and Cultures Conference Travel Award**

2016 **Dual Immersion Curriculum Development Grant.** University of Utah & Utah State of Education

Fall 2014 **Humanities Sabbatical Leave.** University of Utah.

2014 **International Travel and Research Grant.** College Career Development Committee

Fall 2007 **Pre-tenure Research Assignment, University of Utah**.

2005-06 **Faculty Research Grant, University of Puerto Rico at Mayagüez**

Competitive grant for faculty research projects. Awarded three consecutive times: one course release for three semesters

2004 Nominated for best Comparative Literature dissertation at the University of Texas and for best American Comparative Literature Association dissertation

#### Conference Presentations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2021 “Community Engaged Learning in the Times of COVID: Creating Virtual Community and Sense of '"Place." ACCA Scholarship of Pedagogy Symposium (Associated Colleges of Chicago Area). 10/6/2021.

2020 “Displaced and Dis-possessed Bodies on the Contemporary Spanish Stage.” Panel: *XXVI CILEH (International Conference of Spanish Studies and Literature)*. Conference Paper, Refereed. June 17-19. University of Seville (Virtual edition)

2019 “Performative teaching: Theatre Pedagogy, Pragmatics and Cultural Proficiency.” ACCA Pedagogy Symposium (Associated Colleges of Chicago Area). Conference Paper, Refereed, Accepted. 10/26/2019. 2 November 1:00-1:30

2019 “Ailing and Aching Bodies in the work of Eusebio Calonge." American Comparative Literature Association. ACLA, March 2019. [http://www.acla.org](http://www.acla.org/)

2018 “Un-vanishing Acts: Recognition and Representation of Female Bodies in Plays by Yolanda Dorado and Gracia Morales.” Theatres of Marginality. Iberian Theatre and Performance Network. University of Massachusetts, Amherst, 21 September. <https://blogs.umass.edu/marginality/conference/program/>

2018 “Gender, Race and Inter-culturalism in *TNT-El Vacie*’s Roma *Fuenteovejuna.”*

Special session on Marginality in Iberian Theater. *Modern Language Association.* New York. January 4-7. [http://dx.doi.org/10.17613/M6KR7N](https://hcommons.org/deposits/item/hc:16821)

2017 “La *Fuenteovejuna* de *TNT--El Vacie*: la transmisión de textos clásicos y contenidos trans-multi-interculturales.” Congreso de Literatura, Lengua y Traducción “liLETRAd” Universidad de Sevilla. Seville, Spain. July 5-7.

2017 "Literatura, empatía e interculturalidad: herramientas de supervivencia en el siglo XXI.” Pedagogy Round Table presentation. Building Bridges through Literature Panel. Congreso de Literatura, Lengua y Traducción “liLETRAd” Universidad de Sevilla. Seville, Spain. July 5-7. <http://paratraduccion.com/doctorado/2017/06/28/cfp-iv-congreso-internacional-de-literatura-lengua-y-traduccion-liletrad-2017-3/>

2015 “Cognitive Approaches to Race, Gender, and Religion in Spanish Early Modern Captivity Plays.” Panel: Black Spanish Baroque: Otherly Bodies in the Construction of Cognition, Nation, and Gender. Chair: Eduardo Ruiz. *Modern Language Association.*Vancouver. January 11.

2014 “Metaphor, Blended Spaces and Embodied Cognition in Spanish Early Modern Captivity Plays.” Panel: Past, Present and Future of Cognitive Literary Studies. *14th International Conference of International Society for the Study of European Ideas.* Catholic University of Portugal, Porto. August 4-8.

2014 “Theatre in Language Learning (TiLL): the Performative Teaching of Culture.” *South West Conference on Language Teaching.* Snowbird, Utah. April 23-25.

2012 “Discursive Ventriloquism in Feliciana Enríquez de Guzmán: A Woman’s Perspective on Genre and Tradition.” Panel on Gender and Authority. (Chair B. Simerka) GEMELA, Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800. Portland SU & University of Portland, September 13-15.

2012 “Las tres gracias mohosas” de El Velador, adaptación flamenca de un entreacto Barroco.” AHCT Symposium on Golden Age Theatre. Org. Association for Hispanic Classical Theatre. El Paso, Texas, March 8-10.

2011 “Rural Golden Age Theatre Festivals and the Dynamics of Culture and Identity.” 9th International Conference on New Directions in the Humanities. Universidad de Granada, Granada, Spain. June 8-11

2011 “Women and Religious Representation: the Aesthetics of Ana Caro and Luisa Roldán.” Panel: *Transcultural and Interdisciplinary Approaches to Early Modern Women* of the MLA annual convention. Los Angeles, CA. January 3-6

2009 “Contemporary Women Playwrights: Body Politics on the Spanish Stage.” Rocky Mountain MLA Convention. Snowbird, UT. October 8-10

2009 “Participatory Culture and *Comedia’s* Reception” Association for Theatre in

Higher Education (ATHE) “Risking Innovation.” New York City. August 8-11

2008 “A Woman’s View of the City and the Sacred: Religious Space, Iconography and Topographic Representation in Ana Caro.” GEMELA, Grupo de Estudios sobre la

Mujer en España y las Américas, pre-1800. California State University, Long Beach, October 2-4

2008 “KSEC-ACT’s *Numancia*: a Japanese Adaptation of the Cervantine Play.” Annual AHCT Symposium on Golden Age Theatre. Org. Association for Hispanic Classical Theatre. El Paso, Texas, March 6-8

1. “Ritual and History-telling in Rojas Zorrilla´s *Los tres blasones de España.*” Panel “Performing in the Comedia. Ritual and Ceremony” of the MLA annual convention. Chicago, Illinois, December 26-29
2. “Contribuciones de Rojas Zorrilla y Cervantes al mito de Numancia.” Congreso Internacional IV Centenario de Francisco de Rojas Zorrilla. Universidad

Castilla-la Mancha. Toledo, Spain, October 4-7

2007 “*El Alcalde* in Zalamea by Zalamea: a Local Politics of Identity” Annual AHCT Symposium on Golden Age Theatre. Org. Association for Hispanic Classical Theatre. El Paso, Texas, March 1-3

2006 “Puerto Rican Stages: Theatre in the Metropolis, on the Island, on the Margins.” 27th Mid-America Theatre Conference. Chicago, Illinois, March 2-5

**Service\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**National/Profession**

2021 **External Tenure Evaluator** for Spanish Department, Gettysburg College PA. Scholarship Review of Tenure file on Spanish Golden Age Theatre. (Assistant Professor Christopher C. Oechler)

2020 **Panel Moderator**: Panel: [Compromiso Social y Subversión en el Teatro Contemporáneo](https://www.cilhs.org/xxvi-cilh-virtual#program). *XXVI CILEH (International Conference of Spanish Studies and Literature)*. Friday 19th June, 11:05-12-45 Room E. University of Seville (Virtual edition-zoom)

2020 **Reviewer/Editor for Oxford Bibliographies**. Manuscript on Luisa Roldán. (Oxford University Press)

2017 **Moderator. Workshop with Diana Taylor. *Performance***. From the series

Culture Shock Culture. A discussion of her 2016 work. Nov 10th

2015-2017 **Development Team for the first and second Bridge course SPAN 3116, SPAN**

**3117.** In collaboration with Weber University faculty and two teachers from the Granite and Davis High School Districts. Charged with providing a recommendation for Learning Outcomes by the first week of November, and a draft proposal for course assessments, benchmark tasks and rubrics by early December. Collaborated at the state level as part of team to develop a concurrent SPAN 3050 bridge course on Popular Culture that is annually taught to hundreds of Utah high school students as part of the university curriculum. Part of hiring committee for University of Utah career-line faculty. Visitations to Bridge Course classrooms

2014-2017 **State of Utah Spanish Bridge Program Committee for Higher Education.**

Propose Titles, Course Descriptions and Learning Outcomes for the three Spanish Bridge Program courses SPAN 3116, SPAN 3117, and SPAN 3118 to be submitted by regional committees and approved by all participating universities in the State of Utah.

2016 Translation Consulting Editor. *Anthology Uruguayan Poetry*. Poems by Silvia

Guerra. [**http://www.drunkenboat.com/**](http://www.drunkenboat.com/)

2014- **Chair Spanish** **Bridge Project. Utah Dual Language Immersion Programs**

**(DLI). University of Utah.** In collaboration with BYU andL2TReC (Second Language Acquisition Teaching and Research Center at Uof U)

2012 Member of **Planning Committee for the 9th Conference** of the Rocky Mountain

European Scholars Consortium (RMESC)

2011 **Referee** Editor for *Genre: Forms of Discourse and Culture.* University of

Oklahoma.

2010 Member of **Planning Committee for the 7th Conference** of the Rocky Mountain

European Scholars Consortium (RMESC) Theme: “Living & Learning in Europe” October 23-24, 2010

University

2023 **Faculty Career Champions Network** focused on a) bridging work between academic

departments and the Center for Career and Professional Development; b) developing common career readiness language to facilitate culture-building throughout the North Central community; c) sharing curricular and assessment resources and building an infrastructure to enable faculty members across campus to collaborate with the ultimate goal of further advancing students' post-graduation employment outcomes.

2023 Intellectual Community. Research Group “Identity and Belonging,” Members: (Hale Ekinci, Sohinee Roy, Elena García-Martín, and Rebecca Stafford; Organizer: CAFE; Facilitator: Sean Kim Butorac

2022 Spotlight on the Humanities Initiative. Contributor faculty to the initiative spearheaded by Stuart Patterson. (Representation of Hispanic voices-drama)

2021-2022 **Search Committee for Tenure-Track Assistant Professor-Chair of**

**Theatre Department.** Chair, John Warrick, North Central College

2021 Virtual Academic Information Session (MCL Panelist) “Liberal Art: Exploring Many Paths.” 10/16/2021

2020-2022 College Graduate Studies Committee (CAS representative)—Member, North Central College

2019-2020 **Search Committee for Tenure-Track Assistant Professor of Communication (Health and Intercultural Communication).** Chair, Steve Macek, North Central College

2018-2019 Director Graduate Studies. World Languages and Cultures Department, University of Utah

2019 Steffensen Cannon Scholarship Committee.

2015-2017 College of Humanities RPT Committee.

2016 RPT evaluator for Theatre Department, College of Fine Arts, University of Utah. 3rd Year formal review. (Martine Green-Rogers)

2013 RPT evaluator for Theatre Department, College of Fine Arts, University of Utah. Tenure and promotion formal review (Sydney Cheek O’Donnell)

2013 UExplore information session. Global outreach panel

2012-2013 Member of **Faculty Learning Communities** (FLCs) organized by *The Center for Teaching & Learning Excellence* (CTLE). FLC: Interdisciplinary and Inter-professional Collaborations at the University of Utah. Co-Facilitators – April Kedrowicz, Director of the Communications Program, College of Engineering

2012 Guest Lecturer for the Tanner Center for the Humanities “Faculty’s Work-in Process Lecture Series.” 27 November

2012-2013 Member of Standing Committee that works out the details that govern the relationship between the Department of Languages and Literature and the L2TReC (Second Language Acquisition Teaching and Research Center)

2010 Guest Lecturer Theatre for department. THEA 3720-3725 "History of Theatre." Lecture: "*Fuenteovejuna*, the collective hero in Spanish Early Modern Theatre." November 24

2010 Spanish **Evaluator** for the ASUU tutoring service. Zinnia Wilson

2009 Guest expert **pod cast interview** for UEN “Sci-Fi Fridays.”Featured film: *Samson in the Wax Museum.* October 9

2008 **Guest Lecturer** for Theatre department. THEA 3720-3725 “History of Theatre.” Lecture: “Ana Caro’s *El Conde Partinuplés,* Female Representation On/Off Spanish Early Modern Stage.” December 2

2008 Instructor in **Workshop for Highschool Teachers**. “10 hour Module: *Theatre as Language Learning Tool.*”August 5. Organizer: Tanner Center for the Humanities

Spring 2008 Participant in **Panel of Discussions** about Plays performed in the 2008 Season: Garcia Lorca’s *Blood Wedding*. Organizer: International Studies Program, U. of Utah. Sponsors: Department of Theatre & Babcock Theatre

Spring 2008 **Dramaturgical Consultant** for Department of Theatre’s Production of *Blood Wedding.* February-April 2008

**Department**

2019-present Coordinator for Professional Spanish Minor. Department of Modern and Classical Languages. North Central College. Student Supervisor. Internship coordinator. Curriculum developer for required courses (SPAN 322; SPAN 397); BlackBoard Page Designer.

2022 MCL representative. Academic Departmental Fair. (2h). 10/11/22

2021-present **SPAN websites content coordinator**

2018-2019  **Director of Graduate Studies.** Department of World Languages and Cultures. University of Utah. Curricular and Administrative Creation of Departmental MALP Masters (Masters of Arts in Language Pedagogy); Graduate Student Curricular and Professional Advising; Supervision of Graduate Programs in Department of World Languages and Cultures; Graduate Orientation; Revision of Graduate Handbook;

2018 **WLC Graduate Committee, Chair**.

2018 **Ad Hoc RPT Committee,** Talia Dajes, 3rd year informal review.

2017 **WLC work in progress series: “**Iberian Theatre in the Margins: Contemporary Revisions of Golden Age Drama.” 21 Sept 2017.

2017 **RPT Committee Secretary**, Christopher Lewis 5th year formal review.

2017 **Ad Hoc RPT Committee**, Alejandro Quin 5th year formal review.

2017 **RPT reviewer,** Tanya Flores 3rd year informal review

2017 **Ad Hoc MA\_MALP** Merger Curriculum Committee

2016-2017 **Teaching Advisory Committee, Peer Reviewer** (Quin, Root, Hacking, Cannon, Rubio)

2016-2017 **Spanish Section Representative**

2016 **Department of Languages and Literature Merit Committee.**

2006-2019 **Spanish Graduate Committee.** Selection of Applicants for Spanish Graduate Program. Spanish Graduate curriculum revision—Elaboration, Correction and Supervision of Master’s Exams

Fall 2013 **Chair ad hoc Committee RPT 6th Year Formal Review**, Angela Espinosa

2013-2014 **Language Teaching Committee**

2013-2014 **Search Committee for Assistant Professor in Spanish Applied Linguistics**

2013-2014 **Spanish Section representative.** Languages and Literature

2013-2014 **Spanish TA/Language Coordination.** Languages and Literature

Spring 2013 **Co-Organizer Master Class** in Commedia Dell’arte, Reymala

Spring 2013 **CLCS Graduate Admissions Committee**

2012-2013 **Search Committee for Assistant Professor in Spanish**

2010-2013 **Graduate Representative for Spanish Program**

Spring 2012 **Panel Moderator for Confutati, Graduate Symposium of the Department of Languages and Literature, University of Utah.** Session III A:Effaced Spaces: Reading the Hidden and the Unseen, April 13

2011-2012 **Search Committee for Chair of Languages and Literature Department.**

2008-2013 **CLCS Advisory Committee**

2010-2011 **CLCS Recruitment Subcommittee**

Spring 2010 **Departmental Graduate Subcommittee.** Taskforce on departmental guidelines for: Research Statement, Comprehensive Exams, Dissertation Proposal, Dissertation Submission Deadlines and Regulations and Dissertation Defense

2009-2014 **Department of Languages and Literature Graduate Committee**

2010-2011 **Department of Languages and Literature Merit Committee**

Spring 2009 **World Languages MA Graduate Sub-Committee, University of Utah.** Selection of Applicants for WLMA Graduate Program

2008-2009 **Department of Languages and Literature Executive Committee**

Spring 2008 **Panel Moderator for Confutati, Graduate Symposium of the Department of Languages and Literature, University of Utah.** Panel: Voces Testimoniales: el Testimonio del Dictador, February 23

Spring 2008 **Spanish Search Committee for Peninsular Faculty**

Spring 2008 **Comparative Literature and Cultural Studies Graduate Sub-Committee, Department of Languages and Literature, University of Utah,** Selection of Applicants for Comparative Literature Graduate Program

2006-2008 **Search Committees for Auxiliary Spanish Faculty**

#### Teaching & Mentorship \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mentorship and Graduate Advising**

2019-present **Placement Examiner for Spanish advanced heritage speakers**. NCC.

2020-2021 **Faculty Mentor for Women’s Soccer Team.** North Central College.

Spring 2020 **Faculty Supervisor Student Presentations for Rall Symposium.** Sophia Sorrentino: “Ethics and CRISPR in Spanish Scholarship;” Alaina Helmerichs: “Technostress and the Role of Authority Figures.”

2019-2020 **MA Thesis Committee**. Tuscan Thompson. World Languages and Literature-Spanish. Topic: Imagined Animals, A Biological Approach to Oviedo’s Natural Histories-Prospectus Fall ’19-Graduation Summer 2020

2016-2020 **Ph.D Supervisory Committee.** Victor Zabala. Languages and Literature-Spanish. Topic: *Gender and Ethnicity in 19th Century Andean Novel*. Qualifying Exams Spring '17-Dissertation defense Nov ’19-Graduation Spring 2020

2015- **Ph.D Supervisory Committee.** Carolina Bloem Singer. Languages and Literature-Spanish. Topic: *La biopolítica del cuerpo femenino de la prostituta en Colombia desde 1863-1920*. Qualifying Exams Spring ‘16

2014- **Ph.D Supervisory Committee.** Keri González. Languages and Literature-Spanish

Topic: El *Performance Queer-*Diaspóricodel Cuerpo Femenino en la Narrativa

Bifronteriza y Transnacional. Projected Graduation Spring ‘18

2009-2013 **Ph.D Supervisory Committee member**. Brenda Lake, Languages and Literature-Spanish. Topic: Pre/Post-colonial aesthetics and visual culture. *Emperor Moctezuma’s Metamorphosis: the Nahua Codices (1541-1596) and the Transculturation of the Native Painter.* Graduation Spring ’13. Completed

2013 **M.A. Committee**. Andrew Van Wagenen's, WLMA. Completed

2006-2012 **Chair of Ph.D Supervisory Committee**. Electra Fielding, Languages and Literature-Spanish. Topic: Picaresque and the Female in Early Modern Spain. *Pícaras, Moriscas and Conversas: The Double-Marginalization of the “Oriental Other” in Spain’s Early Modern Picaresque Novel*.Graduation Spring ’12.  [http://content.lib.utah.edu/u?/us-etd3,87333](http:/content.lib.utah.edu/u%3f/us-etd3,87333)

2011-2013 **M.A. Thesis Committee.** Suan Pineda, Languages and Literature-Spanish. Title: *Tango de la diáspora: The construction of an imaginary home in Julio Cortázar’s Trottoirs de Buenos Aires.* Graduation Spring ’13.

2008-2009 **M.A. Thesis Committee**. Sarah Roers, Middle East Center-Arabic.Topic: Convivencia in the Culture and Literature of Medieval Spain

2007-present **M.A Supervisory Committees:** Dallas Fawson (Spring 2017); Laura Denisse Zepeda (Spring 2017); Elizabeth Rodríguez (Spring 2014); Peter Tanner (Spring 2014); Joyce Labarca Arregui (Spring 2012); Caleb Robert Braley (Spring 2012); Luz Elizabeth Lara (Spring 2012); Amanda Kay Moos (Spring 2012); Norma Olga Nielsen (Spring 2012); Carolina Bloem Singer (Spring 2012); Judith Del Pozo (Spring 2010); Brenda Lake (Spring 2010); Betty Maier (Spring 2010); Lina Peralta (Spring 2010); Electra Fielding (Spring 2008); Ana Carolina Gonzalves (Spring 2010); A.J. Mendenhall (Spring 2008); Karen Wilson (Spring 2008); María Murguia (Spring 2007); Michael Cartmill (Spring 2007); Andrea Claros (Spring 2007); Rebecca Aho (Spring 2007)

Faculty Development & Pedagogical Training and Experience

2022-23 Member of “Identity and Belonging” Intellectual Community. CAFE’s Intellectual Community Initiative. Facilitator: Sean Butorac. Fall 22-ongoing

2022 Performance of Teaching. Learning about your Teaching Voice with Mitzi Smith. Facilitator: CAFE. March. (1.5 h)

2021 **Assessment Design Group.** Workshops’s facilitators: Dr. Alexis Chambers and Dr. Jon Mueller. (6h) January-April 2021.

2020 **Leading with Empathy during Times of Crisis.** Webinar Facilitator: Center for Higher Education Leadership. Steve Joordens. (1h) 7/30/2020

2020 Rapid Transition to Online Learning. Flip Learning Certified 3.0. Facilitator: Academy of Active Learning Arts and Sciences. Errol St. Clair (12 steps, 1.5 hours). 3/12/2020

2020 Blackboard Collaborate Informational Session. Facilitator: Scott Standifer (Interactive, 45 min.) 3/12/20

2020 Elevating Online Pedagogy, Self-Paced Modules. Facilitator: Staylor Anamuah-Mensah. North Central College (8 hours)

2020 Cornell University’s Online Course on**Teaching & Learning in the Diverse Classroom. Self-Paced.** Facilitator: Cornell U (EdX CornellX:TLDC101x) (5 weeks, 2-4 hours per week)

2020 **Advanced Body Language Communication Workshop.** Facilitator: Moving Image Consulting, Alison Henderson (2 hours) 2/25/2020

2019 **Workshop: One-Touch video Lab.** Facilitator: Staylor Anamuah-Mensah. North

Central College (1 hour consultation on BB and One-Touch Video Lab)

2019 Workshop: Strategic Diversity Initiatives. Organizer: College of Humanities. Facilitator: Anne Phibbs, strategicdi.com. 12 Feb. (2h) University of Utah

2017 Beyond the language-literature divide. Organizer: L2Trec. Facilitator: Judith Liskin-Gasparro, U of Iowa. 7 April (3.5 h)

2017 Integrating Language and Content: Backward Design. Organizer: L2Trec. Facilitators: J Watzinger-Tharp, Jill Landes-Lee, F Rubio. 16 Feb (2h)

2017 Digital Humanities Symposium."Digital Humanities and Critical Infrastructure Studies" Alan Liu; “Workshop on NEH Office of Digital Humanities” Perry Collins. 10 Feb (4h)

2016 Basic Outcomes Student Self-Assessment: Students take control of their language learning. Organizer: L2Trec. Facilitator: E. Sweet, U. Minnesota 18 Nov. (2h)

2016 Using Zotero to Manage your Research Resources. Organizer: College of Humanities: Facilitator: Rebekah Cummings, Research Data Management Librarian. 28 October. (11:30-12:30)

2016 Teaching Workshop. Integrated Learning with Student Learning Portfolios. Organizer: Center for Learning Technologies. Facilitator: Kali Korbis. 21 October (9:30-11:30)

2016 L2TReC Workshop. **Heritage Language Learners Workshop.** Facilitator: Maria Carreira. California State University. 1 April (9-2:30)

2016 **Faculty development workshop on Indigenous Studies.** Facilitator: Maylei Blackwell, UCLA. March 2

2015 ACTFL Certified Workshop: Moving Students Up the Proficiency Scale—Focus on Intermediate. (7 hours) Organizer: L2Trec. Facilitator: Alice Miano, Stanford U. 7 Nov.

2015 Advanced Spanish Club Presentation. Lecturer. *Flamenco, turismo y cultura*: *de folklore a arte jondo.* Org Mike Krasinski

2014 Language Teaching Committee Presentations. Participant: "Genre- and Literacy-Based Language Pedagogy,” by Joe Metz & Michael Gruenbaum; "Current and Future Options for Computer-based Materials in Japanese Language Instruction at the U" by Mamiko Suzuki and Misao Ashdown.

2014 **Language and Education Discussion Group.** Participant. Organizer: Vitor Marconi, Department of Linguistics

2014 **Reseach Interest Group**.**Participant**. Translation, Performance, Pedagogy. Oganizer: Al Duncan

2013 **Language** **Teaching Committee Presentations. Participant:** “The Hybrid WL Classroom: Where We Are, Where We Were, and Where We Are Going.” Tim Cannon

2013 **Service Learning Scholars program. Faculty Mentor** for project of F. Curtis Sudbury. Project on Spanish interpretation for hospitals.  [<FSudbury@sa.utah.edu>](mailto:%3cFSudbury@sa.utah.edu%3e)

2012 Collaborator with the *Center for Teaching & Learning Excellence* (CTLE) in their **Program *Undergraduate Student Experts in Teaching*** (USET). Observation and consultation with student Sergio Estuardo Navas

2012 **TACC Workshop. Participant.** *Canvas Orientation.* March 27. Facilitator: Jeff Hullinger

2011-12 **Research Interest Group. Participant.** New directions in Comparative Literature. Organizer: Joe Metz

2011 **Teaching Workshop. Participant.** *Hybrid or On-line Course.* In-Class Teaching Workshop. Spring 2011. Organizer: Center for Teaching and Learning Excellence. Facilitator: Darrel Coleman

2007 **Symposium on Spanish Classical Theatre. Participant. Presenter.** *“Rojas Zorrilla en escena.” XXX Jornadas de Teatro Clásico de Almagro.* July 2-5 Organizer: Instituto del Teatro Clásico de Almagro, Spain

2006 **Theatre Workshop on Political Theatre. Participant.** October 15. Facilitators: “Actor’s Gang” Experimental Theatre Group Created by Tim Robbins in 1981. Kingsbury Hall

2006 **Teaching Workshop**. Participant. *Classroom Assessment Techniques* (CATs). In-Class. Teaching Workshop. September 18. Organizer: Center for Teaching and Learning Excellence. Facilitator: Kim Welch

2006 **WebCT 6.0 seminar**. Participant. August 21. Organizer: Technology Assisted Curriculum Center (TACC). Facilitator: Rebekah Callor

**Classes Taught at North Central College**

FALL 2022 SPAN 322\_\_Spanish for the Professions

FALL 2022 SPAN 270\_\_Advanced Spanish Conversation and Composition

FALL 2022 SPAN 102\_\_Elementary Spanish II

FALL 22-23 SPAN 397\_\_Internship Professional Spanish Minor (Emaan Mohsinuddin)

SPR 2022 CARD 200—Transfer Seminar

SPR 2022 SPAN 102—Elementary Spanish II (2 Sections)

SPR 2022 SPAN 397—Internship Professional Spanish Minor (Sara Donis)

FALL 2021 SPAN 322—Spanish for the Professions

FALL 2021 SPAN 250—Spanish Composition

SPR 2021 CARD 200—Transfer Seminar

SPR 2021 SPAN 202—Intermediate Spanish II

SPR 2021 SPAN 102—Elementary Spanish II

FALL 2020 SPAN 322\_\_Spanish for the Professions

FALL 2020 SPAN 201\_\_Intermediate Spanish I

SPR 2020 SPAN 202—Intermediate Spanish II (2 Sections)

SPR 2020 SPAN 102—Elementary Spanish II

FALL 2019 SPAN 250—Spanish Composition (19&11)

**Classes Taught at the University of Utah**

**Graduate Seminars**

SPR. 2016 SPAN 6900— Contemporary Ibero-American Theatre. (4)

SPR. 2015 SPAN 6900—Doctors, Mystics, Pirates and Witches: Literature and

Body Politics in Early Modern Spain (4)

SPR. 2013 SPAN 6660—Don Quijote: Texto Canónico, Popular, Transnacional (7)

SPR. 2012 SPAN 6900—Contemporary Ibero-American Theatre (6)

SPR. 2011 SPAN 6630— Culture, Control and Representation in Early Modern Spanish Literature (6)

SPR. 2010 SPAN 6900—The Social and the Poetic Body on the Contemporary Spanish Stage (6)

FALL 2008 SPAN 6660—Don Quijote: Texto Canónico, Popular, Transnacional (7)

SPR. 2007 SPAN 6630—Culture, Control and Representation in Early Modern Spanish Literature (8)

**Undergraduate courses**

FALL 2017 SPAN 4620—Intro to Spanish Lit.

FALL 2017 SPAN 4900—Linguistic and Cultural Translation (Eng-Sp)

SPR. 2017 SPAN 4550—Spanish Civilization and Culture

SPR. 2017 SPAN 4770—Hispanic Film and Culture

FALL 2016 SPAN 4620—Introduction to Spanish Literature (24)

FALL 2016 SPAN 4730— Hispanic Drama (14)

SPR. 2016 SPAN 4900— Linguistic and Cultural Translation (Eng-Sp) (22)

FALL 2015 SPAN 3040—Intermediate Grammar and Composition (4)

FALL 2015 SPAN 4620—Introduction to Spanish Literature (23)

SPR. 2015 SPAN 4620—Introduction to Spanish Literature (24)

FALL 2014 TENURED SABBATICAL

SPR. 2014 SPAN 4620—Introduction to Spanish Literature (27)

FALL 2013 SPAN 4770—Hispanic Film and Culture (20)

FALL 2013 SPAN 4900—The Art and Craft of Literary Translation (9)

SPR. 2013 SPAN 4620—Introduction to Spanish Literature (32)

FALL 2012 CLCS 3670—Comparative World Literature and Civilization: The

World as a Stage (6)

FALL 2012 SPAN 4730—Hispanic Drama

SPR. 2012 SPAN 4770—Hispanic Film and Culture (26)

FALL 2011 SPAN 4710—Golden Age of Poetry, Prose and Drama (18)

FALL 2011 SPAN 4620—Introduction to Spanish Literature (28)

FALL 2011 CLCS 4990---Interdisciplinary Capstone (43)—3 Sections

SPR 2011 SPAN 4620—Introduction to Spanish Literature (26)

FALL 2010 SPAN 4730—Hispanic Drama (11)

SPR. 2010 SPAN 4720—Introduction to Spanish Literature (26)

FALL 2009 SPAN 4710—Golden Age of Poetry, Prose and Drama (21)

FALL 2009 CLCS 4975—Border Crossings: Performing Cultural Identities in Spanish, Latino and Latin-American Arts (10)

SPR. 2009 SPAN 4620—Introduction to Spanish Literature (28)

SPR. 2009 SPAN 4730—Hispanic Drama (27)

FALL 2008 SPAN 4710—Golden Age of Poetry, Prose and Drama (25)

SPR. 2008 SPAN 4620—Introduction to Spanish Literature (26)

FALL 2007 PRE-TENURE LEAVE

SPR. 2007 SPAN 4730—Hispanic Drama (24)

SPR. 2007 SPAN 4620—Introduction to Spanish Literature (29)

FALL 2006 SPAN 4620—Introduction to Spanish Literature (26)

FALL 2006 SPAN 4710—Golden Age of Poetry, Prose and Drama (26)

#### ProfessionalOrganizations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + Modern Language Association (MLA) [www.mla.org/](http://www.mla.org/)
  + Association for Hispanic Classical Theatre (AHCT) [www.comedias.org/](http://www.comedias.org/)
  + Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA) <http://www.gemela.org/>
  + Iberian Theatre and Performance Network (ITPN) [https://mla.hcommons.org/groups/iberian-theater-and-performance-network-itpn/](https://www.umail.utah.edu/owa/redir.aspx?C=yfyZRbsEM6_-YBLD1NuVqzX-eRaHSKY_RMAP-Wu5gIYYrRlRoR_VCA..&URL=http%3a%2f%2fpost.spmailtechnolo.com%2ff%2fa%2fnn5XtGHOvdzDTydLiutxvA%7e%7e%2fAADx3wA%7e%2fRgRb15FcP0RNaHR0cHM6Ly9tbGEuaGNvbW1vbnMub3JnL2dyb3Vwcy9pYmVyaWFuLXRoZWF0ZXItYW5kLXBlcmZvcm1hbmNlLW5ldHdvcmstaXRwbi9XA3NwY1gEAAAAAEIKAANcDPVZAlaY4kEIAOz5BBGfbO9ZBnNoYXJlZGEJZ2VuZXJhbF8zYA01Mi4yNi4xODguMTE5UhhlLmdhcmNpYV9tYXJ0aW5AdXRhaC5lZHUJUQQAAAAARwJ7fQ%7e%7e)
  + American Comparative Literature Association (ACLA) [www.acla.org/](http://www.acla.org/)
  + Cultural Studies Association (CSA) <http://www.culturalstudiesassociation.org/conference>
  + International Federation for Theatre Research (FIRT) <http://www.firt-iftr.org/>
  + International Association of Performing Language [International Association of Performing Language (IAPL)](http://web.uvic.ca/~hnserc/IAPL/)
  + National Center for Faculty Development and Diversity. <http://www.facultydiversity.org/default.asp>?
  + Centre for Performative Teaching and Learning <http://www.ucc.ie/en/scenario/CentreforPerformativeTeachingandLearning/>