

Curriculum Vitae

Steve Macek

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Education

Ph.D., 2001, Comparative Studies in Discourse and Society,
Department of Cultural Studies and Comparative Literature, University of
Minnesota: Twin Cities.

M.A., 1993, Comparative Studies in Discourse and Society,
Department of Cultural Studies and Comparative Literature, University of
Minnesota: Twin Cities.

B.A., 1987, Philosophy, University of Wisconsin: Madison.

Professional Experience

Professor, Communication, North Central College, Fall 2014-present.

Associate Professor, Speech Communication, North Central College Fall 2008-
Spring 2014.

Coordinator, Urban and Suburban Studies, North Central College, Fall 2008-
present

Assistant Professor, Speech Communication, North Central College, Fall 2002-Spring 2008.

Assistant Professor and Department Chair, Department of Mass Communications, Wilson College, Fall 2000-Spring 2002.

Adjunct Lecturer, Department of Communication Studies, Macalester College, Fall 1998-Spring 2000.

Adjunct Lecturer, Department of Communication Studies, Hamline University, Fall 1999-Spring 2000.

Instructor, General College Writing Program, University of Minnesota, Fall 1997-Spring 1998.

Instructor, Department of Rhetoric, University of Minnesota, Fall 1995-Spring 1996.

Instructor, Department of Cultural Studies and Comparative Literature, University of Minnesota, Fall 1993-Summer 1997.

English as a Second Language Teacher, Anglickina Expres, Prague, Czech Republic. Fall 1992-Spring 1993.

Awards

Honorable Mention, Gustavus Myers 2007 Outstanding Human Rights Book Award for *Urban Nightmares*.

2007 Clarence F. Dissinger Prize for Faculty Scholarship, North Central College.

2006 Urban Communication Foundation Jane Jacobs Publication Award for *Urban Nightmares*.

Summer Research and Writing Grant for *News for a Divided Metropolis*, North Central College, 2009, 2011, 2013.

Summer Course Development Grant for *Introduction to New Media*, North Central College, 2005.

Swing Creativity Fund Grant, North Central College, Spring 2009

Swing Creativity Fund Grant, North Central College, Fall 2004.

Junior Faculty Enhancement Program (2 Course Release), North Central College, Fall 2003.

Summer Research and Writing Grant for *Urban Nightmares*, North Central College, 2003.

Making the Global Local Faculty Development Stipend, Hamline University, 2000.

Harold Leonard Memorial Fellowship in Film Study, University of Minnesota, 1996.

Publications and Other Professional Activities

Current Research Projects

In-progress: *News for a Divided Metropolis: A Short, Critical History of Chicago Journalism*.

In-progress: *Banned in the Windy City: Eight Decades of Film Censorship in Chicago*.

Book

Urban Nightmares: The Media, The Right and the Moral Panic over the City. Minneapolis, MN: University of Minnesota Press, 2006.

ISBN: 0-8166-4361-X

Awards:

First Prize, 2006 Urban Communication Foundation Jane Jacobs Publication Award.

Honorable Mention, Gustavus Myers 2007 Outstanding Human Rights Book Award

Reviews in Academic Journals: *Crime, Media, Culture*; *Review of Communication*; *International Journal of Urban and Regional Research*; *Screening the Past*; *Political Communication*; *International Journal of Communication*; *Journal of Urban Affairs*; *Rhetoric and Public Affairs*; *Urban Studies*

Popular Reviews: *Washington City Paper*; *Popmatters*; *Alternet*; *Public Eye*; *California Bookwatch*; *Choice*; *LIP Magazine*; *Variant*.

Edited Volume

Marxism and Communication Studies: The Point is to Change It. Co-edited with Lee Artz and Dana Cloud. Peter Lang, 2006.

ISBN: 0-8204-8126-2

Reviews in Academic Journals: *European Journal of Communication*; *Fifth-Estate-Online*; *International Journal of Radical Mass Media Criticism*

Scholarly Articles

“Gritty Urban Realism as Ideology: *The Wire* and TV’s Inner City” in *The City after 9/11: Literature, Film, Culture*. Edited by Kieth Wilhite. Collection currently under consideration by Rutgers University Press.

“The Reporter’s Rebellion: *The Chicago Journalism Review*, 1968-1975” in *A Moment of Danger: Critical Studies in the History of U.S. Communication Since World War II*. Edited by Janice Peck and Inger Stole. Marquette University Press, 2011.

“From the Weapon of Criticism to Criticism by Weapons: Critical Communications Scholarship, Marxism and Political Activism” in *Marxism and Communication Studies: The Point is to Change It*. Edited by Lee Artz, Steve Macek and Dana Cloud. Peter Lang, 2006.

Co-authored with Dana Cloud and James Aune, “‘The Limbo of Ethical Simulacra’: A Reply to Ron Greene.” *Philosophy and Rhetoric*. 39.1 2006: 72-84.

“The Political Uses of the Neo-Noir City: Ideology, Genre and the Urban Landscape in *8mm* and *Strange Days*.” *Journal of American Culture*. Winter 2002: 375-383.

“Containing Cultural Studies: The Departmentalization of an Anti-Disciplinary Project.” *Janus Head* Winter 2001: 142-158.

“Places of Horror: Fincher’s *Seven* and Fear of the City in Recent Hollywood Film.” *College Literature* 26.1 Winter 1999: 73-90.

Reviews and Encyclopedia Articles

Review of *Policing the Campus: Academic Repression, Surveillance and the Occupy Movement* (Peter Lang, 2013). *Academe Blog: The Blog of Academe Magazine*. (Forthcoming).

Review of *Foundations of Critical Media and Information Studies* by Christian Fuchs (Routledge, 2012). *New Media and Society*. (Forthcoming)

Review of *Out of Bounds: Academic Freedom and the Question of Palestine* (Bloomsbury, 2014) by Matthew Abraham. *Illinois Academe*. Spring 2014:

Review of *Unlearning Liberty: Campus Censorship and the End of American Debate* (Encounter Books, 2012) by Greg Lukianoff. *Academe Blog: The Blog of Academe Magazine*. May 8, 2013. (Review reprinted in the fall 2013 issue of *Illinois Academe*).

Review of *Prime Time Prisons on U.S. TV: Representation of Incarceration* by Bill Yousman (Peter Lang, 2009). *Democratic Communique* 25 (Fall 2012): 53-57.

Review of *Mobility without Mayhem: Safety, Cars, and Citizenship* by Jeremy Packer (Duke University Press, 2008). *International Journal of Communication* 3 (2009): 125-129

“Divergent Critical Approaches to New Media: A Review of *Global Activism, Global Media* edited by Wilma de Jong, Martin Shaw and Neil Stammers (Pluto Press 2005) and *Cornucopia Limited: Design and Dissent on the Internet* by Richard Coyne (MIT Press, 2005).” *New Media and Society* 2006 (8): 1031-1038.

Review of *Mythologies of Violence in Postmodern Media*, edited by Christopher Sharrett. (Wayne State, 2000). *Quarterly Review of Film and Video*. 17.3. Fall 2000: 287-293.

Review of *Postmodern Cartographies: The Geographic Imagination in Contemporary American Culture* by Brian Jarvis. (St. Martin's Press, 1998). 1999, H-Net book reviews.

Review of *The Cinematic City*, edited by David Clarke. (Routledge, 1997). *Antipode: A Journal of Radical Geography*. April 1999: 239-242.

Entries on “The Mall of America,” “Gated Communities” and “The Rouse Corporation” in *The St. James Encyclopedia of Popular Culture*, edited by Tom Pendergast and Sara Pendergast. 5 Vols. Farmington, MI: St. James Press, 1999.

Research Reports

Study supervisor, coder and contributing author, *Chicago Tonight: Elites, Affluence and Advertising*. Chicago: Chicago Media Action, 2004. Available at: http://www.chicagomediaaction.org/pdf/CMA_WTTW.pdf

(Selected) Journalism

“Bill to fight cyber threats goes too far”, *Columbus Dispatch*, May 18, 2013 (syndicated by *American Forum*, picked up by *The Shanghai Daily* (China), *The Naperville Sun*, *NJ Today*, *Augusta Free Press*, *La Prensa San Diego* and several papers nationwide).

“Loretta Capeheart’s Struggle for Academic Freedom,” *Illinois Academe*, Fall 2012: 1+. (Reprinted in the Connecticut AAUP State Conference newsletter, *Vanguard*, Winter 2012, 11)

“Academic Freedom under Fire at NEIU,” *Naperville Sun*, September 21, 2012 (syndicated by *The Illinois Editorial Forum*; picked up by *The Southwest News-Herald* and *The Southtown Star*, among others).

“Loretta Capeheart’s Battle: Campus Dissent Under Fire,” *Z Magazine*, September 2012, 16-18.

Co-authored with Mitchell Szczepanczyk, “Punish Murdoch’s Voicemail Crimes by Yanking His TV Licenses” *Zimbio.com*, August 4, 2011 (syndicated by *The American Forum*).

Co-authored with Mitchell Szczepanczyk, “America Needs a better FCC Network Neutrality Proposal ” *Montgomery News* (PA), December 15, 2010 (syndicated by *The American Forum*; picked up by publications nationwide, including *NJ Today*)

Co-authored with Mitchell Szczepanczyk, “Comcast’s Proposed Purchase of NBC/Universal is not ‘Comcastic’ ” *The Seattle Times*, August 10, 2010 (syndicated by *The American Forum*; picked up by publications nationwide, including *The Tennessean*, *Truthout*, and *The Compton Bulletin*.)

Co-authored with Scott Sanders, “Privatizing the Airwaves: The DTV Transition Puts Corporate Profits Ahead of the Public Interest” *Counterpunch*, August 5, 2009 (syndicated by *The American Forum*; picked up by *The Anniston (Alabama) Star*, *The Montgomery* (PA) news and 15 other newspapers and news sites)

“Consumers Aren’t Ready for Changes” *The Nashville Tennessean*, January 27, 2009

Co-authored with Mitchell Szczepanczyk, "Much of America unready for DTV transition," *The Atlanta Journal Constitution*, January 16, 2009 (syndicated by *The American Forum*; picked up by *San Antonio Express-News*, *The Madison Capital Times* and 63 other papers nationwide).

Co-authored with Alyssa Vincent, "The Chicago Seed: Voice of Community, Center of a Movement," "A Very Volatile Time: Interview with Bernie Farber," "Messages in a Lovely Psychedelic Bottle: Interview with Abe Peck," "The Cosmic Frog," *AREA* no. 7 (2008): 12-16 ("The Chicago Seed: Voice of Community, Center of A Movement" was later reprinted in the Winter 2009/2010 *Independent Reader* Issue # 13).

"The Chicago Journalism Review," "Chicago Underground Press of the 1960s and 70s," *AREA* no. 7 (2008): 15

Co-authored with Mitchell Szczepanczyk, "FCC commissioner looks to once again help big media," *The Trenton Sun*, March 7, 2007 (syndicated by *The Illinois Editorial Forum*; re-posted on the *Media Channel Newswire* and the *Free Press* website).

Co-authored with Mitchell Szczepanczyk, "Community Access Television Threatened," *Rock River Times*, July 5-11, 2006 issue (syndicated by *The Illinois Editorial Forum*).

Co-authored with Mitchell Szczepanczyk, "Potential Roadblocks on the Information Superhighway," *La Raza*, June 9, 2006 (syndicated by *The Illinois Editorial Forum*).

Co-authored with Mitchell Szczepanczyk, "Targeting TV," *Z Magazine*, February 2006, 21-23.

Co-authored with Mitchell Szczepanczyk, "Citizens push FCC to improve TV, then and now," *Rock River Times*, November 30-December 6, 2005 issue (syndicated by *The Illinois Editorial Forum*; reprinted in *The Star (Tinley Park, IL)*, *The Trenton Sun* and *The South West News Herald*).

Co-authored with Mitchell Szczepanczyk. "Change the frequency of bad TV," *Conscious Choice*, October 2005, vol. 18, no. 10.

Co-authored with Karen Young, "Make radio local again," *St. Louis Journalism Review* July/August 2004 vol. 34 No. 268 (syndicated by *The Illinois Editorial Forum*; reprinted in *The Trenton Sun*, *Lincoln Daily News* and 23 other papers statewide)

"Political advertising threatens democracy," *The Naperville Sun*, March 15, 2004, 4.

"Suppression of 'Unviable' Views Starves Democracy," *St. Paul Pioneer Press*, June 25, 1998, 11A.

"Making work pay," *Z Magazine*, June 1997, 17-19.

"Can the New Party save the American left?", *Bad Subjects* No. 21 October 1995.

Co-authored with Cara Letofsky, "Sometimes we should ignore the polls," *Social Policy*, Fall 1995, Vol 26, no. 1, 17+.

Exhibitions

Co-curated with Brian Failing, "Banned in Chicago: Eight Decades of Film Censorship in the Windy City." Museums at Lisle Station Park, Lisle, IL (May 17, 2014 – August 16, 2014).

Media Coverage: Chicago Tribune, Suburban Life, Rick Kogan After Hours (WGN Radio), The Morning Shift (WBEZ-Chicago Public Radio), From the Trenches Radio (WLUW).

Academic Presentations & Conference Participation

"Occupy the Media: Building a Communication System for the 99%," One Planet-One Humanity: Communication For and Against, International Research Planning Conference, Benedictine University, Lisle, IL, May 31, 2014.

With Brian Failing, "Banned in Chicago: The Tumultuous History of Film Censorship in Chicago," Cultural Studies Colloquium, Columbia College, April 17, 2014.

Panelist, "Workshop: Media, Activism, and the Cultural Industries: Theorizing the Horizons of Resistance," Society for Cinema and Media Studies, Seattle, WA, March 21, 2014.

Respondent, "Downshift: A Panel on Media Representations of the Automobile and Economic Decline," Society for Cinema and Media Studies, Seattle, WA, March 19, 2014.

“‘Having a Tendency to Arouse Hatred’: Race, Class and the Politics of the Chicago Film Censor Board,” National Communication Association, Washington, DC, November 22, 2013.

With Brian Failing, “City Hall and the Silver Screen: Film Censorship in Chicago and the Politics of Urban Imagery,” Union for Democratic Communication/Project Censored Joint Conference, University of San Francisco, November 2, 2013.

“E. W. Burgess, The Chicago Motion Picture Commission, and the Genesis of the Media Expert,” New Histories of Communication Study, a preconvention conference sponsored by the International Communication Association, London Metropolitan University, London, UK, June 16, 2013.

“Policing the image of the city: Politics and the control of screen representations of Chicago, 1907-1968,” Communication and the City: Voices, Spaces, Media, University of Leeds, Leeds, UK, June 15, 2013.

“The Politics of Film Censorship in Interwar Chicago,” Society for Cinema and Media Studies, Chicago, March 8, 2013.

“The Politics of Film Censorship in 1930s Chicago,” A Promising Start: Excellent in Scholarship, North Central College, Naperville, IL. September, 4 2012.

“‘A Good Dose of Tear Gas’: On the Dialectical Connection Between Critical History and Radical Activism” presented at the International Communication Association Preconference Seminar on Historiography, Phoenix, AZ, May 24, 2012.

"The Chicago Civil Liberties Committee and the Struggle against Film Censorship in Chicago", Union for Democratic Communications Conference, Tallahassee, FL, May 11, 2012.

Chair, panel on "Race, Space, Interface: The Changing Climates of Economics and Identity," Union for Democratic Communications Conference, Tallahassee, FL, May 11, 2012.

“The Chicago Media, the Labor Movement and the Struggle over Taft-Hartley,” National Communication Association Conference, New Orleans, LA, November 18, 2011.

Organizer and chair, National Communication Association Preconvention Seminar “Revolutionary Voices: Marxism. Communication and Social Change,” New Orleans, LA, November 16, 2011.

“150 Years of Chicago Labor Media”, invited talk hosted by The Global Media Research Center, Southern Illinois University, Carbondale, IL, October 20, 2011.

“The Media, the Police and the Protestors: Covering the 1968 Democratic National Convention”, Working Class Studies Association, University of Illinois: Chicago, Chicago, IL, June 25, 2011.

“Not ‘Comcastic’ for Labor: The Comcast-NBC merger’s Impact on Workers and their Unions ,” Society for Cinema and Media Studies, New Orleans, LA, March 11, 2011

“Media Access for All: The Citizen’s Committee on the Media, the Chicago Media and the Battle for a More Inclusive Public Sphere,” Cultural Studies Colloquium Speaker Series, Columbia College, Chicago, IL, December 2, 2010

Organizer and panelist, “Bridging Theory and Practice: Marxism, Communication and Social Change” Mini-Conference, National Communication Association Conference, San Francisco, CA, November 14-16, 2010.

“Media Access for All: The Fight for a Democratic Cable System in Chicago (1979-1985)”, National Communication Association Conference, San Francisco, CA, November 16, 2010.

“The Citizen’s Committee on the Media and the Struggle for Media Democracy in Chicago,” Union for Democratic Communications Conference, State College, PA, October 16, 2010.

“Urban Nightmares: The Media, The Right and the Urban Crisis of the 1980s and 90s,” Keynote Address, the 6th Annual College of Arts and Sciences Student Research Conference, Indiana University—Northwest, Gary, IN, April 15, 2010.

“The Establishment Strikes Back: Harassment of the Underground Press in Chicago, 1968-1973,” Annual Joint National Conference of the Popular Culture and American Culture Associations, St. Louis, MO, March 31, 2010.

“The Chicago Media, the Labor Movement and the Battle over Taft Hartley,” National Communication Association Conference, Chicago, IL, November 14, 2009

“A Century and a Half of Struggle: The Chicago Typographical Union (no. 16) and the History of the Labor Movement in Chicago,” National Communication Association Conference, Chicago, IL, November 14, 2009

Respondent, “NCA Spotlight on Chicago,” National Communication Association Conference, Chicago, IL, November 13, 2009

“Gritty Urban Realism as Ideology: The Wire and the Televisual Representation of the ‘Inner City,’” American Studies Association Conference, Washington, DC, November 6, 2009

Co-authored with Alyssa Vincent, “Class Struggle TV: Chicago’s *Labor Beat* and the Rank and File Movement,” Union for Democratic Communications Conference, Buffalo, NY, May 30, 2009

“Communicating the City in the Age of Cyber-Capitalism,” International Communication Association Conference, Chicago, IL, May 24, 2009

“Urban Nightmares: The Media and the Panic over the City,” Wheaton College, Wheaton, IL, October 13, 2008.

Chair and panel organizer, “Organizing Locally at the Grassroots,” National Conference for Media Reform, Minneapolis, MN, June 6, 2008. Full audio of the session available online: <http://www.freepress.net/node/41304>

“Bring Class Back In: Marxism, Media Studies and Relations of Production,” Society for Cinema and Media Studies Conference, Philadelphia, March 8, 2008

Organizer and Chair, Panel on “Poverty, Ideology and the Media,” Society for Cinema and Media Studies Conference, Philadelphia, March 7, 2008

“On Marxism and the Media Reform Movement,” Marxist Literary Group Institute on Culture and Society, University of Illinois-Chicago, Chicago, IL, June 24, 2007.

Organizer and Chair, Panel on “Radical Media in Chicago,” The Society for Cinema and Media Studies Conference, Chicago, IL, March 12, 2007.

Panelist, “Does Media Policy Matter?,” The Society for Cinema and Media Studies Conference, Chicago, IL, March 11, 2007.

“Urban Nightmares and Neoliberal Fantasies: The Media’s Conservative Framing of Urban Issues,” University of Wisconsin: Milwaukee, Sponsored by Urban

Studies, the Center for 21st Century Studies and the Program on Rhetorical Leadership, Milwaukee, WI, February 16, 2007.

Organizer and moderator, "How to Challenge a Broadcast License," National Conference for Media Reform, Memphis, TN, January 13, 2007. Full audio of the session available at:

<http://www.freepress.net/conference/audio07/sat2-broadcastlicense.mp3>

Invited Participant, The Social Science Research Council's Media Policy Research Pre-Conference, National Conference for Media Reform, Memphis, TN, January 11, 2007.

"The Marxist Analysis of Class and its Rivals," National Communication Association Annual Conference, San Antonio, TX, November 18, 2006.

Panel Moderator, "War Coverage: Analyses of U.S. Print Journalism," Global Fusion 2006, Chicago, IL, October 1, 2006.

"Journalists as Oppositional Intellectuals: The *Chicago Journalism Review* and the Radical Movements of the 1960s," Union for Democratic Communications Conference, Boca Raton, FL, May, 19, 2006. Extended excerpts aired as a two-part series on the radio show "The Ministry of Truth", available as podcasts at:

<http://www.podcastdirectory.com/podshows/642576> and

<http://www.podcastdirectory.com/podshows/655889>

"Covering the New McCarthyism," Society for Cinema and Media Studies Annual Conference, Vancouver, Canada, March 5, 2006.

"Media Studies in the Service of Media Reform Activism: The Case of Chicago Media Action," National Communication Association Annual Conference, Boston, MA, November 18, 2005.

"The Politics of the Media Reform/Media Democracy Movement", presented as part of the "Marxism and Communication Studies: Key Debates and Core Concepts", National Communication Association Preconvention Seminar, Boston, MA, November 17, 2005.

Co-organizer, the "Marxism and Communication Studies: Key Debates and Core Concepts", National Communication Association Preconvention Seminar Conference, Boston, MA, November 17, 2005.

Participant, The Midwest Faculty Seminar, "Topic: Habermas' *Structural Transformation of the Bourgeois Public Sphere*" University of Chicago, Chicago, IL, March 3-5, 2005.

Invited Participant, The 2004 Arts and Humanities in Public Life Conference: The Future of Public Television, Chicago, IL, December 2-3, 2004.

"Critiquing the Chicago Press: The Rise and Fall of *The Chicago Journalism Review*," 29th Annual Meeting of the Social Science History Association, Chicago, IL. November 18-21, 2004.

Co-organizer and moderator, "Looking Back on Marx/Moving Forward with Marxism: Marxism and Communication Studies in the 21st Century", National Communication Association Preconvention Seminar Conference, Chicago, IL, Wednesday, November 10, 2004.

Chair, panelist and organizer, "Media Activism in the Midwest: A Roundtable Discussion", Union for Democratic Communication Conference, St. Louis, MO, April 22-25, 2004.

Co-chair and panelist, "Marxism and Communication Studies Roundtable," National Communication Association Annual Conference, Miami, FL, November 19-23, 2003.

Organizer, moderator and presenter, "Media Monitoring Action Clinic," The Second National Conference for Media Reform, St. Louis, May 13-15, 2005. Full audio of the workshop available at:
<http://www.freepress.net/conference/audio05/sun-ac-mediamonitring.mp3>

Participant, The Midwest Faculty Seminar, "Topic: The City," University of Chicago, Chicago, IL, April 3-5, 2003.

"The Shape of Things to Come?: The Politics of the Digital Cityscape," Society for Cinema and Media Studies Annual Conference, Minneapolis, MN, March 6-9, 2003.

"The Form of Protest without the Content: TV News Coverage of Anti-Corporate Globalization Movement," National Communication Association Annual Conference, New Orleans, LA, November 21-24, 2002.

"Soccer Mom *Noir*?: Domesticity, Social Space and Gender Politics in *Panic Room* and *Deep End*," Midwest Modern Language Association Annual Convention, Minneapolis, MN, November 8-10, 2002.

“Framing Ralph: Mainstream Media Coverage of the Nader 2000 Campaign,” Union for Democratic Communications Conference, State College, PA, October 21-23, 2002.

“Domesticity and the Violence of Urban Space in Joel Schumacher’s *8mm*,” 32nd Popular Culture Association and 24th American Culture Association Annual Joint Conference, Toronto, Canada, March 13-16, 2002.

“The Rise and Fall of the ‘Superpredator’: The News Media and the Myth of the Coming Youth Crime Wave,” Conference on Youth, Popular Culture and Everyday Life, Bowling Green State University, Bowling Green, OH, February 8-10, 2002.

“The Politics of Neo-Noir City: Gender, Race and Justice in Kathryn Bigelow’s *Strange Days* and Joel Schumacher’s *8mm*,” Midwest Modern Language Association Annual Convention, Cleveland, OH, November 1-3, 2001.

“The Dystopian City and Apocalyptic Desire in *The Crow* and *The Crow: City of Angels*,” 31st Popular Culture Association and 23rd American Culture Association Annual Joint Conference, Philadelphia, PA, April. 12-15, 2001.

“Chance Encounters: Sexuality and Urbanity in Fritz Lang’s *Films Noirs*,” Midwest Modern Language Association Annual Convention, Kansas City, MO, November 2-4, 2000.

“‘Wouldn’t You Rather Be At Home?’: Marketing Middle Class Agoraphobia,” 30th Popular Culture Association and 22nd American Culture Association Annual Joint Conference, New Orleans, LA, April 19-22, 2000.

“Containing Cultural Studies: The Departmentalization of an Anti-Disciplinary Project,” Midwest Modern Language Association Annual Convention, Minneapolis, MN, November 4-6, 1999.

“Television and the Process of Urban Decline,” Union for Democratic Communications Conference on Communication, Culture and Environments, University of Oregon, Eugene, OR, October 14-16, 1999.

“Crack Alleys And Killing Zones: The Post-Industrial City According to TV News,” Equinoxes Conference on Urban Spaces/Bodies/Texts, Brown University, Providence, RI, March 5 -6, 1999.

“Places of Terror: The American City in Recent Hollywood Film,” Cultural Violence Conference, George Washington University, Washington, D.C., March 7-8, 1997.

“Conceptions of the Underclass and the Inner City in Contemporary Britain,” Second Annual Upper Great Lakes Consortium for European Studies Conference on Urban Systems, Urbanism and Urbanity in Modern Europe, University of Minnesota, Minneapolis, MN, February 20-22, 1997.

“The Politics of Urban Space in 19th Century London and Paris,” Summer Institute in International and European Studies on The European City, University of Minnesota, Minneapolis, MN, July 21, 1996.

“Planning to Forget: Planning, Architectural Aesthetics and Middle-Class Ideology at the Chicago Exposition of 1893,” Midwest Modern Language Association Annual Convention, Chicago, IL. November 11-13, 1994.

“The Struggle Over Public Space,” Cultural Studies and Comparative Literature Graduate Student Colloquium, University of Minnesota, Minneapolis, MN, May 7, 1994.

“Global Capitalism and the Task of Cultural Critique,” co-authored with Bruce Campbell, Strategies of Critique VIII Conference, York University, Toronto, Canada. April 1-2, 1994.

“De-Monizing Multiculturalism: Multiculturalism and U.S. Politics,” co-authored with Bruce Campbell, Multiculturalism and Institutions Conference, Stanford University, Palo Alto, CA. May 3-5, 1991.

“Postmodernism and the Commodification of Social Space: The Case of the Bloomington Megamall,” 41st Annual Meeting of the West Lakes Division of the Association of American Geographers, Northern Illinois University, Dekalb, IL. October 25-27, 1990.

“The Mall of America: Towards a Critique of the Festive Marketplace,” 15th Annual Meeting of the Social Science History Association, University of Minnesota, Minneapolis, MN. October 18-21, 1990.

(Selected) Community Presentations

“Banned in Chicago,” Lisle Senior Center, Lisle, IL, July 14, 2014.

With Brian Failing, “Banned in Chicago: Eight Decades of Film Censorship in the Windy City,” Du Page Coffee House, Wheaton, IL, July 2, 2014.

Discussion leader, Just Views Film Program about the film *Native Land*, Naperville, IL, June 13, 2014.

With Brian Failing, “Banned in Chicago,” Lisle Rotary Club, Lisle, IL, May 27, 2014.

“ALEC, Big Business and the Assault on the Working Class,” Milton Township Democrats, Wheaton, IL, February 27, 2014.

“ALEC, Big Business and the Assault on the Working Class,” Community Forum of the Naperville Township Democrats, Municipal Center, Naperville, IL, January 30, 2014.

“The Dreadful Power of the 1%: Growing Economic Inequality and the Crisis of American Democracy,” DuPage Coffeehouse, Tau Center, Wheaton Franciscan Community, Wheaton, IL, September 4, 2013.

Discussion leader, Just Views Film Program about the documentary *The United States of ALEC*, Naperville, IL, August 9, 2013

With Benet Haller (Director of Planning and Urban Development, City of Chicago), “City Planning and the Development of Chicago,” The Museums at Lisle Station Park, Lisle, IL, September 22, 2012

“The Nuts and Bolts of Media Literacy Education,” Forum on Myths, Democracy and Tools for Media Education, Multikulti, Chicago, IL, June 2, 2012

Discussion leader, Just Views Film Program about the documentary *Shock Doctrine*, Naperville, IL, December 9, 2011.

“Chicago’s Media History,” Media Democracy Day Panel at Human Thread Center for Peace, Arts and Education, Chicago, IL, November 5, 2011.

Discussion leader, Just Views Film Program about the documentary *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*, Naperville, IL, June 10, 2011.

Discussion leader, Just Views Film Program about the documentary *Workers’ Republic*, Naperville, IL, May 13, 2011.

“Definitely Not Comcastic: Why the Proposed Comcast/NBC Merger is Bad for Workers, Consumers and American Democracy,” sponsored by the Humanists of West Suburban Chicagoland, Naperville, IL, September 8, 2010.

Public testimony, Federal Communication Commission Hearing on the Comcast/NBC-Universal Merger, Northwestern University Law School, Chicago, IL, July 13, 2010.

“Corporate Censorship and the Threat to Democracy,” Du Page Green Party Speaker Series, Lombard, IL, June 14, 2010.

Moderator, “Illinois’ Education Meltdown: A Public Forum,” co-sponsored by the DuPage County and Will County Green Parties, Naperville, IL, May 20, 2010.

“Corporate Influence on the Media,” a presentation as part of a community forum sponsored by The South Suburban Council of MoveOn.org, Frankfort, IL, May 5, 2010.

Moderator, “Breaking News: A Public Forum on the State of Journalism in 21st Century Democracy”, Sponsored by the League of Women Voters of Naperville, Naperville, IL March 20, 2010.

Joint presentation with Scott Sanders, “Privatizing the Airwaves”, Open University of the Left, Chicago, IL, October 12, 2009

Panelist, “Anderson’s Bookshop Freedom Forum: Free Speech in Naperville?” Naperville, IL, April 20, 2009

“The Media and the War on Terror,” Rockford Peace and Justice Coalition, Rockford, IL, July 28, 2007.

“The Triumph of Mayhem: Local TV News, Crime and the Culture of Fear,” The Community House, Hinsdale, IL, June 27, 2007.

“Urban Nightmares”, Open University of the Left, Chicago, IL, February 15, 2007.

“The Demonization of the Inner City”, New World Resource Center, Chicago, IL, December 13, 2006.

Reading of *Urban Nightmares*, Barnes and Noble Bookstore, Naperville, IL, November 2, 2006.

Reading of *Urban Nightmares*, Wisconsin Book Festival, Rainbow Bookstore, Madison, WI, October 21, 2006.

Panelist, "Coverage of the Inner City and the Urban Poor," First United Methodist Church, Chicago, IL, October 4, 2006.

Reading of *Urban Nightmares*, Mayday Bookstore, Minneapolis, MN, June 24, 2006.

"The Media and the Inner City", Humanists of West Suburban Chicagoland, Naperville, IL, June 14, 2006

Panelist, "Will the Oil Run Out?", sponsored by NCC Cultural Events and the Naperville League of Women Voters, North Central College, Naperville, IL, February 22, 2006.

"Our Dysfunctional Media and How to Resist It," The Progressive Forum, Matteson, IL, January 18, 2006.

Panelist, "Crossing the Borders of Understanding: Language in Interdisciplinary and Cultural Studies", North Central College, Naperville, IL, September 25, 2005.

Panelist, "A Nation at War: What Next in Iraq?", sponsored by NCC Cultural Events and the Naperville League of Women Voters, North Central College, Naperville, IL, April 5, 2004.

"Chicago Tonight: Elites, Affluence and Advertising," Faculty Research Forum, North Central College, Naperville, IL, November 2, 2004.

"The Media, American Democracy and the Telecommunications Act of 1996" College of Du Page Campus Greens, Glen Ellyn, IL, January 29, 2004.

"The Future of American Democracy and the Need for Electoral Reform," JOKO Social Issues Club, Wilson College, Chambersburg, PA, March 19, 2001.

"Pro-Corporate Ideology in the News Media," JOKO Social Issues Club, Wilson College, Chambersburg, PA, October 24, 2000.

(Selected) Media Appearances

Interviewed about Chicago Film Censorship exhibit, The Morning Shift, WBEZ 91.5 FM, June 4, 2014.

Interviewed about Chicago Film Censorship exhibit, Rick Kogan's After Hours show, WGN 720 AM, May 18, 2014.

Interviewed about Chicago Film Censorship exhibit, From the Trenches Radio, WLW, April 27, 2014.

Quoted in "North Central College program deals with Islam and politics," *Naperville Sun*, September 28, 2012.

On-air Expert, "Tuning in to Naperville for 25 years." A documentary about the history of Naperville Community Television, Channel 17. Spring/Summer 2012.

Quoted in "A blow to academic freedom", *Socialist Worker*, July 17, 2012.

Quoted in "Vikings Deal may Test Minneapolis Charter," *Minneapolis Star Tribune*, March 12, 2012.

Interviewed for "Doing Urban Studies from the Suburbs", *AREA Chicago* #9 (2009).

Quoted in "Who's holding the remote?" *The Chicago Reader*, March 19, 2009.

Quoted in "Adjuncts Fight Back over Academic Freedom" *The Chronicle of Higher Education*, October 3, 2008.

Panelist, "The Debate: Do the Media Reflect Reality?" *The Agenda* (with Steve Paikin) aired on TV-O, Toronto, Canada, June 1, 2007.

On-air Expert, "Demonizing the Inner City: Ideology and the Urban Poor (with Steve Macek)." A 30-minute special produced by *Labor Beat TV*; released on DVD December 27, 2006. Aired on CAN-TV, Chicago January 15-27, 2007.

Guest, "The BIG Wake-up Call", WBIG (AM1280), January 5, 2007.

Guest, *Vantage Point*, WTMX-FM (101.9 FM), December 13, 2006.

On-air Expert, "The Ministry of Truth", WHPK, June 15, 2006. Available online at: <http://www.podcastdirectory.com/podshows/655889>

On-air Expert, "The Ministry of Truth", WHPK, June 8, 2006. Available online at: <http://www.podcastdirectory.com/podshows/642576>

Guest, *Spotlight on Naperville*. Aired on NCTV-17, Naperville, May 10, 2006.

On-air Expert, "A War on All Fronts: The Life and Times of Robert R. McCormick" (Produced by The McCormick Tribune Foundation and WTTW). Aired on WTTW-11 Chicago, April 6, 2005.

Guest, *Vantage Point*, WTMX-FM (101.9 FM), March 21, 2005.

Courses Taught

North Central College

Speech Communication

TV Performance (co-taught with Liz Spencer)

Media and Society

Gender and Mass Media

Persuasion Theories

Media Criticism

Freshman Seminar: Debating Empire and Globalization (co-taught with Jennifer Jackson)

Freshman Seminar: Murder, Mayhem, and Music: The Metropolis of Berlin (to be co-taught with Gregory Wolf)

Freshman Seminar: Banned: Interdisciplinary Perspectives on Censorship and Free Expression.

Seminar in Broadcast Media: Chicago Media

Urban and Suburban Studies

Introduction to New Media

British Cinema (London Term)

City of Dreadful Night: Cultural Representations of 19th Century London Slums (London Term)

Public Discourse (Graduate Course)

Verandah Experience: Chicago International Film Festival (1 credit Verandah Course)

Wilson College

Women in the Media

World Cinema

The Media and Popular Culture

Media and Society
Media Ethics
Media Writing
Introduction to Mass Communications
Effective Speaking

Macalester College

Media Institutions
Introduction to Mass Communications

Hamline University

Introduction to Mass Communications
Media in Global Perspective

University of Minnesota

Reading Culture: An Introduction to Cultural Studies
The City in Film
Berlin: The Metropolis and Modern Life (co-taught with Ole Gram)
Knowledge, Power and Persuasion
Writing in Your Major
Writing Lab I: Basic Writing
Writing Lab II: Writing in Society

Theses Advising

Senior Honors Theses Advised (Thesis Director)

Emily MacGruder, *US and Spanish Press Coverage of the Muslim population: Public Perception and Media Response*

Megan Andracki, *The Interactive Age: Advertisers' Methods of Addressing a Changing Consumer Society*

Alyssa Vincent, *From Broadsheets to Blogs: The Evolution of Feminist Journalism*

Ryan Piers, *Preventing Apathy: Crisis Journalism in Uganda compared to Coverage of Wars around the World.*

Kayleigh Pryzgoda, *Creating the New Journalism Student through Media Convergence*

Sarah Eggert, *The Spanish Economic Crisis and its Impact on Spanish Higher Education and Los Jovenes.*

Senior Honors Theses Advised (Second Reader)

Jillian Laumbacher, *What Moves the Millenials? The Effects of Different Forms of Media on International Political Knowledge and Interest.*

Laurel White, *Barack'N in the Satirical World: How the Election of Barack Obama Changes the Culture of Political Satire in America*

Timothy Whitney, *The Climate of Homelessness: A Comparative Study of the Effects of Climate on Emergency Shelter Design in Three Major Centers of the United States.*

Louis Waldmeier, *Regional German Beer Culture: Contemporary Concerns in a Changing Tradition*

Masters Theses Advised (Thesis Director)

Shirley J. Knowles, *The Life and Times of Progress: A Critical Look at The Civil Rights Movement Between 1963 – 1968*

Christine Badowski Koenig, *The Virtual Line in the Sand: Consequences of Social Media on College Admissions and Job Applications of Digital Natives.*

Teaching Competencies

Media and Film Studies (especially Media History, Social Movement Media and Political Economy of Media)

The Media Reform/Media Democracy Movement

Media Policy, Media Law and the First Amendment

Contemporary American Cities and Urban Studies

19th and 20th Century Popular Culture

Cultural Studies Methodology Marxism, Political Economy and Critical Theory

(Selected) Service

Community

Core organizer, Chicago Media Action, Fall 2003- present.

Moderator, The Carillon Civic Committee's "Meet Your Candidate Forum", October 17, 2006.

Moderator, The Carillon Civic Committee's "Meet Your Candidate Forum", October 13, 2004.

Voter Registrar, Du Page Against War Now (D.A.W.N.) Voter Advocates Project, 2003-2004.

Head Coach, Huntington Estates Boys Soccer Team, Naperville, 2002-2005.

Assistant Coach, Skulls FC Indoor Boys Soccer Team, Naperville, 2006-2007.

Professional

Judge and Jury Chair, Jane Jacobs Book Prize, Urban Communication Foundation, Fall 2014

Judge, Jane Jacobs Book Prize, Urban Communication Foundation, Fall 2013.

External Tenure Reviewer, University of Washington-Tacoma, Fall 2013.

Program Reviewer, SUNY-Oneonta Mass Communications Program. April 2013.

Steering Committee Member, Union for Democratic Communications, May 2009-Fall 2013.

Illinois AAUP State Council, 2011-present.

Conference Committee for the 2013 Joint Project Censored-Union For Democratic Communications Conference (Fall 2012-Fall 2013).

Conference Paper reviewer for the 2013 Joint Project Censored-Union For Democratic Communications Conference (Fall 2012-2013).

Manuscript reviewer, Rutgers University Press, 2011-2012.

Manuscript Reviewer, *Communication and Critical/Cultural Studies*, 2013.

Manuscript reviewer, *Philosophy and Rhetoric*, 2011-2012.

Manuscript reviewer, *Law, Culture and the Humanities*, 2011.

Manuscript reviewer, *City and Society*, 2011.

Manuscript reviewer, *Democratic Communique*, 2011.

Society for Cinema and Media Studies Caucus on Class Co-Chair, 2008-2009.

Manuscript reviewer, Broadview Press, 2008.

Manuscript reviewer, Blackwell Publishing, 2007.

Paper Reviewer, Critical and Cultural Studies Division, National Communication Association Conference, 2007.

Organizer, Society for Cinema and Media Studies screening of three Kartemquin labor films, *Taylor Chain I*, *What's Happening at Local 70*, and *Last Pullman Car* (followed by a Q&A with filmmakers Judy Hoffman and Jerry Blumenthal), Chicago, March 12, 2007.

Paper Reviewer, Top Paper Competition, Global Fusion Conference 2006.

Manuscript reviewer, *New Political Science* Fall 2004.

Manuscript reviewer, *Cultural Critique* Fall 2004.

North Central College

President, North Central College Chapter of the AAUP, June 2011-present (Reelected, June 2013)

Coordinator, Urban and Suburban Studies Program, Fall 2008-present

Chair (elected), Faculty Welfare Committee, Fall 2013-Present.

Acting Chair, Faculty Welfare Committee, Winter 2013 (replacing Sara Eaton)

Member (elected), Faculty Welfare and Benefits Committee, Fall 2004-Spring 2010; Fall 2011-Fall 2012.

Member (elected), Campus Wide Welfare and Benefits Committee, Fall 2004-Fall 2006.

Member, 2012-2017 Strategic Plan—Resources and Facilities Subommittee, Fall 2011

Member, Journalism Search Committee, Fall 2011 and Winter 2012

Member, Future of Journalism Curriculum Task Force, Winter 2011

Member, Vice President of Human Resources Search Committee, Fall 2010 and Winter 2011

Member, Public Relations/New Media Search Committee, Fall 2010 and Winter 2011

Member, Cultural Events Committee, Fall 2010-Spring 2012.

Member, Grievance Panel, Fall 2010-Spring 2012.

Member, Graphic Arts Visiting Faculty Search Committee, Summer 2010

Member, Public Relations/New Media Search Committee, Fall 2009 and Winter 2010

Member, Student Evaluation of Faculty Teaching Subcommittee, Spring 2005-Fall 2006.

Member, Steering Committee, Gender and Women Studies Program, Fall 2003-Fall 2008.

Member, Interactive Media Studies Planning Committee, Spring 2005-Winter 2006.

Member, Organizational Communication Position Search Committee, Fall 2004 and Winter 2005.

Freshman Summer Advisor, June 19, 2007.

Faculty Advisor, Cardinal Video, Fall 2004-Spring 2005.

Secretary (non-voting), Academic Policies and Procedures Committee, Fall 2003-Spring 2004.

Temporary Member, Cultural Events Committee, Spring 2003.

Member, Intercultural Communication Position Search Committee, Fall 2002 and Winter 2003.

Faculty Advisor, NCC Peace and Justice Group, Fall 2002-Spring 2003 (group disbanded).

Organizer, campus visit and public talk by Paul Street, author of *Racial Oppression in the Global Metropolis*, April 23, 2009

Organizer, Screening of “Not So Distant Past: Film and Video from Underground Chicago,” followed by Q & A with filmmaker Marc Moscato, April 7, 2009.

Guest speaker, Debbie Rindge’s ART 100 “Introduction to Visual Literacy”, May 3, 2007.

Guest speaker, Ann Keating and Judith Brodhead’s IDS 125 “Urban Films”, January 16, 2007.

Organizer, Robert Jensen campus visit and talk on “Masculinity, Pornography and the End of Empathy,” October 19, 2006.

Guest speaker, Kathryn Wegner’s EDN 475 “History and Philosophy of Education”, July 31, 2006.

Organizer, forum on “The Public Housing Crisis” with representatives from The Coalition to Protect Public Housing, May 11, 2006.

Co-facilitator, Academia and Activism breakout session, NCC faculty retreat, Fall 2005.

Organizer, film screening of “Voices of Cabrini” followed by discussion with executive producer Judy Hoffman, January 25, 2005.

Organizer, screening and group discussion of “Uncovered: the Truth about the War in Iraq,” Spring 2004.

Organizer, Robert McChesney campus visit and public lecture on “Media Reform”, January 21, 2004.

Organizer and Faculty Sponsor, Du Page Against War Now Voter Registration Table, Winter/Spring 2004.

Invited speaker, Multicultural Activities Board Forum on Global Inequality, November 7, 2002.

Organizer and Moderator, NCC Forum on U.S. Policy Toward Iraq, October 17, 2002.

Participant, Gender and Women Studies Summer Reading Group, 2007.

Participant, Urban and Suburban Studies Summer Reading Group, 2004, 2005, 2006., 2007, 2009, 2010, 2011, 2012, 2013, 2014.

Participant, International Programs Summer Reading Group on Cuba, Nicaragua and Costa Rica, 2004.

Wilson College

Faculty Advisor, *The Wilson Billboard*, the Wilson College student newspaper, Fall 2000-Spring 2002.

Faculty Advisor, *The Conococheague*, the Wilson College Yearbook, Fall 2000-Spring 2002.

Academic Advisor for Freshman, Transfer and Guest Students, Fall 2001-Spring 2002.

Member, Search Committee, Director of Campus Communications Search, Spring 2002.

Member (elected), Committee of Delegates to the Board of Trustees, Spring 2001-Spring 2002.

Member, Ad Hoc Committee on Family Leave Policy, Fall 2001-Spring 2002.

Member, Ad Hoc Committee on Instructional Technology, Spring 2002.

Member, Ad Hoc Committee on English/Mass Communications Merger, Spring 2002.

Participant, Roundtable on International/Intercultural Competencies at Wilson, Spring 2002.

Organizer, *Women in the Director's Chair* Film Series, Spring 2001.

Co-author, Proposal for Film Studies Minor, Fall 2001.

Professional Memberships

Society for Cinema and Media Studies

National Communication Association

International Communication Association

Union for Democratic Communications

American Association of University Professors

Working Class Studies Association