

North Central College D-Term 2017 Study Abroad

NOVEMBER 29 - DECEMBER 10, 2017

LONDON

The Supernatural and Shakespeare

Ms. Carin Silkaitis, associate professor of theatre



Itinerary:

Fall Term 2017: Weekly pre-departure sessions on Fridays

Wednesday, November 29: Travel to London

Thursday, November 30: Arrival in London, guided tour of city and Victoria and Albert Museum Theatre and Performance collection

Friday, December 1: Tower of London and Globe Theater

Saturday, December 2: Banqueting House Whitehall, Westminster Abbey, Royal Mews

Sunday, December 3: Free day and evening Ghosts, Ghouls, and Haunted Theaters tour

Monday, December 4: Globe Theater workshop 1

Tuesday, December 5: Globe Theater workshop 2

Wednesday, December 6: Day trip to Stratford upon-Avon, tour of Shakespeare's birthplace and matinee performance at Royal Shakespeare Company

Thursday, December 7: Backstage tour of Royal National Theater; evening theater performance

Friday, December 8: Farewell dinner and West End theater performance

Saturday, December 9: Visit to Southbank Centre Winter Market

Sunday, December 10: Return to Chicago



Course details subject to change.

The Course (GLS 260-D5: Study Abroad in London-THE)

In Shakespeare's time, one of the ways that people tried to reconcile the natural world with the inexplicable was through their unquestioned acceptance of the supernatural. For the Elizabethan, the ghost, witch, fairy or other supernatural manifestations were real beings that existed in a very "natural" way in the physical world. Given this acceptance and understanding, Elizabethan dramatists, like Shakespeare, often included the supernatural in their plays, adding such inherently spectacular and dramatic elements. The ghost figure was a particularly popular element on the stage; Shakespeare makes it an intrinsic part of *Hamlet* and *Macbeth*, while fairies take on major roles in *A Midsummer Night's Dream*. This course explores how such elements appear in these three plays, how occultism was regarded in Elizabethan times, how beliefs about the supernatural manifested themselves in art, and how these beliefs compare to contemporary views of supernatural beings. Students will explore these themes in London, visiting haunted theaters, attending plays, and participating in workshops at the Globe Theater. In addition to visiting Stratford-upon-Avon, they will work simultaneously on their own short dramatic piece employing occult elements for a modern audience.

Enrollment Instructions

To enroll in GLS 260-D5, Study Abroad in London-THE, students are required to:

- Meet with the faculty leader(s).
- Confer with their academic advisors.
- Complete a green "Add a Course/Instructor Consent" form and have it signed by the appropriate faculty leader.
- Bring the consent form to the Center for Global Education, Abe House, 48 E. Jefferson Ave., and fill out a brief application.
- Pay \$400 nonrefundable airfare deposit by April 13, 2017.

Registration Procedure: March 1-April 13, 2017

Beginning March 1, the Center for Global Education will enroll each student as each deposit is received, March 1-April 13. After April 13, students will be placed on a waiting list and notified if spaces become available. Students with the highest number of credits earned at the College will be given first priority. Final registration will appear in the student's Merlin account.

Contact Information

Ms. Carin Silkaitis, associate professor of theatre
cdsilkaitis@noctrl.edu, 630-637-5376

Initial Deposit due April 13, 2017

Scholarships: Deadline March 10, 2017

A limited number of scholarships (up to \$1,000) will be awarded to selected sophomores, juniors and seniors with 3.0 or better GPA and demonstrable financial need. Applications are available in the the Center for Global Education and must be submitted by March 10, 2017.

Statement of Conditions

1. Estimated cost and minimum number of participants:

\$3,500-3,700 based on a minimum of 15 registered students. The course will not be offered for fewer than 10 students. The price includes:

- Airfare: estimated \$1,000-1,200
- Program fee, including land expenses and some meals: estimated \$2,400-2,500

2. Accommodation and meals:

Twin accommodations, breakfast and one dinner included.

3. Payment schedule:

- \$400 nonrefundable airfare deposit due April 13, 2017.
- Balance of the airfare due no later than September 15, 2017, according to payment schedule determined by the faculty leaders; most deposits will be due during the summer.
- \$500 nonrefundable program fee deposit due October 13, 2017.
- Program fee balance is billed to the student's account in late November as part of the invoice for winter term 2018.
- In addition to these airfare and program fees, tuition for this course will be billed as part of each student's winter 2018 invoice.

4. Cancellation and refund policy:

- Refund schedules for airfares depend on individual airlines; faculty leaders will inform all participants of the relevant deadlines and policies.
- If the student participant drops the course before November 1, 2017, 50 percent of the remaining balance of the program fee will be refunded.
- If the student participant drops the course after November 1, 2017, 100 percent of the program fee is forfeited.

5. Exclusions:

The following items are NOT included in the fees listed above:

- Meals other than those included in the itinerary
- Optional entertainment and excursions
- Excess baggage charges
- Personal items, including telephone calls, laundry fees, room service
- Departure taxes (except U.S.)
- Passport fees

6. Other matters:

- **Proof of a valid passport is due May 19, 2017: EITHER a color copy of the photo ID and signature pages of a passport valid through June 20, 2018, OR a receipt from applying for your passport.**
- All North Central College students are covered under a secondary insurance policy (EIIA) and will be given emergency information and telephone contacts by the lead professor.
- Every student participant is required to abide by College policies as outlined in the North Central College Student Handbook and by the rules listed on the course syllabus. If, in the judgment of a faculty member leading the course, a student has violated the course rules or College policy as stated in the Student Handbook, the student may be sent home at his or her own expense. In such circumstances, a student's parents may also be notified and additional disciplinary action may be taken by the College upon a student's return to the United States.
- All courses include required pre-departure sessions on campus and at least one follow-up session in January 2018 upon return.
- Final course assignments are due as specified on each course syllabus but no later than week 4 of winter term 2018.