Curriculum Vitae - SUPNA C. JAIN, J.D. North Central College, 30 N. Brainard Street, Naperville, IL scjain@noctrl.edu

EDUCATION

M.S.	 ILLINOIS STATE UNIVERSITY (Normal, IL) Graduate Studies in Communication, GPA 4.0 Thesis: Achieving Work-Family Balance When Perpetually On-call: Social Support As A Buffer Against Work-Family Conflict Advisor: William R. Cupach, Ph.D. Committee: Larry Long, Ph.D., Isabel C. Botero, Ph.D. 	May 2011
J.D.	DEPAUL UNIVERSITY, COLLEGE OF LAW (Chicago, IL)	May 2003
B.A.	UNIVERSITY OF ILLINOIS (Urbana-Champaign, IL) Speech Communication and Political Science GPA 3.89 in Speech Communication, Graduation with Distinction	December 1996
HONOF	RS & AWARDS Graduate Teaching Assistantship Recipient, Illinois State University	2009-2011
	Cali Award for Excellence in Legal Writing, DePaul University	2000
	Minority Scholarship and Grant, DePaul University	2000-2003
	Asian-American Bar Association State Attorney's Office Internship Recipient, DePaul University	2000-2002
	Dean's List, University of Illinois	1997-1999
	Illinois Power Scholarship Recipient, University of Illinois	1996-1999
	Martin Luther King, Normal IL Community Service Award	1996
RESEA	RCH PRESENTATIONS	
	 Organizational Communication Division, National Communication Association, Orlando, FL Paper: Achieving Work-Family Balance When Perpetually On-call: Social Support As A Buffer Against Work-Family Conflict, co-author: Dr. William Cupach 	November 2012
	 Nonverbal Communication Division, Central States Communication Association, Milwaukee, WI Paper: Nonverbal Behavior of College Students: An Analysis of Student Self Perception and Instructor Perception of Student Nonverbal Involvement and Academic Performance, co-authors: Christine Doman & Robyn Notarstefano 	April 2011
	Blooming Grove Academy, Bloomington, ILPaper: A Teacher's Guide to Social Aggression, co-authors: Alison Haake	April 2011

TEACHING INTERESTS

Speech Communication courses in public speaking, business professional speaking, Interpersonal communication, group process, intercultural communication, family communication, legal communication, mediation and dispute resolution, leadership, argumentation, and organizational communication

TEACHING EXPERIENCE

Adjunct Instructor

NORTH CENTRAL COLLEGE, Department of Speech Communication

Fall 2014 - Present

Speech Communication (SPC 100)

- Lectured to speech communication majors and non-majors on material designed to teach students how to become competent communicators, critical consumers and producers of information, and better researchers and communicators
- Developed exercises and activities after each lecture to enable students to find practical applications to abstract concepts
- Utilized Blackboard as a forum for students to journal weekly on concepts they learned from text/lecture and apply to real-life experiences
- Developed assignments where each student presented 3 researched-based speeches (informative, group, persuasive) within 10 weeks
- Received positive feedback from students for making material relatable and enjoyable

Group Process (SPC 214)

- Lectured on material designed to explore how to become competent communicators in groups and teams
- Developed assignments so students could apply basic communication principles in a group context and apply communication strategies and skills to achieve the group goal of finding a solution to a current social, cultural, or political issue
- Developed in-class small group activities for each lecture so students could find practical applications of communication concepts discussed in class

Interpersonal Communication (SPC 200)

- Introduced students on how to communicate effectively in interpersonal relationships through examination of interactions, research, and written communication of interpersonal interactions
- Developed exercises on Blackboard to ensure students came prepared to discuss assigned reading through the use of quizzes and journaling
- Developed in and out-of class activities for students to find practical applications of communication concepts discussed in text and lecture material
- Developed assignments that allowed students to research an interpersonal relationship and develop a "how to" manual on the best communication practices
- Received positive feedback from students for assignments and activities that showed a practical application to the concepts discussed and for lecture style

Adjunct Lecturer

NORTH CENTRAL COLLEGE, Department of Speech Communication

Speech Communication (SPC 100) Interpersonal Communication (SPC 200) Group Process (SPC 214)

COLLEGE OF DUPAGE, Department of Speech Communication

Fundamentals of Speech Communication (SP 1100)

- Instructed and customized course work to meet the needs of students with diverse backgrounds, including high functioning autistic students, students returning after serving in the army, adult students, evening students, and students with a large range of writing/researching/speaking capabilities
- Taught jumbo and bi-weekly day and evening courses where students are required to present 3 researched-based speeches (informative, group, persuasive) within 12 weeks

Group Process (SP 1120)

- Lectured on material designed to explore how to become competent communicators in groups and teams
- Developed assignments so students in teams can find solutions to current controversial issues and present their findings to the class, thus applying group communication concepts regularly in class and providing a structure so students practice research, writing, presenting and most importantly group communication skills throughout the duration of the term

Graduate Student Lecturer

ILLINOIS STATE UNIVERSITY, School of Communication

Fall 2009 – Spring 2011

Communication as Critical Inquiry (COM 110)

- Lectured and taught up to 45 students a semester, where students were introduced to basic public speaking, interpersonal, small group communication, and intercultural concepts
- Developed and customized course work to meet the needs of a diverse student population that included honor students, early education major students, and students with special needs

Speech Communication Lab

• Critiqued and advised students on speeches prepared for introductory level speech communication courses

Teaching Assistant

ILLINOIS STATE UNIVERSITY, School of Communication

Spring 2013 – Winter 2014

Fall 2011 – Spring 2014

Organizational Communication (COM 329)

- Assisted in the development of class assignments and the rubrics for each assignment, involving the creation of a website for fabricated organizations created by student teams
- Lectured on Communication Systems and Performance Feedback
- Advised and provided feedback on student assignments

Foundations of Organizational Communication (COM 229)

- Lectured to a class of 90 plus on Organizational Culture and Technology in Organizations
- Developed activities and quizzes to review class concepts
- Assisted in the evaluation and development of rubrics for assignments, quizzes, and exams

TRAINING & DEVELOPMENT EXPERIENCE

NEXTPOINT INC., Litigation Support Firm, Chicago, IL

Production Director

- Trained attorneys on the best practices of using persuasive demonstratives in the courtroom.
- Reviewed legal pleadings, generated legal themes for demonstratives, and trained clients on ways to present the best demonstratives with the latest technology
- Trained expert/lay witnesses on effective ways to use demonstratives in the courtroom
- Developed and created demonstratives for in-court use during opening/closing statements and examinations of expert/lay witnesses.
- Trained staff of attorneys, technical managers, and graphic designers, across the country, on how to develop and present marketing presentations on NextPoint services

NON-ACADEMIC TEACHING EXPERIENCE

AVEGH, INC. NFP Dance Troupe, Naperville, IL

Founder/Artistic Director/Choreographer/Instructor

- Founder of organization, where we provide an artistic outlet to young professionals in the Chicagoland area by performing and donating proceeds to local/international charities
- Instruct up to 20 dancers, of college age and above, on a variety of Indian and Western styles of dance including Indian classical, Indian folk, Bollywood, Modern, Jazz, Hip Hop, and Ballet
- Train, advised, and assisted dancers' on the best practices of choreography and direction of a dance production
- Performed during Apna Ghar (domestic violence shelter) event with key speaker President Barack Obama
- Fundraised and donated over \$15,000 to local, national, and international charities through the proceeds of our performances

2004-2008

2005-Present

Spring 2011

Spring 2010

PROFESSIONAL ASSOCIATION MEMBERSHIP

Central States Communication Association National Communication Association