
EDUCATION

Washington University- MFA, Creative Writing- Fiction- St. Louis, MO, 2017
Indiana University- BA, Communication and Culture- Bloomington, IN, 2010

CERTIFICATIONS

TEFL Certification- International TEFL Academy- Chicago, IL, 2018

UNIVERSITY - TEACHING EXPERIENCE

North Central College- Naperville, IL, August 2025-Present
30 North Literary Magazine

The University of Chicago- Chicago, IL, April 2019-Present

Beginning Fiction Workshop: Finding a Narrative Home
Beginning Fiction Workshop: Crafting Complex Characters
Beginning Fiction Workshop: Love and Loss
Beginning Fiction Workshop: Fairytales as Foundations
Advanced Fiction Workshop: Writing Place
Advanced Fiction Workshop: Radical Revision
Advanced Fiction Workshop: Writing About Work
Advanced Fiction Workshop: Writing the Dream World
Technical Seminar: Reading and Writing the Body
Technical Seminar: Unlikeable Characters
Technical Seminar: Alternative Points of View
Technical Seminar: Descriptive Dialogue
Intro to Genres: True Crime Fiction

Southern Utah University- Cedar City, UT (online), August 2022-Present

Intro to Academic Writing
Intermediate Academic Writing: Writing about Public Apologies

Eötvös Loránd University- Szombathely, Hungary, September 2019-June 2020

American Studies: Culture and Communication
American English: Conversational Strategies
English Language Development (C-1 Preparatory Course)
English for Academic Purposes (EAP): Academic Writing
English for Academic Purposes (EAP): Advanced Academic Writing
Language Mediation: Creative Approaches to Learning and Teaching English
Advanced Conversational English
American English (Independent Study)
English Language Skills (Independent Study)
Creative Writing (Independent Study)

Washington University- St. Louis, MO, Fall-Spring 2016-2017

Intro to Fiction Writing

ONLINE WORKSHOPS - TEACHING EXPERIENCE

Hugo House- February 2023-Present

Creative Nonfiction II
Exploring Non-Human Perspectives
A Conversation with Death
Love and Loss
Writing the Body

Narrative Lists, Accumulations, and Explosions

Story Studio- December 2021-Present

- Descriptive Dialogue
- Writing Fake Memories
- The Walking Narrative

GrubStreet- April 2021-Present

- Writing Autofiction
- Finding Your Voice
- The Power of the Narrative List
- Fake Memories in Fiction
- Intro to Fiction
- Ekphrasis and Objects
- Six Weeks, Six Essays
- Six Weeks, Six Stories
- Polishing and Submitting Your Fiction
- Developing Your Short Fiction
- Novel-Builder Workshop
- Novel-in-Progress Workshop
- Advanced Novel Workshop
- Teen Summer Writing Workshop

Southern New Hampshire University- September 2018-2022

- Intermediate Fiction Writing Workshop
- Introduction to Creative Writing
- Beginning Fiction Writing Workshop

Lost in the Letters- July 2020

- Write What You Don't Know: Narrative Blindspots

IN-PERSON WORKSHOPS - TEACHING EXPERIENCE

Northeastern Illinois University- July 2023

- Embodied Writing in Disembodied Language (Summer Creative Writing Institute)

Story Studio- August 2022

- Micro Memoirs
- What We Learn from the Summer
- Narrative Lists, Accumulations, and Explosions

Yale University Emerging Writers Institute- New Haven, CT, June-July 2018

- Creative Writing Workshop
- Collage and New Media Writing
- Personal Essays and Micro Memoirs
- Place Writing and World-Building: Invisible Cities

Interlochen Center for the Arts- Interlochen, MI, June-August 2017

- High School Advanced Fiction Workshop
- Intermediate Creative Writing
- Intermediate Forum (Craft Lecture and Creative Exercises)

EDITORIAL EXPERIENCE

- Always Crashing- Fiction Editor- online, 2025-present
- Lover's Eye Press- Nonfiction Editor- Chicago, 2024-2025
- Bridge Books- Small Press- Fiction Editor- Chicago, 2023-2025
- Bridge- Literary Arts Magazine- Fiction Editor- Chicago, 2022-2025
- The Masters Review- Fiction Editorial Assistant- Online, 2022-2023
- Nat. Brut- Literary Magazine- Nonfiction Editor- Online, 2018-2025
- Sporklet- Literary Magazine- Special Issue Editor- Online, 2020
- Dorothy, A Publishing Project- Editorial Assistant- Washington University,

St. Louis, MO, 2016-2017
Modern Literature Collection- Blog Writer and Editor- Washington University,
St. Louis, MO, 2015-2016
The Spectacle- Literary Magazine- Blog Editor- Washington University,
St. Louis, MO, 2015-2016
Red Lightbulbs- Independent Literary Magazine- Co-founder and Fiction Editor-
Chicago, IL, 2011-2013

CURATED EVENTS AND COMMUNITY PROJECTS

Always Crashing Reading & Performance Series- Comfort Station- Chicago, IL, 2025-present
Bridge Books Festival of Holes- Site/Less- Chicago, IL, 2025
Bridge Books Release for *The Genocide House* by Robert Kloss- The Hideout- Chicago, IL, 2024
Portolan Project- Speculative Literature Foundation (SLF) educational resource-
Oak Park, IL, 2022-2023
Speculative Literature Foundation (SLF) Deep Dish Reading Series- quarterly reading series- co-host-
Oak Park & Chicago, IL, 2022- present
Significant Others- monthly reading series- founder, host, and curator- St. Louis, MO, 2016-2017 &
Chicago, IL, 2021-present
American Cinema Club- American film series for Eötvös Loránd University- founder, host, and curator-
Szombathely, Hungary, 2019
American English Writing Club- reading series and creative club for Eötvös Loránd University-
founder, host, and curator- Szombathely, Hungary, 2019
All of Us Witches- AWP reading event for *Nat. Brut* and *The Spectacle*- curator and co-host—
Los Angeles, CA, 2016
Stories We Tell Ourselves in Order To Live- reading series, founder, co-host, and co-curator-
Harrisburg, PA, 2015
Women Writing About Horrible Things- reading series- founder, host, and curator-
Chicago, IL, 2012-2013
Soul Train- a dance, text art, and spoken word performance featuring students of
Esperanza Community Services' arts program for adults with special needs-
curator, host, organizer- Chicago, IL, 2013

ACADEMIC SERVICE

Seidel Scholarship Mentor- University of Chicago- Chicago, IL, 2023
William H. Gass Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
James Merrill Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
Modern Literature Collection- Digital and Social Media Manager- Washington University,
St. Louis, MO, 2015-2017

CREATIVE RESIDENCIES

Philip Roth Creative Writer-in-Residence (Prose)- Bucknell University, Lewisburg, PA, 2018

PANELS

“Teaching the Arts in a Blended Modality”- The Symposium for Teaching with Technology-
University of Chicago, Chicago, IL, 2022

PUBLICATIONS

Novel

Failure to Thrive- Apocalypse Party, 2021
“Interview with Meghan Lamb and Rebecca Makkai”- *PWN's Debut Review*
(podcast interview), 2022
“Interview with Meghan Lamb”-Interview with Douglas Milliken, *The Brick*, 2022
“Fiction Review: Failure to Thrive”- Review by Garin Cycholl- *Rain Taxi*, 2022

“Seafoam Green”- Interview with Joe Bielecki- *Writing the Rapids* (podcast interview), 2022
 “Decay is in the Details”- Review by Ariana Tucker, *Glassworks Magazine*, 2022
 “Challenging Conventions”- Interview with Ariana Tucker, Garret Castle, and John Castle- *Glassworks Magazine*, 2022
 “Alternate States of Burning: Place and Personhood in Meghan Lamb’s *Failure to Thrive*”- Review by Alexandrine Ogundimu- *TQR*, 2022
 “Review of *Failure to Thrive*”- Review by Sean Kilpatrick, *Flying the Flag of Futility*, 2022
 “Wander through the ruins of coal country with Meghan Lamb”- Interview with Paul K. and David Leo Rice- *Wake Island* (podcast interview), 2022
 “Best of 2020-2021: Fiction”- *Entropy*, 2021
 “Mine for Yours: Best of 2021”- *DC’s*, 2021
 “Interview with Meghan Lamb”- Interview with Courtney Harler- *The Masters Review*, 2021

Short Story Collections

Mirror Translation- Blamage Books, 2025
 Finalist for the Clay Reynolds Novella Prize- *Texas Review Press*- 2025
 “Can’t Miss Indie Press Speculative Fiction for March and April 2025”- Tobias Carroll- *Reactor Mag*, 2025
 “Interview with Meghan Lamb”- Interview for *Preserving Disorder* (Lumpen Radio show)- Chicago, IL 2025
 “MIRROR TRANSLATION with Meghan Lamb”- Interview with Joe Bielecki- *Writing the Rapids* (podcast interview), 2025
 “Meghan Lamb: MIRROR TRANSLATION”- Interview with Kyler Bingham- *Salt Lake Dirt* (podcast interview), 2025
 “Interview with Meghan Lamb” - Interview with Eniko Vaghy- *Lover’s Eye Press*, 2025
 “The Best Horror of the Year Vol. 16 Recommendations”- ed. Ellen Datlow, 2025
 “Review of *Mooncalves*”- Zachary Gillan- *Strange Horizons*, 2024
All of Your Most Private Places- Spork Press, 2020
 “Sacramento by Meghan Lamb”-Review by Michael Czyzniejewski- *Story366*, 2020
 “All Her Most Private Places: An Interview with Meghan Lamb”- Interview with Curtis Smith- *JMWW*, 2020
 “Mine for Yours: Best of 2020”- *DC’s*, 2020
 “The Houses in the Hills are Bad at Being Real: Meghan Lamb on Spaces, Liminality, and the Body”- Interview with Carolyn Zaikowski- *Big Other*, 2020
 “Is it Strange to be an American? An Interview with Meghan Lamb”- Interview with James Tadd Adcox- *Vol. 1 Brooklyn*, 2020

Novellas

COWARD- Spuyten Duyvil, 2022
 “drawings of dead girls - S3/E13” - *Writers Read Their Early Sh*t*, Interview with Jason Emde, 2024
 “Very Online With an Abundance of Menace”- Review by Tobias Carroll, *Vol. 1 Brooklyn*, 2023
 “Episode 245: Meghan Lamb”- *Something Rather Than Nothing*, Interview with Ken Volante, 2023
 “Review of COWARD”- Review by Shannon Hozinec- *Heavy Feather Review*, 2023
 “Book Notes for COWARD”- *largehearted boy*, 2022
 “COWARD with Meghan Lamb”- Interview with Joe Bielecki- *Writing the Rapids* (podcast interview), 2022
 “Blood in My Mouth: An Interview with Meghan Lamb and Jeff Jackson”- *Vol. 1 Brooklyn*, 2022
 “Containers for the Colossal: An Interview with Meghan Lamb and Jeff Jackson”- *largehearted boy*, 2022
Silk Flowers- Birds of Lace, 2017
 “108 Books You Should Read...”- *Literary Citizen*, 2019

“The Best Books of 2017”- *Book Scrolling*, 2017
“A Year in Reading”- Chiwan Choi- *The Millions*, 2017
“Mine for Yours: Best of 2017”- *DC’s*, 2017
“Best of 2017: Fiction”- *Entropy*, 2017
“4 Books I Read Recently & Loved”- Dennis Cooper- *DC’s*, 2017
“Episode 34: Meghan Lamb”- *Voices and Visions* (podcast interview), 2017
“Interview with Christina Wood Martinez”- *The Rumpus*, 2017
“Review of *Silk Flowers* by Meghan Lamb”- Review by Mary Riley- *Glass Poetry*, 2017

Chapbooks

Letter to Theresa- dancing girl press, 2016
Sacramento- Solar Luxuriance Press, 2014

Anthologies

“Mirror Translation”- *Mooncalves (An Anthology of Strange Fiction)*- ed. John WM Thompson- NO Press, 2023
“Missing”- *Best Microfiction 2019*- ed. Dan Chaon, Meg Pokrass, Gary Fincke- Pelekinesis Press, 2019
“Inventory”- *Vestiges II: Ennui*- Black Sun Lit, 2016
“The Witch Who Wore White”- comics anthology- *Black Eye III*, Rotland Press, 2016
“Spring View”- *Very Beautiful Women*- E-Book, Pangur Ban Party, 2011

Fiction

“Al Pacino” - *Expat Press*, 2024
“The Space of Memory” - *Grimoire*, 2023
“Centralia”- *Charles River Journal*, 2018
“All of Your Most Private Places” - *Always Crashing*, 2017
“Solitaire”- *Quarterly West*, 2017
“The Right Season”- *Vector Press*, 2017
“The Widower”- *The Boiler Journal*, 2017
“Indoor/Outdoor”- *Redivider*, 2017
“To Hold, To Hollow”- *Threadcount*, 2017
“Loyalty”- *DIAGRAM*, 2017
“The Interview”- *The Account*, 2016
“The Hi-Point”- *Grimoire*, 2016
“Afraid of the Rain”- *The Collagist*, 2016
“In Full View”- *Necessary Fiction*, 2014
“While You're Up and About”- *SLAB*, 2012
“Mosquitoes”- *PANK*, 2011
“I Am Wearing That Green Shirt...”- *Bluestem*, 2011
“Bastille Day”- *Spork*, 2010
“My Long and Tearless Night”- *apt*, 2010
“Good Women of Wastness”- *Prick of the Spindle*, 2008

Nonfiction

“Joe’s Crab Shack” - *Oyez Review*, 2025
“To Feel That Close, When You’re Not Really Close: Notes on Reading...”- *Entropy*, 2020
“66 Maple Court”- *Fanzine*, 2018
“More Than You Could Ever Know”- *Entropy*, 2017
“What Do You Offer? My Friendship with Sarah Kane, Complete Plays”- *Nat. Brut*, 2017
“Excerpts from *Address Book*”- *New Mexico Review*, 2016
“Shapes Emerging From The Darkness of a Lake...”- *Fog Machine*, 2016

Poetry and Micro Fiction

- "Missing"- *Passages North*, 2018
"A Few Things I Attempted To Assemble..."- *The New England Review of Books*, 2017
"Pretending to be a Volcano"- *FIVE:2:ONE*, 2017
"The Silent Deadly War"- *Moonsick Magazine*, 2017
"Things We Say We See"- *Requited*, 2016
"Skin"- *Deluge*, 2016
"An Open Room"- *The Ampersand Review*, 2015
"Glasses" (with Corey Zeller)- *Trnsfr*, 2013
"Pancakes"- *Shabby Dollhouse*, 2013
"Nest Eggs"- *Artifice Magazine*, 2012
"Dead Friend"- *Alice Blue Review*, 2012
"White Scars"- *Hobart*, 2012
"The Sky is Birds"- *Monkeybicycle*, 2012
"The Choking Game"- *wigleaf*, 2011
"A List of Stressful Activities That May or May Not Have Contributed..."- *elimae*, 2011
"Blue Cotton Gloves"- *NANO Fiction*, 2011
"Sunflowers"- *NAP*, 2011
"Phillip Glass"- *Everyday Genius*, 2011
"Unfair Events that Occurred in My Childhood"- *wtf pwm*, 2011
"Thoughts on How to Teach Yourself to Drown"- *Pear Noir!*, 2010
"They Never Think About What's Long Awaited"- *Thieves Jargon*, 2009
"When I See Your Feathered Head"- *Thieves Jargon*, 2009

Performance Pieces

- "DIRTY" (video poem)- *Dream Pop Press*, 2017
"White City"- dramatic serial (text)- *Animal Kingdom*, 2016
"DIRTY" (text)- *Fanzine*, 2016
"Words To Describe Myself After The Incident"- *Fanzine*, 2015
"GIRL"- *>kill author*, 2012
"Long Ago and Oh So Far Away"- *apt*, 2012

Hybrid Media Projects

- "MIRROR TRANSLATION"- concept noise album- *Petite Soles*, 2025
"The Witch Who Wore White"- comic (text)- *Nat. Brut*, 2015
"On Slander or Calumny" by Margaret Bashaar- collage film (editor, creator)- *Ghost Ocean*, 2012
"Catch Me and Say I've Been" by Johnny Vulpine- collage film (editor, creator)- *Red Lightbulbs*, 2011
"Violet Mints"- collage film- (writer, editor, creator)- *Hypertext Magazine*, 2011
"Abnormal Habits Prohibitive" by James Tadd Adcox- collage film (editor, creator)- *Red Lightbulbs*, 2011
"Of Course Sara Does Not Hear The Ocean" by Curtis Smith- collage film- (editor, creator)- *Artifice Magazine*, 2011
"Kafka Writes To Romeo/Romeo Writes Back" by Catherine Gammon- collage film- (editor, creator)- *Artifice Magazine*, 2011
"Wrong Turtle" by Joshua Kleinberg- collage film (editor, creator)- *Artifice Magazine*, 2011
"Girls Beware"- collage film- (writer, editor, creator)- *Bathhouse Hypermedia*, 2011

“Crisis”- collage film- (writer, editor, creator, music/sound editor and creator)-
Prick of the Spindle, 2011
 “The Parrot”- collage film- (writer, editor, creator)- *Red Lightbulbs*, 2011
 “I’ll Be Special and I’ll Be Rare”- audio art installation- (writer, editor, creator)-
Bathhouse Hypermedia, 2010
 “The Dunneest Smoke of Hell”- audio art installation- (editor, creator)-
LIES/ISLE, 2010

Interviews

“INTERVIEW: Kayla E” - *Bridge*, 2025
 “INTERVIEW: Robert Kloss, A Collage of Infinite Distortions” - *Bridge*, 2024
 “INTERVIEW: Stacy Hardy” - *Bridge*, 2023
 “Loss Works on Multiple Levels: An Interview with Mark Solotroff” - *Bridge*, 2023
 “Strange Things Are Interesting: An Interview with Lauren Wenrich”- *Nat. Brut*, 2021
 “My Own Path of Hybridity: An Interview with Dao Strom”- *Nat. Brut*, 2020
 “Artifice is Part of the Process: An Interview with Dao Strom”- *LARB*, 2020
 “A Word About Writing: An Interview with Douglas Milliken”- *Slice*, 2019
 “Until the moment of incandescence: An Interview with Jeff Jackson”- *LARB*, 2018
 “Maybe this book is a cemetery: An Interview with Alistair McCartney”- *LARB*, 2017
 “I want the emotion to be the center of truth: An Interview with Jim Laczkowski”- *Fanzine*, 2017
 “It’s All Finger-Pointing at the Moon: An Interview with Carolyn Zaikowski”-
The Rumpus, 2017
 “A Spoonful of Dirt to The Mountain: An Interview with James Tadd Adcox”-
Necessary Fiction, 2017
 “I Cut and Cut and Cut Away: An Interview with Kate Zambreno”- *LARB*, 2017

Reviews

I Made an Accident by Kevin Sampsell- *Bridge*, 2023
Strike a Prose: Memoirs of a Lit Diva Extraordinaire by Tim Jones-Yelvington- *Fanzine*, 2019
Ruination by Katie Jean Shinkle- *Tarpaulin Sky*, 2018
Man’s Wars and Wickedness... by Amanda Ackerman and Harold Abramowitz- *Entropy*, 2018
The Sarah Book by Scott McClanahan- *Fanzine*, 2018
The Sky Isn’t Blue by Janice Lee- *Deluge*, 2018
Dust Bunny City by Bud Smith- *The Collapsar*, 2017
Silent Light by g.o.a.t (album)- *Entropy*, 2017
Blind Spot by Harold Abramowitz- *The Heavy Feather Review*, 2017
Repetition by James Tadd Adcox- *Small Press Book Review*, 2017
The Incantations of Daniel Johnston by Scott McClanahan- *Small Press Book Review*, 2017
Witch Hunt by Juliet Escoria- *Entropy*, 2016
We Were Meant To Be A Gentle People by Dao Strom- *Entropy*, 2016
Reconsolidation by Janice Lee- *Necessary Fiction*, 2015
Trompe l’Oeil by Nancy Reisman- *Entropy*, 2015
The Weight of Things by Marianne Fritz- *Entropy*, 2015
Ban en Banlieue by Bhanu Kapil- *Entropy*, 2015
Last Mass by Jamie Iredell- *The Rumpus*, 2015
Sphinx by Anne Garreta- *The Collagist*, 2015
The Goners by Mark Gluth- *The Heavy Feather Review*, 2015
Her 37th Year: An Index by Suzanne Scanlon- *Necessary Fiction*, 2015
This Boring Apocalypse by Brandi Wells- *The Atticus Review*, 2015
Communion by Curtis Smith- *The Collagist*, 2015
No Other by Mark Gluth- *The Collagist*, 2015
Does Not Love by James Tadd Adcox- *HTMLGIANT*, 2014

PRESS

- “The Video Poem: Interventions, Images, and Words on Screen”- Julia Madsen- *Fence Digital*, 2019
“Always Crashing: Meghan Lamb”- Adam Golaski- *Little Stories*, 2018
“An Interview with Meghan Lamb”- William Hoffacker- *The Collagist*, 2016
“Rest In Publishing: Red Lightbulbs: An interview with Meghan Lamb”- Jackson Nieuwland- *Real Pants*, 2016
“This Week in Short Fiction”- a review of Meghan Lamb’s “Afraid of the Rain”- Claire Burgess- *The Rumpus*, 2016
“Eat/Read with Kristen Iskandrian” a review of “Sacramento”- Kristen Iskandrian- *Real Pants*, 2015
“On Gender and Violence: Inspired by Meghan Lamb’s ‘Girl’”- Christopher Higgs- *HTMLGIANT*, 2012
“Ask The Author: An Interview With Meghan Lamb”- Jesse Bradley- *PANK*, 2011

AWARDS AND HONORS

- Best Microfiction of 2019- “Missing”- *Passages North*, 2019
Pushcart Nomination- “All Your Most Private Places”- *Always Crashing*, 2018
Best of the Net Finalist- “The Widower”- *The Boiler*, 2017
Pushcart Nomination- “To Hold, To Hollow”- *Threadcount*, 2017
Pushcart Nomination- “Solitaire”- *Quarterly West*, 2017
Recurrent Finalist- “All Your Most Private Places”- *Civil Coping Mechanisms*, 2016
Finalist in USC Dornsife Chapbook Competition- “All Your Most Private Places”- *Goldline Press*, 2015
Frances Culbertson Prize- Indiana University, Bloomington, IN, 2006

JURIED CONTESTS/CONSULTATION

- GrubStreet Mentorship Program- Mentor/Consultant- Online, 2025
NYC Midnight- Juror- Online, 2019-present
Scholastic Art and Writing Awards- Juror- Online, 2019-present
South Central Pennsylvania Scholastic Writing Awards- Juror- Online, 2017-2020
MFA App Review- Reader and Mentor- Online, 2018

READINGS AND PERFORMANCES

- May Chapel hybrid arts event- with Drekkka, Hali Palombo, and Illusion of Safety- May Chapel, Chicago, IL 2025
Book launch for *Doom is the House Without a Door*- with Logan Berry, Kathleen Rooney, Jeremy Kitchen, Gwen Hilton, and Caro Macon- Comfort Station, Chicago, IL 2025
Book launch for *Antithesis*- with Nat Baldwin and Robert Kloss- The Whistler, Chicago, IL 2025
Hybrid arts performance- with Drekkka, Casts, Emma Hyche, Krystall Languell, and Robert Kloss- Color Club, Chicago, IL 2025
Book launch for *Mirror Translation*- with Robert Kloss, James Tadd Adcox, H. Thao Nguyen, Shannon Hozinec, Deterge, and Black Leather Jesus- 222 Ormsby, Pittsburgh, PA 2025
Reading for *The Genocide House*- with Robert Kloss, Olivia Cronk, Philip Sorenson, Kathleen Rooney, and Martin Saey- Volumes Book Cafe, Chicago, IL 2025
Book launch for *The Genocide House*- reading with Robert Kloss, Olivia Cronk, Amber Sparks, and Johannes Göransson- The Hideout, Chicago, IL, 2024
Neon Mic Night- reading with Robert Kloss, M. Forajter, Zan de Parry, Laura Paul, and Paul Cunningham- The Whistler, Chicago, IL, 2024
An Inconvenient Hour- reading series with Diego Baez and Victoria Flanagan- Chicago, IL, 2024
Open Books/Bridge Reading Series- reading with Robert Kloss- Chicago, IL 2024
Book launch for *An Archaeology of Holes*- reading with Stacy Hardy, Daniel Borzutzky, and Robert Kloss- Neubauer Collegium- Chicago, IL, 2023
Book launch for *SOUTH*- reading with Babak Lakghomi and Anne K. Yoder- Pilsen Community Books- Chicago, IL, 2023

Open Books/Bridge Reading Series- reading with Stacy Hardy- Chicago, IL, 2023
 Sunday Reading Series- reading with Lisa Low and Emma Hyche- Hungry Brain- Chicago, IL, 2023
 Woodland Pattern Reading with Garin Cycholl- Milwaukee, WI, 2022
 Deep Dish Reading Series- co-reading with Mary Anne Mohanraj- Chicago, IL, 2022
 City Lit Books- reading for *Failure to Thrive* with Robert Kloss, Amanda Marbais, Kathleen Rooney, and Lina Ferreira Cabeza-Vanegas- Chicago, IL, 2022
 The Lover's Eye Press + Filth Reading Series- reading with W Griffin Hancock, Jules Wood, and E. Hughes- The Martin- Chicago, IL, 2022
 Sunday Salon NYC- digital reading with Carribean Fragoza, Darrel Alejandro Holnes, and Scott Woods- Online, 2022
 Roar Shack- digital reading with Gabrielle Lipson, Iris De Anda, and Tanya Ko Hong- Online, 2022
 Roar Shack- digital reading with Janice Lee, Michael Seidlinger, and Seth Fischer- Online, 2021
 Lostintheletters- digital reading with Diana Marie Delgado and Janice Lee- Online, 2020
 Eötvös Loránd University- reading- Szombathely, Hungary, 2019
 Stadler Center Writer Series- reading with Javier Huerta- Bucknell University- Lewisburg, PA, 2018
 Amherst Books- reading with Carolyn Zaikowski, Maura Pellitieri, Dean Julius, Melissa Dickey, and Andy Stallings- Amherst, MA, 2017
 The Apohadion Theater- reading with Douglas W. Milliken, hosted by Nathaniel Baldwin- Portland, ME, 2017
 Counterpath- reading with Erinrose Mager, Robert Kloss, and Sueyeun Juliette Lee- Denver, CO, 2017
 Montana Book Festival- reading with Jacob Appel- Missoula, MT, 2017
 Mount Analogue- reading with Richard Chiem, Willie Fitzgerald, and Summer Karaskova- Seattle, WA, 2017
 Spare Room Series- reading with Parker Tettleton, Dao Strom, Stacey Tran, and Lisa Ciccarello- Passages Bookshop- Portland, OR, 2017
 Alley Cat Books- reading with Kara Krewer, M Kitchell, Jayinee Basu, and Amy Berkowitz- Oakland, CA, 2017
 Yes Femmes- reading and performance series- Los Angeles, CA, 2017
 Other Books- reading with JoAnna Novak, Matt Rowan, Chiwan Choi, Harold Abramowitz, and Vanessa Angelica Villarreal- Los Angeles, CA, 2017
 PoMoRo- reading with William Hoffacker, Dana Diehl, Kristen Nelson, and N.L. Goff- Tucson, AZ, 2017
 Malvern Books- reading with J. Scott Brownlee and Bridget Brewer- Austin, TX, 2017
 Interlochen Presents- reading at the Interlochen Center for the Arts Writing House- Interlochen, MI, 2017
 Oscar Presents- reading and performance series with Katrina Schaag- Madison, WI, 2017
 City Lit Books- *Silk Flowers* launch reading with Annah Browning and Amanda Goldblatt- Chicago, IL, 2017
 Chainlink- reading series- hosted by Cassandra Donish- St. Louis, MO, 2017
 Washington University Out Grads- LGBTQIA reading- hosted by Katherine Nakaue- St. Louis, MO, 2017
 HomeSet- performance series- hosted by Olivia Lilley- Chicago, IL, 2017
 Wit Rabbit- reading series- hosted by Sarah Meltzer Allen- Chicago, IL, 2016
 All of Us Witches- AWP reading event for Nat. Brut and The Spectacle- comic reading- Los Angeles, CA, 2016
 Yes Femmes- Institute for Flying and Birds of Lace AWP Reading- hosted by Gina Abelkop and Gabrielle Fuentes, Los Angeles, CA, 2016
 Vermillion Gallery- reading with Mark Gluth- hosted by Diana Adams- Seattle, WA, 2016
 Farewell Books- reading with Timothy Willis Sanders- hosted by Mikaylah Bowman- Austin, TX, 2015
 Avid Books- reading with Ginger Ko- hosted by Gina Abelkop and Gabrielle Fuentes- Athens, GA, 2015

Lies: A Reading Series- hosted by James Tadd Adcox and Naomi Huffman-
Chicago, IL, 2015
The Triangle- reading series- hosted by Erin Dorney and Tyler Goff Barton-
Harrisburg, PA, 2015
The Big Big Mess- reading series- hosted by Mike Krutel- Akron, OH, 2014
Winter Wheat Festival- offsite Bowling Green University reading- hosted by Justin Carter-
Bowling Green, OH, 2013
Brainframe- graphic novel and performance series- hosted by Lyra Hill- Chicago, IL, 2013
Illinois College- reading and class visit with James Tadd Adcox- hosted by M.Milks-
Jacksonville, IL, 2012
Seven Deadly Sins- reading series- hosted by Angela Vela- Chicago, IL, 2012
Wit Rabbit- reading series- hosted by Virginia Konchan- Chicago, IL, 2012
TJY and The Actionettes- AWP Offsite Reading- hosted by Tim Jones Yelvington-
Chicago, IL, 2011
Ear Eater- reading series- hosted by Cassandra Troyan- Chicago, IL, 2010
Orange Alert- reading series- hosted by Jason Behrends- Chicago, IL, 2010
Artifice Magazine Anniversary Reading- hosted by James Tadd Adcox- Chicago, IL, 2010
Untoward Magazine's First Anniversary Reading- hosted by Matt Rowan- Chicago, IL, 2010