Bonnie McLean

English Department (Kiekhofer Hall, LL 5) Liberal Arts Division, English

North Central College College of DuPage

30 N. Brainard Street Berg Instructional Center, Room 2A07

Naperville, IL 60540 425 Fawell Blvd., Glen Ellyn IL 60137

Email: bmclean@noctrl.edu Email: mcleanb720@cod.edu

Cell phone : (269) 532-0427 Work phone : (630) 570-0478

Professional Career

Teaching:

2025-current Halftime Senior Lecturer in English, North Central College

2016-current Adjunct Professor of English, College of DuPage

2015-2025 Adjunct Professor, Andrews University School of Distance Education

2020-2021, 2025 Adjunct Professor of English, Andrews University

2017 Adjunct Professor of English, American Islamic College

2015-2016 Lecturer, Marquette University

2011-2015 Graduate Teaching Assistant, Marquette University

2009-2011 Graduate Teaching Assistant, Western Michigan University

Administration:

2010-2011 Assistant Director, Developmental Writing, Western Michigan University

Other educational experience:

2016 GRE Verbal Test Instructor, Marquette University’s McNair Scholars Program (through Educational Opportunity Program)

2014-2015 Online Writing Tutor, Smarthinking (through Pearson)

2008 Student Teaching, English 9 and English 10, Berrien Springs High School

Education

2011-2015 PhD in English, Marquette University

2009-2011 MA in English, Western Michigan University

2003-2009 BA in English and History with secondary education, Andrews University

Teaching

North Central College

 Asynchronous Online Undergraduate Courses

2025-2026 Multimedia Authoring (16-week section)

 Face-to-Face Undergraduate Courses

2025-2026 Writing for College and Beyond (16-week section), Gateway: Introduction to English (16-week section)

College of DuPage

Asynchronous Online Undergraduate Courses

2024-25 English Composition II (16-week section), Short Fiction (one 5 and one 8-week sections)

2023-24 English Composition I (16-week section), English Composition II (16-

week section), Short Fiction (two 8-week and one 5-week sections)

2022-23 English Composition I (one 12-week and one 5-week sections), English Composition II (two 16-week sections, part of GSOLE grant)

2021-22 English Composition I (two 16-week sections), English Composition II (one 16-week and one 8-week section), Short Fiction (one 5-week section)

2020-2021 English Composition I (one 12-week section), English Composition II (one 12-week section), Greek Mythology (two 12-week sections)

Face-to-Face Undergraduate Courses

2024-25 English Composition I (two 16-week sections), English Composition II (two 16-week sections), Greek Mythology (two 16-week sections)

2023-24 English Composition I (two 16-week sections), English Composition II (two 16-week sections)

2022-23 English Composition I (16-week section), English Composition II (two 16-week sections), Greek Mythology (16-week section)

2021-22 English Composition I (8-week section); English Composition II (16-week section)

2019-20 English Composition I (4 16-week sections), English Composition II (16-week section), Film as Literature (16-week section), Greek Mythology (16-week section)

2018-19 English Composition I (3 16-week and one 8-week sections), English Composition II (8-week section); Introduction to World Mythology (16-week section)

2017-18 English Composition I (16-week section), English Composition II (4 16-week sections)

2016-2017 English Composition I (two 16-week sections), English Composition II (two 16-week sections)

Virtual Class Meeting Undergraduate Courses

2022-23 English Composition II (12-week section)

2021-22 Introduction to Literature (16-week section), Greek Mythology (16-week section)

2020-21 English Composition I (16-week section), English Composition II (16-week section), Greek Mythology (16-week section), Introduction to Literature (16-week section)

Andrews University, School of Distance Education

Asynchronous Online Undergraduate Courses

2024-2025 American Literature 1865-1914 (when enrolled)

2021-2025 American Literature to 1865 (when enrolled)

2019-2025 New Global Literature (when enrolled)

2015-2025 English Literature I (when enrolled)

 English Literature II (when enrolled)

2015-2023 College Writing II (self-paced consortium version)

Summer 2016-2024 College Writing II (university student courses)

Spring 2016-2025 College Writing II (dual-credit and university student courses)

Fall 2015-2023 College Writing I (dual-credit courses)

Fall 2015-2024 College Writing II (university student courses)

Summer 2015-2025 College Writing II (Seize the Summer, none taught in 2017 or 2022)

2015-2021 American Literature to 1900 (retired in 2021)

Andrews University, Department of English

Remote Section, Undergraduate Courses

2021-22 College Writing I (16-week section)

2020-21, Fall 2025 College Writing II (16-week sections)

American Islamic College Undergraduate Courses

Fall 2017 Expository Writing (one section)

Spring 2017 Communications (one section, met one time per week)

Marquette University Undergraduate Courses

Fall 2011-2016 Rhetoric and Composition I (two sections each, except Fall 2015)

Spring 2012-2016 Rhetoric and Composition II (one section each, three in Spring 2016)

Fall 2015 Literature, History, and Culture: “Identity and Self After Empire” (one section)

Western Michigan University Undergraduate Courses

2009-2011 Thought and Writing

Fall 2010 Developmental Writing

Berrien Springs High School Courses

Fall 2008 English 9 (two sections), English 10 (one section)

Awards and Recognition

2024 College of DuPage 2023-2024 Outstanding Adjunct Faculty Award, Liberal Arts Division

2024 National Institute for Staff and Organizational Development 2024 Faculty Award

2014 Marquette University Department of English, John D. McCabe Award for Excellence in Teaching, PhD Level

2011 Western Michigan University, All-University Graduate Teaching Effectiveness Award

2011 Western Michigan University Department of English, Graduate Teaching Effectiveness Award, MA Level

Curriculum and Instruction Development

Andrews University, School of Distance Education

2024-25 Asynchronous Course, English Literature 1800-1914

2023-24 Asynchronous Course, New Global Literature (for MA TESOL program)

2021-22 Asynchronous course, American Literature 1865-1914

2021 Asynchronous course, American Literature to 1865

2018 Asynchronous course, New Global Literature

2017 Asynchronous course, College Writing II

Academic and Professional Service

College of DuPage

Summer 2024 Member, Expression and Exchange of Ideas SLAC Subcommittee

2023-current Member, Adjunct Engagement Subcommittee for Composition Steering

2021-2022, Faculty Co-Sponsor of Greek Mythers Student Club

2023-2024

Spring 2023 Faculty co-creator of English faculty workshop titled ,“Revitalizing Discourse Communities” with Jillian Grauman and Aleisha Balestri

Spring 2023 Faculty Assessor for General Education Student Learning Outcome, “Expression and Exchange of Ideas,” supervised by Faon Crystal.

2022-2024 Elected adjunct faculty representative for English Department’s Composition Steering Committee (including subcommittee assignments)

Fall 2022 Mentored Emily Kesler for her ENGLI 1102-039 Honors Project, a researched podcast on the Ukraine-Russia war

Fall 2021 Faculty Assessor for Literature Student Outcome Assessment Projects, supervised by Faon Crystal-Grandinetti

Fall 2021 Faculty contributor to *Literature Work Overviews* Open Educational Resource, edited by Jason Snart and Melina Martin

2019 Participant, Faculty Study Group on Contract Grading and Anti-Racism, chaired by Karin Evans and Jillian Grauman

2019 Participant, College of DuPage Humanities Festival, Become a Book Workshop: “White Evangelical Woman…and Democrat?” chaired by Julia diLiberti.

Andrews University

2021 Assisted Lileen Coulloudon with Faculty Institute materials for breakout session entitled, “A Tale of Two Online Courses: Strategies and Standards for Synchronous and Asynchronous Learning”

2016 Editor of Danaran Frederick’s dissertation for Doctoral Ministry program.

American Islamic College

2017 Assisted Vice President of Academic Affairs, Dr. Kathleen O’Brien, with writing and revising accreditation documents for the college.

Marquette University, English Department

2016 Replaced ENGL 1002 Instructor from March 7-May 17

2015 Co-hosted Friends and Alumni of Marquette English (FAME) and Association of English Graduate Students (AEGS) Pop Culture Night on *Mad Max: Fury Road* with Gerry Canavan

2012-2015 Mentored First-Year English instructors: Kimberly Singleton, Anna Scanlon, Katie Sterr

2014 Assessment Rater for the Office of the Provost

2014 Co-hosted FAME and AEGS’s Pop Culture Night on British Invasions: British Rock music with Vincent Gaa

2013 First-Year English Reading Recommendations Task Force

2012-2014 Association of English Graduate Students, Liaison to PhD Students

Western Michigan University, English Department

2010-2011 Association of Graduate English Students, Vice President

2010 Graduate Student Representative for Rhetoric and Composition Tenure-Track Hiring Committee

Inter-Institutional Professional Service

2017-2019 Program Committee Member, Midwest Conference on British Studies

2018 Peer Reviewer, *Science Fiction Film and Television* journal articles

Fellowship/Grant

Spring/Fall 2023 Global Society of Online Literacy Educators Research Fellow ($500)

Professional Development

College of DuPage

Spring 2025 Completed English Faculty Learning Cohort pilot entitled, “Practicing Paradox: Advanced COD Connects”

Fall 2024 Completed Faculty Learning Cohort entitled, “The 4 Connections”

2023-24 Member, *Teaching to Transgress* Community of Practice and Book Group

2021 Completed online webinar from Magna Online Seminars entitled, “Creating a Sense of Belonging for BIPoC in a College Course”

2020 Completed online course entitled “Teaching Composition Online 2,” taught by Jason Snart

2020 Completed Professional Learning Community course entitled “Teaching and Learning in the Diverse Classroom,” directed by Annie Schnarr

2020 Completed online course entitled “Fundamentals of Online Teaching,” taught by Deanne Pawlisch

2020 Completed online course entitled “Teaching Composition Online,” taught by Jason Snart

2017 Completed LGBT+ Safe Zone Certification, co-directed by Michael Duggan and Dana Thompson

Andrews University

2021 Completed “Designing Courses with a Multimodal Approach” workshop through Online Learning Consortium

2018 Completed “Fundamentals: Giving Effective Feedback” course through Online Learning Consortium

2018 Completed “Creating Effective Assessments” course through Online Learning Consortium

Hosted Workshops and Invited Presentations

2015-2023 Academic Writing Presentation, Andrews University Doctor of Ministry Project Seminar (various locations, including virtual).

2017 Invited Lecturer for the Carol Sample Lecture Series. “George Miller’s *Mad Max: Fury Road* in study: Or, a Seventh-day Adventist academic approach to film and culture.” Southwestern Adventist University. Keene, TX

Selected Publications

“Supervising Asynchronous Team Projects: An Exercise in Trust.” Global Society of Online Literacy Educators. February 2024.

Review of *The Witcher* (2019, Netflix) for *Science Fiction Film and Television*, vol 14, no. 3, October 2021, pp. 429-33.

Review of *Alien: Covenant* for *Science Fiction Film and Television*, vol. 13, no. 2, Summer 2020, pp. 299-302.

“Rachael, Weeping for Her Children: Reproductive Agency and Narratives of Choice in *Blade Runner 2049*.” *Blade Runner 2049 and Philosophy*. Edited by Robin Bunce and Trip McCrossin, Open Court Press, 2019.

“‘Who killed the world?’: Religious Paradox in George Miller’s *Mad Max: Fury Road*.” *Science Fiction Film and Television*, vol. 10, no. 3, October 2017, pp. 371-90.

Review of *Mad Max: Fury Road* for *Science Fiction Film and Television*, vol. 10, no. 1, Winter 2017, pp. 144-49.

Research in Progress

Book Manuscript: *Apocalypse and Eden: Decentering White Feminism in Contemporary Dystopian Texts*. Currently drafting.

Dissertation

2015. “A Single Man of Good Fortune: Postmodern Identities and Consumerism in the New Novel of Manners.

Research Presented in Professional Meetings

2025 Chair of roundtable entitled, “Remixing the English Essay: A Literary-Composition Collaboration.” Annual meeting of the Conference on College Composition and Communication. Baltimore.

2025 Presentation entitled, “My Job Is Just Teach: Literary Unity for Divisive Times.” Annual meeting of the Two-Year College Association. Baltimore.

2024 Concurrent Panel, “An Abundant Faculty: Interrogating Scarcity and Adjunct Exploitation through Inclusive Collaboration.” Annual meeting of the Conference on College Composition and Communication. Spokane.

2022 Paper accepted for roundtable entitled, “Bridging the Literary-Cultural Divide in British Texts.” Annual meeting of the North American Conference for British Studies. Chicago (withdrew from panel for health concerns).

2021 Presenter at roundtable entitled, “Different and Worse: The Pedagogy of Adaptation.” The Annual Meeting of the Modern Language Association. Virtual (due to COVID-19).

2020 Paper accepted for panel entitled “Midwestern Literature in the Non-Literature Classroom.” Annual Symposium of the Society for the Study of Midwest Literature. Chicago. (Cancelled, due to COVID-19)

2020 Concurrent Panel accepted, entitled, “Using Labor-Based Contract Grading to Promote Equity in FYC: Questioning the Commonplace of Grading for Quality.” Annual Meeting of the Conference on College Composition and Communication, Milwaukee. (Cancelled, due to COVID-19)

2019 Chair of panel entitled, “Horror and Terror in the Long Nineteenth Century.” Annual meeting of the Midwest Conference of British Studies. Chicago.

2019 Paper read. “Unpaid Literary Debts: Alan Hollinghurst meets Barbara Pym in the Queer Domestic.” Annual meeting of the Midwest Conference of British Studies. Chicago.

2018 Paper read. “Great Lakes Dystopias: Cultural Engagement and Ecological Forewarning.” Permanent Section meeting of the Society for the Study of Midwest Literature at the Midwest Modern Language Association. Kansas City, MO.

2018 Chair of panel entitled, “The Illustrated 19th Century: Caricatures, Illustrations, and British Culture.” Annual meeting of the Midwest Conference of British Studies. Lexington, Kentucky.

2018 Paper read. “The Crimes of Rowling: Rewriting the Queer Afterlife of Albus Dumbledore.” Annual meeting of the Midwest Conference of British Studies. Lexington, Kentucky.

2018 Paper read. “The problem of Kyoko: representations of race and gender in Alex Garland’s *Ex Machina* (2015).” Annual meeting of the Science Fiction Research Association. Milwaukee, Wisconsin.

2018 Paper read. “*The Handmaid’s Tale* and Post-9/11 (White) Feminine Fragility: A Love Story.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2017 Paper read. “Oppressive technologies, surveillance, and the female body in PD James’ *The Children of Men*.” Annual meeting of the Midwest Conference of British Studies. St. Louis.

2017 Paper read. “I (Eve), Robot: Reclamation of Eve through cyborg agency in *Wall-E* and *Ex Machina*.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2016 Paper read. “‘I have walked all my life through this tarnished world’: Gendered Authority and Subversion in *Station Eleven*.” Annual meeting of the Midwest Modern Language Association. St. Louis, MO.

2016 Paper read. “The Clone Wars: Infertility and Violence in Female Bodies.” Annual meeting of the Midwest Conference of British Studies. Ames, Iowa.

2016 Paper read. “‘We are not things’: Neoliberal dystopia in George Miller’s *Mad Max: Fury Road*.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2015 Paper read. “‘Because Survival is Insufficient’: Mediating Science and Consumerism with Art in Contemporary Dystopian Fiction.” Annual meeting of the Midwest Modern Language Association. Columbus, Ohio.

2015 Paper read. “‘A mood of unquestioning compliance’: Merging Public and Private in Alan Hollinghurst’s *The Line of Beauty*.” Annual meeting of the Midwest Conference of British Studies. Detroit.

2015 Paper read. “‘A world of bottle-glass colours’: Defining Sexual Manners in Subversive Spaces.” Annual Meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2014 Paper read. “‘The lost child was everyone’s property’: *The Child in Time* as Dystopic City Fiction.” Organizer and chair of panel on “Ian McEwan’s London.” Annual meeting of the Midwest Modern Language Association. Detroit.

2014 Paper read. “The Cult of the Country: Consumerist Fantasies of Equality and Affluence in *Downton Abbey*.” Annual meeting of the Popular Cultural Association. Chicago.

2014 Paper read. “Isabel Archer, Ph.D.: Reimagining Marriage, Gender, and the 1980s in Jeffrey Eugenides’ *The Marriage Plot*.” Chair of panel entitled, “Fouling the Nest.” Annual meeting of the Lousiville Conference of Literature. Louisville, Kentucky.

2013 Paper read. “Blood in the Gutter: Art and Artifice in *American Psycho*.” Annual meeting of the Midwest Modern Language Association. Milwaukee, Wisconsin.

2013 Paper read. “Scripting and Resisting Rape in *Mr. Wroe's Virgins*.” Conversations across the Humanities at Marquette University. Milwaukee, Wisconsin.

2011 Poster presentation. “Linking Student Self-Assessment and Confidence in Writing with Rhetorical Capability.” The 18th Annual UWM & MU First-Year English Graduate Student Conference. Milwaukee, Wisconsin.

2011 Thesis presentation. “Fetish and Fantasy: Fictions of the Female (Auto)Erotic in the *Northanger Abbey* Films.” Annual presentation of the ENGL 6900 Capstone Seminar at Western Michigan University. Kalamazoo, Michigan.

2008. Paper read. “The Jamesian Scene: Henry James’s American Struggle.” Annual meeting of the Clement S. Stacy Undergraduate Research Conference. Hammond, Indiana.

2007. Thesis presentation. “Father Knows Best: Renaissance Masculinity Modeled on Stage in William Shakespeare’s *I Henry IV*.” Annual meeting of the J.N. Andrews Honors Society Thesis Presentations. Berrien Springs, Michigan.

2007. Paper read. “Father Knows Best: Renaissance Masculinity Modeled on Stage in William Shakespeare’s *I Henry IV*.” Annual meeting of the Michigan Academy of Arts and Letters. Big Rapids, Michigan.

Professional Memberships

College of DuPage Adjuncts Association (part of the Illinois Education Association)

Global Society of Online Literacy Educators

Modern Language Association

Midwest Modern Language Association

National Council for Teachers of English

North American Conference on British Studies

Phi Kappa Phi

Sigma Tau Delta, Nu Sigma Chapter

Society for the Study of Midwest Literature

Two-Year College Association

Community Service/Civic Engagement

2022-2024 Curriculum developer and newsletter coordinator for Way Station (Young Adults) Ministry at Hinsdale Seventh-day Adventist Church

2019-2022 Chair, Policy Committee for Hinsdale Seventh-day Adventist Church

2019 IL-06 Delegate for Kamala Harris Presidential Campaign

2018-2022 Elder for Hinsdale Seventh-day Adventist Church

2015-2022 Co-leader for Young Adults Ministry at Hinsdale Seventh-day Adventist Church

Skills

Proficient:

* Infographic makers (Canva, Venngage)
* Learning Management Sites (Blackboard, Desire2Learn, LearningHub)
* Microsoft Office programs (Excel, PowerPoint, Word)
* Screen capture software and video recording (Panopto, YuJa)
* SignUp Genius for coordinating student appointments

Experienced:

* Google Workspace software (Docs, Jamboard, Photos, Sheets, Slides, Voice)
* Recording/Editing software (Vocaroo, VoiceRecorder, Samsung Pictures phone application, WavePad)
* Newsletter and professional email builder: Mailchimp
* Website building and management: Weebly (powered by Square)