Laura Lohman, PhD, SHRM-SCP, PMP

SUMMARY

Systems thinker with expertise in faculty affairs, academic human resources, faculty development, and organizational development gained over 17 years of experience in faculty and administrative roles. Committed to data-based decision-making to provide career-long professional development, build a diverse workforce, foster inclusive and equitable work environments, and shape faculty talent to adapt to changing contexts. Strengths include project management, drive, collaboration, attention to detail, rapid synthesis of information, and ability to address the interests of diverse stakeholders. Experience spans policy, shared governance, curriculum development, assessment, accreditation, and student recruitment.

EDUCATION

University of Pennsylvania, **Ph.D.**, History of Music, August 2001
Western Governors University, **M.Ed.,** Instructional Design, June 2022
University of Louisville, **M.S.,** Human Resources and Organization Development, August 2020
Indiana University, Bloomington, **B.M.**, Flute performance, High Distinction, May 1995

CERTIFICATIONS

Certified Affirmative Action Professional, 2021-present
Society for Human Resource Management Senior Certified Professional SHRM-SCP, 2019-26; SHRM-CP, 2017-19
Project Management Professional PMP, 2018-24; Agile Certified Practitioner PMI-ACP, 2020-23
Quality Matters Master and Peer Reviewer - Higher Ed, Publisher, K-12, K-12 Publisher, CPE, 2020-present

ADMINISTRATIVE, LEADERSHIP, AND LEARNING DESIGN EXPERIENCE

Assistant Provost for Faculty Development and Innovation, North Central College, 2022-present
Director, Center for the Advancement of Faculty Excellence, North Central College, 2022-present
Learning Architect, iDesign, 2020-present, Quality Reviewer, 2021-present
Owner, Laura Lohman, LLC, 2019-present
Director, Center for the Advancement of Faculty Excellence, Queens University of Charlotte, 2018-2022
Assistant Director, Office of Faculty Affairs, Georgia State University, 2016-18
Director, Faculty Development Center, California State University Fullerton, 2015-16
General Education Faculty Coordinator, Office of Academic Programs, CSUF, 2015
Undergraduate Recruitment Coordinator, School of Music, CSUF, 2014-15
Graduate Program Adviser, Department of Music, CSUF, 2013-14
Chair, University and Department Committees, CSUF, 2009-15

FACULTY POSITIONS - Jump to sections on: [Teaching](#) - [Scholarship](#) - [Professional Development](#) - [Service](#)

Professor, tenured, Department of Music, North Central College, 2022-present
Professor, tenured, Department of Art, Design and Music, Queens, 2019-2022
Associate Professor, tenured, Department of Art, Design and Music, Queens, 2018-19
Associate Professor, tenured, School of Music, CSUF, 2010-18
Assistant Professor, Department of Music, CSUF, 2006-10
Assistant Professor, School of Music, 2001-02, DePauw University

BOOKS

Researching Secular Music and Dance in the Early United States. New York: Routledge, 2021.
Hail Columbia! American Music and Politics in the Early Nation. New York: Oxford University Press, 2020.
Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007. Middletown, CT: Wesleyan University Press, 2010.

ADMINISTRATIVE EXPERIENCE

Assistant Provost for Faculty Development and Innovation, North Central College, 2022-present
I serve as a member of the President's Council, Provost's Council, and Provost's Leadership Team and a critical resource for College-wide initiatives spanning online programs and instruction, instructional technology, faculty leaves, faculty recruitment, faculty development, faculty recognition, organizational development, curriculum, and grants.

Key accomplishments:
- Within first six months, led creation and initiated implementation of new systematic online course design, development, and review process for online undergraduate and graduate degree programs
- Within first eight months, and on an accelerated timeline, successfully led Canvas pilot in collaboration with ITS, Academic Affairs, and faculty, including project management, data collection and analysis, and communications with faculty, staff, and administrative stakeholders, while simultaneously optimizing LMS implementation, resulting in 83% to 88% of pilot faculty and pilot students reporting satisfaction with Canvas and reduced faculty anxiety about a change of LMS
- From the ninth month, led College-wide migration of instruction from Blackboard to Canvas in collaboration with ITS and relevant administrators in other divisions, including project management, communication plan, LMS configuration, training, and acquisition of new technologies
- Led creation of high-quality online courses for undergraduate and graduate degree programs in nursing and applied health sciences, collaborating with department chairs, deans, and program directors to lead instructional design staff, faculty, and consultants in designing, developing, and building in Canvas courses consistent with accreditation and national online quality standards
- Expanded and strengthened instructional design staff to meet online program development needs
- Convened and led College-wide Microcredentials Working Group and engaged department chairs, program directors, and administrators in microcredentials in College's Academic Strategic Planning
- Created Faculty Recognition and revamped Distinguished Faculty Awards in collaboration with FDRC
- Engaged campus leaders and staff in DEIB professional development as CIC Belong campus lead
- Facilitated faculty and staff discussion of employee survey results and additional feedback to inform continuous improvement efforts and priorities in communication, collaboration, and recognition
- Strengthened faculty recruitment by revising online resources for prospective faculty, promoting broad-ranging faculty support, and effectively addressing candidate questions
- Integrated implicit bias training resources and explicit criteria into review process for faculty internal grants and awards
- Co-chaired College-level Ad Hoc Committee on Student Surveys charged with reviewing and recommending improvements in the student evaluating of teaching instruments and process

Ongoing Responsibilities
- Administer sabbatical, professional semester leave, and internal grant programs, collaborating with the Faculty Development and Recognition Committee (FDRC) and revising guidelines for these programs
- Manage budget for FDRC sabbatical, professional semester leave, and scholarly grants programs
- Plan and execute faculty awards and recognition programs, including Ruge Fellows selection process
- Provide leadership for the effective integration of technology to enhance the effectiveness of teaching and learning and increase the number of high-quality blended and online courses
- Recruit, evaluate, and develop instructional design and administrative support staff
- Strategize organizational development to support faculty and student success
- Contribute to a vision and strategy for faculty recruitment, retention, and success, including tenure and promotion initiatives
- Collaborate with Deans and Department Chairs on faculty initiatives

- Contribute to organizational strategy and problem-solving as member of the Provost's Council, Provost's Leadership Team, and Academic Advisory Council
- Manage budget and faculty staffing for CARD 190 Cardinal Conversations courses

Director, Center for the Advancement of Faculty Excellence, North Central College, 2022-present

I provide leadership, creative vision, and technical expertise to provide institution-wide, comprehensive faculty development across career stages, tenure status, and time-base.

Key accomplishments:
- Created Active Learning Classroom supporting innovative instruction
- Implemented biweekly email newsletter delivering timely resources on the breadth of faculty work and career development
- Increased efficiency and capacity of CAFE through integration of project management technology
- Initiated collaborative process between CAFÉ, ITS, and Student Disability Services to vet requested and new instructional technologies for accessibility, scalability, redundancy, integration, and support
- Designed, developed, and delivered online faculty training on accessible instructional materials
- Transformed year-long New Faculty Academy to hybrid delivery with Canvas
- Created highly organized, thorough, year-long onboarding resource enabling new faculty to navigate confusingly arrayed College-level resources and quickly learn key College policies and procedures
- Provided in-depth consultations and guidance to faculty leadership on program assessment, including program learning outcomes, assessment rubrics, and assessment plans

Ongoing Responsibilities
- Continually refine integrated professional development for faculty in the areas of teaching, scholarship/creative work, citizenship and campus leadership, and student mentorship
- Plan faculty orientation and year-long New Faculty Academy
- Manage Center's budget to support College-wide faculty development and internal staff development
- Recruit, select, and collaborate with Faculty Fellows and Faculty Associates to plan programming
- Promote connections between evidence-based best practices and student engagement and learning
- Assess the effectiveness of the Center's programs

Owner, Laura Lohman, LLC, 1/2019-present

I help higher education and corporate clients strengthen their practices in learning, faculty affairs, faculty development, and curriculum development through contract instructional design and elearning development services, workshops, webinars, policy guidance, and consulting. Projects have included:

- Search Advocate Training for inclusive faculty hiring
- Webinars on academic job searches
- Instructional design and development of online courses
- Quality assurance of online instruction
- Assessment writing for continuing education programs and publishers

Director, Center for the Advancement of Faculty Excellence, Queens University of Charlotte, 7/2018-5/2022, Remote 3/2020-8/2021

Provided leadership and technical expertise for faculty development across career stages, tenure status, and time-base. Programming and online support spanned teaching and learning, course design, scholarship of teaching and learning, the learning management system, technology, diversity and inclusion, mentoring, research, writing, support for adjunct/part-time faculty, orientation, and onboarding.

Key Accomplishments

- Developed vision, mission, and strategic plan for the center
- Designed, developed, and facilitated new support in wide-ranging areas:
  - Inclusive faculty hiring support
  - Leadership development programming for department chairs and program directors
  - Onboarding documentation and self-paced elearning for new full-time and adjunct faculty
  - Required and voluntary peer observation of teaching in face-to-face, hybrid, and online courses
  - Faculty evaluation processes, including preparation of tenure portfolios, annual evaluations, and multi-year publication plans
  - Course Design Institute (face-to-face, online)
  - Course design and continuity for COVID-19 (online)
  - Scholarship of Teaching and Learning Institute (face-to-face, online)
  - Faculty writing groups
- Launched Rising TIDE program and learning community on teaching for inclusion, diversity, and equity
- Created robust collection of over 100 user-friendly online resources (e.g., accessibility) and expanded website to include technology, learning design, inclusive teaching, research, writing, and leadership
- Organized and led faculty teams in collaborative federal grant-writing and SoTL research projects
- Developed and managed competitive internal funding process for conference travel support

Ongoing Responsibilities

- Designed, developed, and implemented in-person and online programming
- Led orientation for new full-time and adjunct faculty
- Mentored faculty in teaching and research and conduct classroom observations on request
- Consulted with faculty, staff, and administrators to improve individual and unit performance
- Managed center budget, seek external funding, evaluate programming, and prepare annual reports
- Managed center scheduling, communications, website, and spaces (e.g., Active Learning Classroom)
- Collaborated with faculty, program chairs/directors, deans, and other units such as Institutional Effectiveness and the Hayworth Center for Online Learning
- Worked with center steering committee in program development and implementation
- Served on committees and working groups (e.g., QEP, Digital Learning, First-Generation College Students)

Assistant Director, Office of Faculty Affairs, Georgia State University, 12/2016-6/2018

Reporting to the Associate Provost for Faculty Affairs at a 6-campus R1 university with over 2200 full-time faculty and part-time instructors serving over 50,000 students, I applied broad and deep knowledge of faculty affairs and academic human resources to projects in faculty recruitment, onboarding, development, mentoring, leadership development, accreditation, recognition, handbook, and other areas.

Key Accomplishments

- Designed, developed, and led training on inclusive faculty recruitment and selection
- Wrote major revision of Faculty Hiring Policy, not revised since 1998, approved 2019
- Researched, drafted, and delivered faculty recruitment and selection toolkit
- Drafted, designed, and implemented new Faculty Handbook, synthesizing policy sources
- Created robust onboarding documentation for full-time faculty and part-time instructors
- Created OFA's talent acquisition web content with branding, relocation, and related resources
- Wrote SACSCOC accreditation Compliance Report standards and submitted evidence using Xitracs
- Spurred improvements through recruitment forms, policy, and project management software

Ongoing Responsibilities

- Consulting, training, and online resources (e.g., recruitment, mentoring, implicit bias)

- Manage underrepresented visiting scholars, faculty fellowships, and awards programs
- Collaborate with other units on initiatives such as university policy library and recruitment
- Handle faculty data with appropriate sensitivity, confidentiality, and redaction
- Develop budget as requested for faculty affairs programming
- Supervise and recruit graduate student staff
- Lead reorganization, expansion, and revision of OFA and Advancement of Women websites
- Minutes for Faculty Affairs Committee and Cultural Diversity Committee

Director, Faculty Development Center, California State University Fullerton, 6/2015-11/2016

For approximately 2000 faculty serving 40,000 students, provided leadership in delivering a comprehensive program of career-long development aligned with faculty needs and the university strategic plan. Program spanned teaching, scholarship, technology, faculty evaluation, diversity and inclusion, faculty orientation, faculty mentoring, awards and grants, and leadership development.

Key Accomplishments

- Doubled average attendance
- Designed, developed, and/or delivered wide-ranging new support such as institute on Teaching First-Generation College Students, Part-Time Faculty Orientation, Tenured Faculty Retreat, Chairs Leadership Development Institute, and certificate on high-impact practices
- Converted workshop scheduling, enrollment, and evaluation to new Skillport software
- Overhauled website and modernized communications

Ongoing Responsibilities

- Manage nearly $500,000 budget, obtain and administer external funding, manage internal grants
- Supervise and recruit staff, evaluate employees, and guide onboarding and development
- Organize annual schedule of faculty development, orientation, teaching, and recognition events
- Oversee and integrate work contributed by staff, faculty, and students across campus
- Adapt support in consultation and collaboration with FDC Board, Academic Programs, Faculty Affairs, Student Affairs, Assessment, Institutional Research, and Human Resources Diversity and Inclusion
- Evaluate programming and prepare annual reports
- Use enrollment, evaluation, and needs assessment data to effectively use resources

General Education Faculty Coordinator, Office of Academic Programs, CSUF, 1/2015-5/2015

Collaborated with administrators, faculty, and staff from the Office of Academic Programs and the Division of Student Affairs on implementation of GE Pathways pilot program.

Responsibilities

- Recruit faculty members to teach in the program
- Create student advising literature and revise General Education website
- Reform GE curriculum with Academic Senate and participate in assessment symposia
- Track student certification and faculty participation in development sessions and compensation

Undergraduate Recruitment Coordinator, School of Music, CSUF, 8/2014-5/2015

Led overhaul of recruitment processes through collaboration and coordination of faculty, staff, student, and administrative personnel in the School of Music, College of the Arts, Admissions, IT, and Outreach.

Key Accomplishments and Responsibilities

- Led data-based problem-solving of recruitment processes within impacted admissions parameters
- Led digital integration of academic and musical eligibility data

- Led development of new digital procedures for remote and screening auditions
- Leveraged School of Music database to create email marketing campaign
- Led creation of recruitment collateral and gave presentations to prospective students and parents
- Overhauled School of Music recruitment webpages to integrate new procedures and collateral
- Obtained and oversaw use of Dean's funds to support the project
- Supervised graduate student staff

Graduate Program Adviser, Department of Music, CSUF, 8/2013-7/2014
Advised all current graduate students and recruited and advised prospective graduate students through both university-level admissions processes and music audition and admissions processes.

Key Accomplishments
- Timely and thorough recruitment generating 50% increase in incoming master's cohort
- Developed online advising platform integrating school and university procedures, policies, and forms
- Moderated course deficiencies to improve recruitment and reduce time-to-degree
- Revised MA/MM project standards and curricular plans in collaboration with faculty
- Resolved complex cases of qualified students not graduating
- Spearheaded reinstatement of music history and music theory review courses

Faculty Intern, Academic Affairs, CSUF 8/2013-5/2014
Worked with the Associate Vice President of Academic Affairs and Interim Associate Vice President of Faculty Affairs to expedite the writing and revision of university-level faculty personnel policies as Chair of the Faculty Affairs Committee. Part of my continuous 6-year role in writing and revising faculty personnel policy as chair and member of the university-level Faculty Affairs Committee at CSUF (2011-16).

Key Accomplishments
- Writing or revision of University Policy Statements, including faculty evaluation and recruitment:
  o Faculty Personnel Policy and Procedures (tenure and promotion) – UPS 210.000
  o Evaluation of Temporary Faculty (a new policy that addressed grievances, new material in the CBA, and issues of implementation and vocabulary) – UPS 210.070
  o Recruitment of Tenure-Track Faculty – UPS 210.001
  o Recruitment and Appointment of Temporary Faculty – UPS 210.050
  o Appointment of Department Chairs and Vice Chairs – UPS 211.100
  o Distinguished Faculty Member Guidelines – UPS 291.000
- Consulted and collaborated with the California Faculty Association (union), Human Resources Diversity and Inclusion, and Academic Senate in policy writing
- Assisted Interim AVPFA in creating the first Faculty Handbook available in a decade

Chair, University and Department Committees, CSUF, 8/2009-5/2015
Led complex collaborative problem-solving leading to successful proposals to create a School of Music and improve campus signage, as well as the revision of a dozen university-level policies governing faculty evaluation, promotion, recruitment, honors, and sabbatical leaves; staffing of graduate courses; emeritus status; amorous relationships; visiting scholars and delegations; and the responsibilities and appointment of department chairs. Quality review of undergraduate and graduate curricular proposals.

- Chair, Faculty Affairs Committee, CSUF, 2012-14
- Chair, Campus Facilities and Beautification Committee, CSUF, 2010-12
- Chair, School of Music Curriculum Committee, CSUF, 2009-12, 2014-15
- Chair, School of Music Proposal Ad Hoc committee, CSUF, 2011-13
- Chair, Department of Music Graduate Committee, CSUF, 2013-14

LEARNING DESIGN EXPERIENCE

Owner, Laura Lohman, LLC, 1/2019-present

I help higher education and professional clients strengthen their practices in learning, faculty affairs, faculty development, and curriculum development through contract instructional design and elearning development services, engaging workshops, webinars, policy guidance, and consulting.

- Design, develop, and facilitate online and in-person learning and training solutions
- Consult with clients to determine needs and design tailored solutions
- Analyze learning solutions for alignment of learning objectives, assessments, and activities
- Recommend specific solutions to increase alignment and address accessibility problems
- Write curriculum lessons and assessment items in disciplines such as human resources, business, history, English, nursing, and music for high school students to working professionals
- Design, storyboard, and develop engaging instructional videos
- Implement best practices to ensure WCAG 2.0 AA and Section 508 compliance
- Conduct quality assurance review of university-level online courses

Quality Reviewer, iDesign, 11/2021-present, Remote

I provide quality assurance and constructive suggestions for online course plans, blueprints, and builds in multiple learning management systems including Canvas and Blackboard.

- Provide constructive, collegial, and supportive feedback to learning architects
- Ensure and provide constructive feedback on measurable, clear, and aligned learning objectives
- Ensure and provide constructive feedback on alignment of assessments, activities, and objectives
- Check and provide feedback on accessibility of materials
- Review and provide feedback on course builds to ensure excellent learner experience

Learning Architect, iDesign, 10/2020-present, Remote

I work with subject matter experts (SMEs) and key stakeholders in nationally distributed remote teams to guide the design, development, continuous improvement, and production of high-quality, innovative online courses supported by research-based best practices in online learning. Courses include undergraduate and graduate courses and continuing education for working professionals.

- Work with SMEs to establish learning outcomes and aligned content
- Collaborate with SMEs to design relevant assessments that align with course learning objectives
- Suggest relevant open educational resources and instructional methods for online delivery
- Actively manage the SME relationship and obtain SME approval during course development
- Collaborate with nationally distributed course development teams to ensure the quality and consistency of each course
- Document design decisions and prepare documentation for approval and implementation
- Document and meet deadline dates throughout the design and development process
- Coach and mentor Learning Architects joining new projects

TECHNOLOGY

Skillport, Blackboard, Moodle, Canvas, PeopleSoft, Tableau, Camtasia, SnagIt, Rise, Storyline, Canva, OmniUpdate, WordPress, NVivo, JASP, Xitracs, Compliance Assist, Photoshop, Acrobat, Teamwork, Smartsheet, Zoom, RingCentral Meetings, Slack, Sibelius, MuseScore, Google Docs, Sheets, Forms, Meet, Word, Excel, PowerPoint, Outlook, Access, Forms, OneNote, SharePoint, OneDrive, Stream, Teams, Box

SCHOLARLY PUBLICATIONS AND PRESENTATIONS

Books

1. Lohman, Laura, ed. *Researching Secular Music and Dance in the Early United States: Extending the Legacy of Kate Van Winkle Keller*. New York: Routledge, 2021.

2. Lohman, Laura. *Hail Columbia! American Music and Politics in the Early Nation.* New York: Oxford University Press, 2020.

3. Lohman, Laura. *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007.* Middletown, CT: Wesleyan University Press, 2010.

Peer-Reviewed Articles and Book Chapters

4. Lohman, Laura. "Teaching Nineteenth-Century American History with Music: Leveraging the Possibilities through Technology and Universal Design for Learning." *American Nineteenth Century History* (forthcoming).

5. Lohman, Laura. "How Can You Deliver Microlearning When Learners Don't Want It? Designing Microlearning for Socially Oriented Learners." *Educational Technology & Society* 27, no. 1 (January 2024), 147-165.

6. Lohman, Laura. "Virtual Citizenship and Revolutionary Transatlantic Republicanism in the Musical Lives of Exiled United Irishmen," *American Music* 40, no. 2 (Summer 2022), 180-210.

7. Lohman, Laura. "Connecting and Communicating with Faculty through Workflow Automation Platforms." *Journal of Faculty Development* 36, no. 2 (May 2022), 73-76.

8. Lohman, Laura. "Political Song in Thomas Jefferson's Scrapbooks: A Multifaceted Commemoration of His Presidency." *Music & Politics* (Winter 2022).

9. Bowers, Shawn, Yu-Ling Chen, Yvette Clifton, Melissa Gamez, Heidi Hubbard Giffin, Meg Stanley Johnson, Laura Lohman, and Linda Pastryk. "Reflective Design in Action: A Collaborative Autoethnography of Faculty Learning Design." *TechTrends* 66 (January 2022), 17-28.

10. Lohman, Laura. "Evaluation of University Teaching as Sound Performance Appraisal." *Studies in Educational Evaluation* 70 (September 2021), 1-11.

11. Hildebrand, David, and Laura Lohman. "Introduction." In *Researching Secular Music and Dance in the Early United States: Extending the Legacy of Kate Van Winkle Keller*. New York: Routledge, 2021.

12. Lohman, Laura. "A Scrapbooking President and a Few Good Tunes: Researching Early American Musical Practices through the Jefferson-Randolph Family Scrapbooks." In *Researching Secular Music and Dance in the Early United States: Extending the Legacy of Kate Van Winkle Keller*. New York: Routledge, 2021.

13. Lohman, Laura. "'The Sovereign Right of Thinking': Opposition to the Alien and Sedition Acts in Song." In *Protest in the Long Eighteenth Century*, edited by Yvonne Fuentes and Mark R. Malin. New York: Routledge, 2021.

14. Lohman, Laura. "Singing 'Past, Present and Future': Music in Early American Commemoration." *Journal of the Society for American Music* 15, no. 2 (May 2021): 192-223.

15. Lohman, Laura. "The LEAPS Framework for Selecting Digital Technologies in Online, Hybrid, and Face-to-Face Course Design." *Currents in Teaching and Learning* 12, no. 2 (Spring 2021): 6-19.

16. Lohman, Laura. "Build, Buy, or Rent? A Systems View of Faculty Design Work in the Digital Learning Era." *Educational Technology Research and Development* 69, no. 1 (February 2021): 277-280.

17. Lohman, Laura. "'More Truth than Poetry': Parody and Intertextuality in Early American Political Song." *MUSICultures* 47 (November 2020): 34-62.

18. Lohman, Laura. "Leveraging Sociomaterial Practices to Build eLearning Literacy in 'Suddenly Online' Professional Development." *Journal of Literacy and Technology* 21, no. 3 (Fall 2020): 59-81.

19. Lohman, Laura. "Strategic Hiring: Using Job Analysis to Effectively Select Online Faculty." *Online Journal of Distance Learning Administration* 23, no. 3 (Fall 2020).

20. Lohman, Laura. "Using Soft Systems Thinking to Craft Instructional Design and Technology Interventions." *TechTrends* 64, no. 5 (September 2020): 720-729.

21. Lohman, Laura. "Preservation and Politicization: Umm Kulthum's National and International Legacy." *Popular Music and Society* 33, no. 1 (February 2010): 45-60.

22. Lohman, Laura. "'The Artist of the People in the Battle': Umm Kulthum's Concerts for Egypt in Political Context." In *Music and the Play of Power in the Middle East, North Africa and Central Asia,* edited by Laudan Nooshin, 33-45. Aldershot: Ashgate Press, 2009.

Invited Articles, Book Chapters, and Reviews

23. Lohman, Laura. Review of Billy Coleman, *Harnessing Harmony: Music, Power, and Politics in the United States, 1788–1865*, University of North Carolina Press, 2020. *The American Historical Review* (accepted for publication).

24. Lohman, Laura. "Reading Umm Kulthum through Film: Egyptian Woman, International Star, and Haunting Legacy." In *Transnational Arab Stardom: Glamour, Performance and Politics*, edited by Kaya Davies Hayon and Stefanie Van De Peer. Bloomsbury Academic, 2024 (forthcoming).

25. Lohman, Laura. "A 'Badge of Americanism': Group Singing as Political Expression in the Early United States." In *Oxford Handbook of Community Singing*, edited by Esther Morgan-Ellis and Kay Norton, 2024 (in production).

26. Lohman, Laura. "One Size Does Not Fit All: Faculty Development for Digital Accessibility in a Small Organization." In *A Guide to Digital Accessibility: Policies, Practices, Tools, and Professional Development*, edited by Rae Mancilla and Barbara Frey. Sterling, VA: Quality Matters and Stylus, 2023.

27. Lohman, Laura. "Egyptian Vocal Music." In *So You Want to Sing World Music*. Lanham, MD: Rowman and Littlefield, 2019.

28. Lohman, Laura. "The Musical Foundations of Umm Kulthum's Pan-Arab Appeal," *Bulletin of the American Research Center in Egypt* 184 (2003): 38-46.

Conference Proceedings

29. Lohman, Laura. "Early American Electioneering and Political Debate in Song: The Case of the Alien and Sedition Acts." In *SECM in Tallahassee 2018: The Political, Transnational, and Exotic in Eighteenth-Century Musical Life*, edited by Bertil Van Boer, 58-72*.* Steglein Press, 2022.

30. Lohman, Laura. "Significant, Backwards, and Systematic: An Integrated Approach to Course Design." *42nd Annual Proceedings of the International Convention of the Association for Educational Communications and Technology* (2019): 390-398.

Reference Works

31. Lohman, Laura. "Modern Egypt." In *MGG (Die Musik in Geschichte und Gegenwart) Online*, 2019.

32. Lohman, Laura. "Music," "Qur'an: Contemporary Female Reciters," "Qur'an: Historical Female Reciters," "Quranic Recitation Schools for Girls," and "Umm Kulthum." In *The [Oxford] Encyclopedia of Islam and Women,* edited by Natana J. DeLong-Bas. Oxford: Oxford University Press, 2013.

33. Lohman, Laura. "Umm Kulthoum," *Encyclopedia of Islam*, edited by Juan Campo and J. Gordon Melton. New York: Facts on File, 2007.

Articles and Book Chapters under Review or in Preparation

34. Lohman, Laura. "'Fostered under Thy Wing, We Die in Thy Defense': Political and Sentimental Song in the Experience of Irish Displacement." In *Displacement in Texts of the Long Eighteenth Century, 1660-1815*, edited by Cynthia Klekar-Cunningham and Linda Zionkowski (under review).

35. Clifton, Yvette, Pamela Ey, Melissa Gamez, Heidi Giffin, Laura Lohman, Varvara Pasiali, and Linda Pastryk. "Faculty Practice in Designing and Implementing Purposeful Assessments of Learning: A Multidisciplinary Collaborative Autoethnography" (revise and resubmit).

Refereed Presentations

36. Lohman, Laura. "American Music for All: An Introduction to Digital Accessibility and Universal Design for Learning." Conference of the Society for American Music, Detroit, March 23, 2024.

37. Lohman, Laura, Perien Boer, Enilda Romero-Hall, Xinyue Ren, Adrie Joehler, Jewoong Moon, Jason McDonald, and Jill Stefaniak. "Ethnographic Experiences in Learning Design." Association for Educational Communications and Technology International Convention, Hybrid, October 25, 2022.

38. Lohman, Laura. "Using Institutionally Responsive Job Analysis as the Foundation for Effective Selection of Online Faculty." Association for Educational Communications and Technology International Convention, Virtual, November 6, 2020.

39. Lohman, Laura. "A Scrapbooking President and a Few Good Tunes: Musical Practices in the Jefferson-Randolph Family Scrapbooks." Conference of the Society for American Music, Virtual, July 2020.

40. Lohman, Laura. "'The Spirit of Seventy-Six and Ninety-Two': Singing the American Republic amidst Revolution and Counterrevolution." Annual Meeting of the American Musicological Society, Boston, MA, November 1, 2019.

41. Lohman, Laura. "Significant, Backwards, and Systematic: An Integrated Approach to Course Design." Association for Educational Communications and Technology International Convention, Las Vegas, NV, October 23, 2019.

42. Lohman, Laura. "Musical Mythmaking and the War of 1812: The Battle of New Orleans." Conference of the Society for American Music, New Orleans, LA, March 21, 2019.

43. Lohman, Laura. "Recruiting and Selecting Faculty for Excellence in Teaching and Learning: Integrating Human Resources Scholarship in a Faculty Context." Co-Constructing Excellence: Recognising, Scaffolding and Building Excellence in University Learning and Teaching, Hong Kong, December 18, 2018.

44. Lohman, Laura. "'The Sovereign Right of Thinking': Opposition to the Alien and Sedition Acts in Song." American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL, March 22, 2018.

45. Lohman, Laura. "'Hail Columbia! Happy Land!': An Untold Story of National Anthem as Political Protest." International Association for the Study of Popular Music-United States Branch Annual Conference, Nashville, TN, March 9, 2018.

46. Lohman, Laura. "Early American Electioneering and Political Debate in Song: The Case of the Alien and Sedition Acts." Society for Eighteenth-Century Music Biennial Conference, Tallahassee, FL, February 25, 2018.

47. Lohman, Laura. "Leveraging Technology to Turn Traditional Orientation into High-Potential Onboarding." The Teaching Professor Technology Conference, Atlanta, GA, October 2, 2016

48. Lohman, Laura. "Partisan Political Culture and Emerging National Consciousness in Anthony Haswell's Songs of the Early Republic." Conference of the Society for American Music, Sacramento, CA, March 6, 2015.

49. Lohman, Laura. "Musical Propaganda in the Era of the Constitution." Conference of the Society for American Music, Lancaster, PA, March 9, 2014.

50. Lohman, Laura. "Susanna Rowson and Women's Roles in American Musical Life in the Early National Period." North American Conference on 19th-Century Music, Fort Worth, TX, July 13, 2013.

51. Lohman, Laura. "Using Animated Movies to Help Students Learn Complex Musical Processes." Meeting of the Association for Technology in Music Instruction, Portland, OR, October 22-25, 2009.

52. Lohman, Laura. "American Amateurism and the Other: Musical Portrayals of the Tripolitan War." Conference of the Society for American Music, San Antonio, TX, March 1, 2008.

53. Lohman, Laura. "Remixing Umm Kulthum: Stylistic Integration and the Exchange of Cultural Capital." Conference of the Middle Eastern Studies Association, Boston, MA, November 20, 2006.

54. Lohman, Laura. "A Youthful Vision Realized: Umm Kulthum's Religious Performances and the Elevation of Public Taste." Conference of the Society for Ethnomusicology, Honolulu, HI, November 17, 2006.

55. Lohman, Laura. "Creativity and the Work Concept: An Ethnographic Reassessment from the Rehearsal Room." Conference of the Society for Ethnomusicology, Miami, FL, October 2, 2003.

56. Lohman, Laura. "From *Qasidah* to Cultural Recovery: The National and Transnational Faces of Umm Kulthum's Concerts for Egypt." Conference of the African Literature Association, Alexandria, Egypt, March 22, 2003.

57. Lohman, Laura. "National Crisis, Transnational Catharsis: Umm Kulthum's Concerts for Egypt." Conference of the Society for Ethnomusicology, Estes Park, CO, October 26, 2002.

58. Lohman, Laura. "Seeing and Sounding beyond the Printed Page: Cheironomic Foundations of Musicality in Western Classical Performance." Congress of the International Musicological Society, Leuven, Belgium, August 5, 2002.

59. Lohman, Laura. "Improvisatory Gestures and the Transmission of Western Classical Music." Congress of the International Society for Gesture Studies, Austin, TX, June 7, 2002.

60. Lohman, Laura. "Tuning Up and Tuning In: Optimal Experience and Communitas in Orchestral Rehearsal." Conference of the British Forum for Ethnomusicology, Edinburgh, UK, April 12, 2002.

61. Lohman, Laura. "Why Pack the Camera? Microethnographic Analysis of Videotape in the Practice of Ethnomusicology." Conference of the Society for Ethnomusicology, Toronto, Canada, November 3, 2000.

Invited Scholarly Presentations

62. Lohman, Laura, and David Hildebrand. Author's Talk and Concert: *Hail Columbia! and Music of the Founding Era*. The American Revolution Institute of the Society of the Cincinnati, Washington, DC, April 21, 2020. Cancelled due to COVID-19.

63. Lohman, Laura. Guest presentation for graduate Seminar in Ethnomusicology: Researching and Writing the Music of Africa and the Diaspora. University of Pennsylvania, March 13, 2017.

64. Lohman, Laura. "Star of the East: An Homage to Umm Kulthum." National Museum of Women in the Arts, Washington, DC, July 10, 2016. Invited panelist.

65. Lohman, Laura. "The Artist of the People in the Battle: Umm Kulthum's Fundraising Campaign (1967-1971)," American Research Center in Egypt Lecture Series, Cairo, Egypt, June 11, 2003.

GRANTS, AWARDS, AND FELLOWSHIPS

66. *Educational Technology Research & Development* Editors Reviewer Excellence Award, 2022.

67. Capstone Excellence Award, MEd in Instructional Design, Western Governors University, 2022.

68. *Educational Technology Research & Development* Editors Reviewer Excellence Award, 2021.

69. *Journal of Computing in Higher Education* Outstanding Service Recognition, 2020.

70. R. Wayne Pace Award—Human Resource Education. Department of Educational Leadership, Evaluation and Organizational Development, College of Education and Human Development, University of Louisville, December 2020.

    Outstanding graduate student in Human Resource Education who exemplifies the Academy of Human Resource Development's mission of leading the field through research-based practice.

71. American Musicological Society Publication Subvention, Claire and Barry Brook Endowment, 2018

    Supported publication of book, *Hail Columbia! American Music and Politics in the Early Nation.* New York: Oxford University Press, $1500.00

72. National Education Association Foundation Learning and Leadership Grant, 2016

    Supported new Institute on Teaching First-Generation College Students, Faculty Development Center, CSUF, $5000.00

73. Bringing Theory to Practice Well-Being Seminar Grant, 2016

    Supported new Faculty Learning Community on Faculty Mentoring, Faculty Development Center, CSUF, $1000.00

74. Academic Year Sabbatical Leave, CSUF, 2012-13

    Supported research culminating in book, *Hail Columbia! American Music and Politics in the Early Nation.* New York: Oxford University Press, approximate value $35,000

75. Milton A. Gordon Research Grant, CSUF, Spring 2012

    Supported research on Susanna Rowson, approximate value $5000

76. Academic Affairs Author Award, CSUF, 2011

    Recognized book *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007.* Middletown, CT: Wesleyan University Press.

77. American Musicological Society PAYS 75 Publication Subvention, Summer 2010

    Supported publication of book *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007.* Middletown, CT: Wesleyan University Press, approximate value $2000.

78. Faculty Recognition Award for Scholarly and Creative Activity, CSUF, 2010

    Recognized book *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007.* Middletown, CT: Wesleyan University Press.

79. Faculty Enhancement and Instructional Development Grant, CSUF, Spring 2009

Supported creation of animated movies for teaching complex musical concepts in courses for music majors and non-majors, approximate value $4000

80. New England Regional Fellowship Consortium Research Grant, 2003-04

Supported research culminating in book, *Hail Columbia! American Music and Politics in the Early Nation.* New York: Oxford University Press, approximate value $5000

81. NEH Fellowship, American Research Center in Egypt, 2002-03

Supported 13 months of research in Egypt for book *Umm Kulthum: Artistic Agency and the Shaping of an Arab Legend, 1967-2007.* Middletown, CT: Wesleyan University Press, approximate value $50,000.

82. Professional Development Fund Research Grant, DePauw University, 2001-02

83. Jacob K. Javits Graduate Fellowship, U.S. Department of Education, 1997-2001

84. Rotary Foundation International Ambassadorial Scholarship, 1995-96

RECRUITMENT, DEVELOPMENT, EVALUATION, AND LEADERSHIP PRESENTATIONS

85. Lohman, Laura. "Introduction to Faculty Evaluations at NCC." New Faculty Academy, North Central College. November 28, 2023.

86. Lohman, Laura. "How to Prepare for Your RNTT Evaluation (Midterm and 6th Year)." North Central College, October 26, 2023.

87. Lohman, Laura. "How to Make Your PowerPoints Digitally Accessible." North Central College, January 2023.

88. Lohman, Laura. "How to Make Your Word Documents Digitally Accessible." North Central College, January 2023.

89. Lohman, Laura. New Faculty Academy. North Central College, 2022-23.

90. Lohman, Laura. "Create Effective, Transparent, and Fair Rubrics." Queens, April 6, 2022 (online).

91. Lohman, Laura. "How and Why to Give Students Choice in Assignments." Queens, March 30, 2022 (online).

92. Lohman, Laura. "How to Support Students in Building Metacognitive Skills." Queens, March 4, 2022 (online).

93. Lohman, Laura. "Fundamental Principles for Designing Engaging Class Sessions." Queens, February 4, 2022 (online).

94. Lohman, Laura. "Inclusive Teaching Techniques." Queens, January 21 and 28, 2022 (online).

95. Lohman, Laura. "Publishing in SoTL Journals." Queens, October 29, 2021 (online).

96. Lohman, Laura. "Curriculum Revision and Program Assessment for Department Chairs and Program Directors." Queens, October 21, 2021 (face-to-face and online).

97. Lohman, Laura. "Strategic Vision for Department Chairs and Program Directors." Queens, October 18, 2021 (face-to-face and online).

98. Lohman, Laura and Varvara Pasiali. "Program Assessment and Assessment of Learning: Not Identical Twins." Queens, August 20, 2021 (face-to-face and online).

99. Lohman, Laura. "Communicating and Modeling Collaboration in General Education Learning Community Courses." Queens, June 29, 2021 (online).

100. Lohman, Laura. "Planning Effective Collaboration in General Education Learning Community Courses." Queens, June 21, 2021 (online).

101. Lohman, Laura. "Expanding the Space for Collaboration in General Education Learning Community Courses." Queens, June 8, 2021 (online).

102. Lohman, Laura. "Cultivating Inclusive Meetings." Queens, May 25, 2021 (online).

103. Lohman, Laura. "LinkedIn Learning Platform for Professional Development." Queens, May 25, 2021 (online).

104. Lohman, Laura. "Writing Your Lilly Conference Proposal." Queens, March 22, 2021 (online).

105. Lohman, Laura. "How to Find Your First Scholarship of Teaching and Learning Project." Queens, March 8, 2021 (online).

106. Lohman, Laura. "Writing Your Annual Faculty Self-Evaluation." Queens, March 1, 2021 (online).

107. Lohman, Laura. "Hot Topics in Research on Teaching and Learning: Instructional Videos and Quizzes." Queens, February 22, 2021 (online).

108. Bradley, Bev, Biagio Cerbelli, and Laura Lohman. "Advanced Features of RingCentral Meetings for Teaching." Queens, October 20, 2020 (online).

109. Cerbelli, Biagio and Laura Lohman. "Using OneDrive and Microsoft 365 for Teaching." Queens, September 22, 2020 (online).

110. Cerbelli, Biagio and Laura Lohman. "Advanced Features of RingCentral Meetings for Teaching." Queens, September 15, 2020 (online).

111. Lohman, Laura, Shawn Bowers, and Beth Schneider. "How to Begin Building a Strong Community in Your Online and Virtual Courses." Queens, August 17, 2020 (online).

112. Lohman, Laura. "Fostering Student Engagement through Online Discussion and RingCentral Meetings." McColl School of Business, Queens, August 4, 2020 (online).

113. Lohman, Laura. "Flipgrid and Other Mobile-Friendly Options for Student Engagement." Queens, July 20, 2020 (online).

114. Lohman, Laura. "Structuring Your Fall Courses and Remote Finals." Queens, July 15, 2020 (online).

115. Lohman, Laura. "How to Get the Most Out of Your Physical Classroom in Fall." July 9, 13, 2020 (online).

116. Lohman, Laura. "Set Your Groups Up for Success in Fall." General Education Professional Development, Queens, July 7, 22, 2020 (online).

117. Lohman, Laura. "Building Community Online in Learning Community Courses." General Education Professional Development, Queens, June 11, 2020 (online).

118. Lohman, Laura. "Design It Right! Modifying Assignments for Online Instruction." General Education Professional Development, Queens, June 4, 2020 (online).

119. Lohman, Laura. "Course Design Institute." Queens, May 2020 (online).

120. Lohman, Laura. "Scholarship of Teaching and Learning Institute." Queens, May 2020 (online).

121. Lohman, Laura and Melissa McCartney. "Introduction to the Quality Matters Rubric." Queens, April 30, 2020 (online).

122. Lohman, Laura. "Fostering Community and Engagement with Students and Colleagues." Queens, March 20, 25, & 27, 2020 (online).

123. Lohman, Laura. "Search Advocate Training." College of Arts & Sciences, GSU, March 11, 2020.

124. Lohman, Laura. "Applying Merrill's First Principles of Instruction." Queens, February 5, 2020.

125. Lohman, Laura. "Instructional Technologies to Consider When Redesigning Your Curriculum." Queens, February 3, 2020.

126. Lohman, Laura. "Can We Measure Reflection and Metacognition?" Queens, January 29 and 31, 2020 (online).

127. Lohman, Laura. "Getting the Most out of Your Course Evaluations." Queens, January 24, 2020 (online).

128. Lohman, Laura. "Transforming Online and Hybrid Teaching: Best Practices and Lessons Learned." Queens, November 20, 2019.

129. Lohman, Laura. "International Competitive Scholarships and Grants." Queens, November 15, 2019.

130. Lohman, Laura and Jeff Thomas, "Backwards Course Design for Spring 2020 General Education Learning Community Courses." Queens, November 8, 2019.

131. Lohman, Laura, Daniel Terry, and Jason Garvey. "Using Portfolium in Your Courses." Queens, October 11, November 6, 2019.

132. Lohman, Laura. "How to Decide When to Go on the Academic Job Market." Beyond the Professoriate Conference, September 21, 2019 (online).

133. Lohman, Laura. "Using Learning Science to Enhance Your Teaching." Queens, September 20, 2019.

134. Lohman, Laura. "Practical Ways to Engage Your Adult Learners." Queens, September 13, 2019.

135. Lohman, Laura. "Tuning Up the Integrative Learning in Your General Education Course." Queens, August 23, 2019.

136. Lohman, Laura. "Fostering Diversity and Inclusion through Faculty Position Advertisements." Queens, June 18, August 22, 2019.

137. Lohman, Laura. "Exploring Your 4th Hour Options." Queens, August 1, 2019.

138. Lohman, Laura. "Course Design Institute." Queens, June 5, 12, 19, 26, 2019.

139. Lohman, Laura. "Fostering and Assessing Integration in General Education Learning Communities." Queens, June 4, 2019.

140. Lohman, Laura. "Scholarship of Teaching and Learning Institute." Queens, May 8, 15, 22, 29, 2019.

141. Lohman, Laura. "Supporting Faculty Development and Curricular Innovation." Queens, April 15, 2019.

142. Lohman, Laura. "Nuts and Bolts of Mid-Term and Tenure Portfolios." Queens, March 29, 2019.

143. Lohman, Laura. "How to Effectively Discuss Your Course Evaluations in Annual Evaluations and Tenure and Promotion Reviews." Queens, March 1, 2019.

144. Lohman, Laura. "Realizing Your Plan for Tenure and/or Promotion." Queens, February 22, 2019.

145. Lohman, Laura. "Developing Your Plan for Tenure and/or Promotion." Queens, February 1, 15, 2019.

146. Lohman, Laura. "How to Prepare for On-Campus Interviews." Beyond the Professoriate Webinar Series, January 17, 2019 (online).

147. Lohman, Laura. "Search Advocate Workshop." College of Arts & Sciences, GSU, November 30, 2018.

148. Lohman, Laura. "Creating a Culture of Inclusion: Recognizing and Interrupting Implicit Bias in Decision-Making." GSU, Geosciences department, May 4, 2018.

149. Lohman, Laura and Dan Deocampo. "Developing a Compelling Dossier: Best Practices for Non-Tenure Track Faculty." GSU, February 26, March 28, 2018.

150. Lohman, Laura and Paula Gordon. "Recruiting for a Well-Qualified and Diverse Faculty." GSU, Byrdine F. Lewis College of Nursing and Health Professions, February 19, 2018.

151. Lohman, Laura. "Expanding Your Approach to Mentoring." GSU, J. Mack Robinson College of Business, February 14, 2018.

152. Lohman, Laura. "Mastering Mentoring." GSU, January 22, 2018.

153. Lohman, Laura. Facilitation of Faculty Writing Accountability Group. GSU, Spring 2018.

154. Lohman, Laura. "On-Campus Interviews in Faculty Searches." GSU, Geosciences department, January 9, 2018.

155. Lohman, Laura. "Recognizing and Interrupting Bias in Faculty Searches." GSU, November 6 and 8, December 1 and 11, 2017.

156. Lohman, Laura and Kathryn McClymond. "Hiring—How to Select and Sign the Best Candidate." GSU, College of Arts and Sciences, October 30, 2017.

157. Lohman, Laura. "Setting Up a Successful Faculty Search." GSU, Religious Studies department, October 13, 2017.

158. Lohman, Laura. "Writing Effective Faculty Job Announcements." GSU, August 1, September 5, 2017.

159. Lohman, Laura and Kathryn Kozaitis. "Faculty Hiring and Mentoring." New Department Chairs Orientation, GSU, July 27, 2017.

160. Lohman, Laura. "Applying High-Impact Practices across Cultures." Chinese Visiting Faculty Scholars Program, Sponsored by Shanghai Normal University, CSUF, October 18, 2016.

161. Lohman, Laura. "Tenured Faculty Fellows Program," CSUF, Fall 2016.

162. Lohman, Laura. "Working with Titans." New Part-Time Faculty Orientation, CSUF, August 17, 2016.

163. Lohman, Laura. "Balancing Your Teaching and Scholarly Work: Strategies, Resources, and Tips." New Full-Time Faculty Orientation, CSUF, August 16, 2016.

164. Lohman, Laura. "Facilitating Equitable Access to High-Impact Practices through Technology." CSUF, August 12, 2016.

165. Lohman, Laura. "Improving Department Climate." Department Chairs Leadership Institute, CSUF, August 3, 2016.

166. Lohman, Laura. "The Four Frames of Leadership." Department Chairs Leadership Institute, CSUF, August 3, 2016.

167. Lohman, Laura. "Working with Difficult Faculty." Department Chairs Leadership Institute, CSUF, August 2, 2016.

168. Lohman, Laura. "Representing Your Teaching in the Lecturer Evaluation Process." CSUF, February 8, 2016.

169. Lohman, Laura. "Faculty Mentoring Faculty Learning Community." CSUF, Spring 2016.

170. Lohman, Laura. "Tenured Faculty Retreat." CSUF, January 19, 2016.

171. Lohman, Laura. "CSUF Faculty Development Center Structure and Services." Education Department of Guangxi Zhuang Autonomous Region English Faculty Professional Development Training Program, CSUF, July 25, 2015.

TEACHING EXPERIENCE

North Central College
Professor, tenured, Department of Music, North Central College, 2022-present
MUSI 302   Doing Ethnomusicology

Queens University of Charlotte
Professor, tenured, Department of Art, Design, and Music, 2019-2022
Associate Professor, tenured, Department of Art, Design, and Music, 2018-19

MUS 398   Costa Rica: Sustainable Practices (hybrid, co-taught, interdisciplinary course)

MBA 675/TOD 635 Talent Management (Spring 2022, asynchronous online course)

California State University, Fullerton, CA
Associate Professor, tenured, School of Music, 2010-18
- Awarded early tenure and promotion, 2010
- Sabbatical Leave 2012-13
- Unpaid Leave, 11/2016-5/2018

Assistant Professor, Department of Music, 2006-10

HONR 302T   Honors Seminar, Music & Ecstasy
HONR 497   Honors Project
MUS 307   History of Rock Music (face-to-face and hybrid modalities)
MUS 308   Music of the Middle East
MUS 351A   History and Literature of Western Music, Medieval and Renaissance
MUS 351C   History and Literature of Western Music, 19th century to the present
MUS 450   History of Musical Style
MUS 462   World Music for Music Majors
MUS 497   Senior Project in Music
MUS 499   Independent Study in Music
MUS 500   Introduction to Graduate Study in Music
MUS 597   Master's Thesis
MUS 599   Independent Study in Music
Chair and member of thesis and project committees for MM and MA candidates

DePauw University, Greencastle, IN
Assistant Professor, School of Music, 2001-02 (one-year sabbatical replacement position)

MUS 102   Music Appreciation
MUS 130C   First-Year Seminar: World Music and Identity
MUS 331   Music History and Literature, 1700-1900

University of Pennsylvania, Philadelphia, PA
Teaching Fellow, Department of Music, 1997-99

MUS 20   History of Western Music to 1750
MUS 21   History of Western Music, 1750 to present

MUS 22   Music in World Cultures

Student Projects

Advisor, chair, or member of committees on undergraduate and graduate capstone projects:

Cossey, Alyssa. "Fabrications and Folklore: The Genesis of Randall Thompson's Frostiana," June 5, 2015. MUS 597 Project Essay, MM in Performance.

Nason, Kimberly. "A Common Core Approach to Vivaldi's Gloria," May 20, 2015. MUS 597 Project Essay, MM in Performance.

Jones, Aaron Christopher. "Autobiographical Narratives in Richard Strauss's Ein Heldenleben and Symphonia Domestica," April 14, 2015. MUS 598 Thesis, MA in Music, Music History and Literature.

Nativo, Glenda. "Compositional Devices of C. H. H. Parry as a Link to Emerging Definitive English Style and Anglicanism," December 9, 2013. MUS 598 Thesis, MA in Music, Music History and Literature.

Patton, Cynthia Jean. "Marcella Craft and Opera in Riverside, California, 1932-57," July 23, 2012. MUS 598 Thesis, MA in Music, Music History and Literature.

Gonzalez, Eliselda B. "The Impact of Social Factors on Perspectives of Classical Music and Performing Arts Education," May 10, 2012. HONR 497 Senior Honors Project, University Honors.

Kato, Stephanie Frances. "The Popular Music Canon and the Neglect of Mainstream Rock," November 14, 2011. MUS 598 Thesis, MA in Music, Music History and Literature.

Scullion, Chelsea Allyse Scullion. "'Things Have Gotta Change': A Study of the Careers of Prince and Madonna," December 16, 2010. MUS 497 Project. BA in Music, Music History.

Proppe, Jean R. "The Cultural Significance of the Heroines in Elisabeth-Claude Jacquet de la Guerre's Sacred Cantatas," April 20, 2007. MUS 598 Thesis, MA in Music, Music History and Literature.

SELECTED PROFESSIONAL DEVELOPMENT

Quality Matters Courses in Reviewing and Designing Online Courses March 2020-September 2021
Certified Affirmative Action Professional Training, American Association for Access, Equity, and Diversity, October 2020-January 2021
Leading Workplace Investigations, SHRM, March 30-April 15, 2020
Green Zone Training, Queens, August 30, 2019
Institute on Integrative Learning and Signature Work, AAC&U Institute, Boston, July 17-20, 2018
USG Annual Diversity and Inclusion Summit, Middle Georgia State University, October 6, 2017
Search Advocate Training, Oregon State University, June 15-16, 2017
Vet Net Ally program, CSUF, 2016
Collaborative Leadership in Higher Education, Academic Impressions, St. Louis, MO, July 18-19, 2016
Institute for New Faculty Developers, POD Network in Higher Education, Asheville, NC, June 16-18, 2015
High-Impact Practices and Student Success, AAC&U Institute, Madison, June 9-13, 2015
Academic Leadership Institute, CSUF President's Office & Academic Affairs, June 3-7, 2013
Teaching Online Courses, CSUF, May-June 2009
Teaching and Learning Academy Certificate, CSUF, 2006-9
Instructional Design intensive study, Performance Improvement Solutions, Charlotte, 2004

SERVICE

Interstate and State-Wide System Service
NACU Faculty & Teaching Excellence Learning Community, Chair, 2022-present

CSU Institute for Teaching and Learning Summer Institute Planning Committee, 2016

CSU Teaching and Learning Symposium Program Selection Committee, 2016

University-Level Service

Faculty Affairs and Development
Faculty Development and Recognition Committee, North Central College, 2022-present

Ad Hoc Committee on Student Surveys, co-chair, 2024

Employee Development Day Committee, Queens, 2020-22

CAFÉ Steering Committee, Queens, chair or co-chair, 2018-22

Office of Faculty Affairs Council, GSU, 2016-18

Faculty Affairs Committee, CSUF, chair, 2012-14, and member, 2011-12, 2014-16

Faculty Grievance Hearing Committee, CSUF, 2009

Academic Master Plan Subcommittee on Faculty and Pedagogy, CSUF, 2015-16

Faculty Development Center Board, CSUF, 2008, 2015-16

Diversity and Inclusion
First-Generation College Students Initiative, Queens, 2018-20

Advancement of Women Advisory Group, GSU, 2018

Review Committee, Executive Leadership Academy for Women, GSU, 2018

Review Committee, APLU INCLUDES Self-Study Instrument for STEM Faculty Diversity, GSU, 2017

Diversity and Inclusion Committee, CSUF, 2016

President's Commission on Equity and Inclusion, Faculty Fellows Committee, CSUF, 2016

Recruitment and Selection
Search Committee, Instructional Designer, North Central College, 2022

Search Committee, Administrative Assistant, North Central College, 2022

Search Committee, Academic Technologist, Queens, 2018

Search Committee Chair, Administrative Specialist for University Senate and Staff Council, GSU, 2018

Search Committee, Director, Organizational Development and Consulting Services, GSU, 2017

Search Committee, Senior Faculty Associate for Pipeline Programs, GSU, 2017

Search Committee, Project Coordinator, Office of Faculty Affairs, GSU, 2017

Search Committee, Director of Faculty Affairs and Records, CSUF, 2016

Search Committee, Administrative Support Coordinator, Faculty Development Center and Online Education and Training, CSUF, 2016

Search Committee, Faculty Coordinators, Faculty Development Center, CSUF, 2008

Policy and Other Governance Experience

President's Council, North Central College, 2024-present

Provost's Council, North Central College, 2022-present

Provost's Leadership Team, North Central College, 2022-present

Academic Advisory Council, North Central College, 2022-present

Policy Advisory Group, GSU, 2017-18

Academic Senator, CSUF, 2016

Campus Facilities and Beautification Committee, CSUF, chair, 2010-12, and member, 2008-10

Pedagogy and Technology

IT Strategy Subcommittee of the Board of Trustees, Queens, 2018-2020

Digital Learning Committee, Queens, 2018-present

Textbook Affordability Working Group, Queens, 2020

Signature Experience Faculty Award Committee, GSU, 2017

Information Technology Committee, CSUF, 2016

Accessible Technology Initiative Subcommittee, CSUF, 2015

Affordable Learning Solutions Committee, CSUF, 2015

Curriculum and Academic Restructuring

General Education Committee, Queens, 2018-22

Quality Enhancement Plan (QEP) Implementation Committee, 2022

Committee for the Proposal to Establish a School of Music, CSUF, 2014

Linguistics Program Administrative Restructuring Committee, CSUF, 2009

Research

NIH Initiative for Maximizing Student Development, Advisory Committee, GSU, 2016-18

NIH BRAD Research Gateway Project Steering Committee, CSUF, 2015-16

College Service

College of the Arts Curriculum Committee, CSUF, 2008-12, 2013-15

College of the Arts Research Committee, CSUF, 2006-07, 2013-15

College of the Arts Assessment Committee, CSUF, 2014-15

Department Service

School of Music Curriculum Committee, CSUF, chair, 2009-12, 2014-15, and member, 2006-09

School of Music Artist Diploma Proposal Committee, CSUF, 2013-14

School of Music Undergraduate Prospective Student Coordinator, CSUF, 2014-15

School of Music Proposal Ad Hoc committee, CSUF, chair, 2011-13

Department of Music Graduate Committee, CSUF, chair, 2013-14

Department of Music Graduate Program Adviser, CSUF, 2013-14

Academic advisor for undergraduate music majors in the School of Music, CSUF, 2006-12, 2013-15

Director, Journeys in World Music concert and workshop series, CSUF, 2007-10

Professional Service

Reviewer for Journals and Presses

Studies in Higher Education

Studies in Educational Evaluation

Online Learning

Educational Technology Research and Development

Educational Technology and Society

TechTrends

Journal of Computing in Higher Education

Popular Music and Society

Oxford University Press

Reviewer for Conferences

International Consortium for Educational Development

Association for Educational Communications and Technology International Convention

Professional and Organizational Development Network Conference

Organizational Committees

Chair, Early American Music Interest Group, Society for American Music, 2022-present

Member, Website Committee, Society for American Music, 2019-2022

Co-leader, Online Pedagogy Directorate, Global Online Learning Development and Extended Network, 2021-present

PDU Processing Team Member, Project Management International Metrolina Chapter, 2020

Exam Writing

Certification exam item writer, reviewer, and validator, Society for Human Resource Management, SHRM-CP and SHRM-SCP Exams, 2018, 2020

Instructor's test bank questions for Shelemay's *Soundscapes: Exploring Music in a Changing World*, 3rd ed., W.W. Norton.

Chapter outlines and quizzes for Covach and Flory's *What's That Sound? An Introduction to Rock and Its History*, 3rd ed., W.W. Norton.