NORTH CENTRAL COLLEGE CARDINAL MARCHING BAND



SYLLABUS AND HANDBOOK
2017 SEASON

CONGRATULATIONS!

By joining the Cardinal Marching Band, you are taking part in an exciting and growing tradition at North Central College.

North Central College is one of a very few number of liberal arts colleges in the United States to offer athletic band experiences for both football and basketball seasons. As such, your involvement means that you are taking part in a truly unique organization that emphasizes musical growth and development, school pride and spirit, and inter-organizational camaraderie.

The 2017-2018 leadership team is here to help you with any questions you might have. Feel free to reach out to your captain or section leader—they'd love to hear from you!

Drum Majors: Tanner Cassidy and Rachel Finnes
Flute Section Leader: Kat Kazmierski
Clarinet Section Leader: Katie Mayer
Saxophone Section Leader: Joe Duffy
Trumpet Section Leader: Zach Murphy
Mellophone Section Leader: Kelsey Weivoda
Low Brass Section Leader: Nick Baumgartner
Low Brass Assistant Section Leader: Elaine Waite
Percussion Section Leader: Sarah Steffen
Percussion Assistant Section Leader: Arianna Simmons

Color Guard Captain (Choreography): Megan Crawford

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Band Relations Chair: Nate Marcus
Uniform Chair: Natalia Flores
Uniform Vice Chair: Kelsey Weivoda
Uniform Vice Chair: Elaine Waite
Music Chair: Morgan Fellows
Music Vice Chair: Emily Horvath
Equipment and Logistics Chair: Matt Alfrey







COURSE INFORMATION

Instructor

Dr. Sean Kelley, Director of Athletic Bands/Associate Director of Bands

Registration Information

All participating students must register for Cardinal Athletic Band

Course Number: MUS 106, Section 1

Contact Information

Email: spkelley@noctrl.edu Phone: 630-637-5358 Office: FAC 135

Course Description and Objectives

Open to all students with woodwind, brass, percussion, or color guard experience, the Cardinal Athletic Band serves as both a performance-based academic course and a service organization. Centered on the musical development of its members, students in this course will: 1) perform music of a wide variety of styles and genres; 2) develop time management, organization, and leadership skills; and 3) serve North Central College and Greater Naperville by providing a spirited atmosphere at athletic, campus, and community events. Scholarships for involvement are available. All interested students must contact the director prior to enrolling.

Cardinal Marching Band Requirement Overview

- 1) Members must attend band camp, which typically begins two weeks before the start of Fall Term classes (more info on next page)
- 2) Once classes begin, the band rehearses twice a week (Monday and Thursday), two hours per rehearsal. Attendance is mandatory.
- 3) Color Guard and Drumline typically hold sectionals on Wednesday evenings
- 4) The CMB instrumentalists perform in the stands at all home football games and playoff games, and the guard performs routines on the track
- 5) All CMB members march halftime field shows at all home games and at other community events, such as local high school marching band competitions as an exhibition group
- 6) All CMB members are expected to participate in NCC pep rallies, parades, and other campus events

Rehearsal Schedule

Band Camp

Percussion, Color Guard, and Leadership Registration, Move-In, and Retreats

Saturday, August 26, 2017

8:00 am to 6:00 pm

Detailed itineraries will be posted/emailed at least two weeks prior to the events

Non-Leadership Wind Player Registration and Move-In AND Team Building Day for ALL members

Sunday, August 27, 2017

8:00 am to 8:00 pm

Detailed itineraries will be posted/emailed at least two weeks prior to the events

Band Camp Rehearsals

Week One

Monday, August 28 - Saturday, September 2, 2017 8:00 am to 5:00 pm

Evening social activities will follow rehearsals each day

Week Two

Tuesday, September 5 and Wednesday, September 6, 2017 8:00 am to 2:00 pm

Observance of the Labor Day Holiday: The band will not rehearse on Sunday, September 3 or Monday, September 4

Note Concerning September 2nd: Because this is both a band camp and a performance day, the itinerary will be unusual. The band will NOT rehearse until 5 pm on that day in order to allow down time before the game.

Regular Fall Term Schedule

Mondays and Thursdays, 6:30 to 8:30 pm

All Fall Term rehearsals will be held at the practice field (Behind Res/Rec), Benedetti-Wehrli Stadium, or the Fine Arts Center

Note Concerning September 2^{nd}: Because this is both a band camp and a performance day, the itinerary will be unusual. The band will NOT rehearse until 5 pm on that day in order to allow down time before the game.

Performance Schedule

Subject to Change * Spirit, Community, and College Requested Appearances TBA

Saturday, September 2, 2017

NCC vs. Robert Morris Call Time TBA Kickoff: 7:00 pm

Wednesday, September 6, 2017

Torch Night Call Time TBA Event Begins: 8:00 pm

Saturday, September 16, 2017

NCC vs. Illinois Wesleyan Call Time TBA Kickoff: 6:00 pm

Saturday, September 23, 2017

Exhibition Performance Naperville Central Band Contest Benedictine University, Lisle, IL Call Time TBA

Saturday, October 7, 2017

NCC vs. North Park Call Time TBA Kickoff: 1 pm

Saturday, October 21, 2017

NCC vs. Augustana (Homecoming) Call Time TBA Kickoff: 2:00 pm

Saturday, November 4, 2017

NCC vs. Carthage (Senior Day) Call Time TBA Kickoff: 1:00 pm

Potential Post-Season Games*

Saturdays: Nov 18, 25; Dec. 2, 9, 15-16 Please keep these dates clear

Note: Fall Term ends Nov. 22. Thanksgiving is Nov. 23. If we advance to the Nov. 26 playoff game, all CAB students are required to attend. Plan Accordingly!

NCAA Div. III Playoff Games* (also listed above)

Saturdays: Nov 18, 25; Dec. 2, 9

NCAA Div. III National Championship Game* (also listed above)

Friday, Dec. 15 & Saturday, Dec. 16

*Pending Qualification

Social Activities

Band Camp

On Sunday, August 27th, students will participate in a full day of social, ice-breaking and team building activities. Additionally, there are several other social activities throughout the band camp week:

Monday, August 28th: Section Bonding Night

The band breaks into sections in order to allow the "immediate families" to bond. Most sections either go out to eat somewhere inexpensive, explore downtown Naperville, get ice cream, etc. Please bring roughly \$20 for this experience.

Wednesday, August 30st: Movie Night

The band hosts a movie night in the band room in Wentz Hall. Wear your pajamas and bring a pillow and blanket! Refreshments are provided, but feel free to bring your own snacks as well.

Thursday, August 31st: Bowling Night

Always a huge hit, we rent lanes at Bowlero Naperville and enjoy an evening of fun, food, and bowling!

Friday, September 1st: Bonfire Night

Held in Jefferson Plaza, the band hosts a bonfire complete with snacks and refreshments. Students often play Ultimate Frisbee, break out the guitar, and otherwise hang out together and have a great time.

Regular Season

Due to the hectic schedules, our focus during the Fall Term centers on morale. Each Thursday, we dedicate part of our rehearsal to taking a few moments to appreciate our time together through purposeful fun games and activities.

Left to Right: Nicholas Baumgartner,
'20, Matthew McCollum, '20, Michael
Ziccarelli, '18, and Bradley Kirby, '19

Financial Preparations

All members will be required to purchase uniform parts, which are listed on page 7. Returning members would only be required to purchase items that are new for 2017 (designated with **), or those that are lost, worn out, stained, or otherwise damaged. New members must purchase all items. Please review the price list and plan your finances accordingly. No money will be collected until the band camp, giving the student/family all summer to secure funds. If finances are an issue, please email Dr. Kelley so that a payment plan can be arranged. No student should withdraw from participation due to money.

A one-time course \$90 fee is necessary to offset the expenses of maintaining our program.

\$25- Meals and Social Activities

\$5- Paint and Field Equipment

\$60- Uniform Laundering

Payment is not due until band camp registration. Cash and checks (made out to North Central College) are accepted.

Additionally, some uniform, rehearsal, and band camp supplies are the responsibility of the student to provide. See lists on pages 8-10.

NCC-Owned Instrument and Equipment Checkout

Some instruments and color guard equipment are available to check out for the season. There is no fee. These include:

Instruments

- 1) Tenor Saxophone
- 2) Baritone Saxophone
- 3) Mellophone
- 4) Baritone
- 5) Sousaphone
- 6) All Drumline Instruments (snare, tenors, bass, cymbals)

Color Guard Equipment

- 1) Flags
- 2) Poles

Storage is provided in the Merner Field House band storage room. If the instrument is stored elsewhere, the user assumes all responsibility for the security of the instrument/equipment. Regular maintenance of the instrument/equipment is the student's responsibility.

Damaged, Destroyed, or Unreturned Instruments

If, at any point during the season, the instrument is damaged beyond normal wear, the student may (depending on the circumstances, but primarily centering on incidence involving negligence, carelessness, horseplay, etc.) be billed the cost of repairing the instrument back to checkout day condition. If the instrument is damaged beyond repair, the full replacement cost may be billed to the student. Likewise, if an instrument is not returned, the full replacement cost will be billed to the student. A hold may be placed on the student's registration and records until full payment is received.

Damaged, Destroyed, or Unreturned Guard Equipment

If, at any point during the season, a flag or pole is damaged beyond normal wear, the student may (depending on the circumstances, but primarily centering on incidence involving negligence, carelessness, horseplay, etc.) be billed the cost of repairing the equipment back to checkout day condition. If the equipment is damaged beyond repair, the full replacement cost may be billed to the student. Likewise, if equipment is not returned, the full replacement cost will be billed to the student. A hold may be placed on the student's registration and records until full payment is received.

Move-In

Cardinal Marching Band (CMB) members living in NCC-owned student housing must move in to their residence hall early in order to take part in band camp. The leadership team will distribute keys to these students as they arrive. **Key pickup time and locations are as follows**:

CMB Leadership, Color Guard, and Percussion

Saturday, August 26th 8:00 am to 10:00 am, Location TBD

Regular Membership Wind Players

Sunday, August 27th 8:00 am to 11:00 am, Pfeiffer Hall Lobby 310 E. Benton Ave., Naperville, IL 60540

Students living in off-campus housing should make arrangements with their individual landlords to move in before the beginning of band camp.

Band Camp Meals

CMB members who purchased a meal plan for the 2017-2018 school year will begin using their meal plan swipes beginning on September 1st, and Kaufman Dining Hall will be open to Cardinal Marching Band Members for Lunch and Dinner throughout Band Camp. For students who do not have a meal plan, lunch will be provided at Kaufman on rehearsal days only, while dinner will be on their own. Please read the following information very carefully:

August 26 th Leadership, Percussion, and Color Guard Retreats	Leaders, color guard, and percussion will be provided lunch at Kaufman out of the CAB budget. Breakfast and dinner is "on your own."
August 27 th General Membership Wind Player Move-In Day & ALL-CMB Team-Building Retreat	All students will be provided with dinner at Kaufman out of the CAB budget. Leaders, color guard, and percussion must provide their own breakfast and lunch. All other students should plan on eating breakfast and lunch on their own. Group activities will begin after lunchtime.
August 28th - August 31st Band Camp Rehearsal Days	All students will need to provide their own breakfast and dinner All students will be provided with <u>LUNCH</u> <u>ONLY</u> at Kaufman out of the CAB Budget. Kaufman's policies change yearly. Any student may still be required to swipe or sign in at the front counter.

Uniforms

INSTRUMENTALIST FORMAL AND INFORMAL UNIFORM PARTS

CMB instrumentalists have two uniforms: 1) a formal uniform for all major performances and 2) an informal uniform for more casual events. The list below details what uniform parts: 1) are provided by NCC; 2) must be ordered prior to arriving to band camp; and 3) must be brought from home.

Provided by NCC

All of these items are property of NCC and must be returned

- Uniform Jacket (formal uniform)
- Pants/"Bibbers" (formal uniform)
- Shako (i.e. hat) (formal uniform)
- Plume (formal uniform)
- CMB rain jacket (used for both formal and informal uniforms)
- Garment Bag (formal uniform)
- Shako storage box (formal uniform)

Ordered via Webform and Purchased/Picked Up Upon Arrival at Move-In Day Registration

All of these items are property of the student and are theirs to keep

- Marching Shoes** (used for both formal and informal uniforms)- \$35.00
- Gloves** (used for both formal and informal uniforms)- \$5.00
- CMB Baseball Cap (used for both formal and informal uniforms)- \$10.00
- Game Day Cinch Bag (used for both formal and informal uniforms)-\$15
- NCC Winter Hat** (used for both formal and informal uniforms)-\$15
- CMB Moisture Wicking Uniform Undershirt** (used for both formal and informal uniforms)-\$20
- CMB Polo (informal uniform)-\$36

Student Responsibility—Bring From Home

All of these items are property of the student and are theirs to keep

- Long Black Socks (no ankle length) (used for both formal and informal uniforms)
- Black Pants* (informal uniform)
- Solid black belt with a modest black or silver buckle (informal uniform)

Optional Purchase

• Member Jacket- \$60-65

*Pants must have belt loops and a modest, solid black belt must be worn when in the informal uniform (no studs, rivets, spikes, grommets, etc.). Pants must be loose fitting (i.e. no spandex-based material), nothing tight fitting or snug, no black jeans or denim of any kind, no capris, quarter-length pants, or similar. Your pants and belt SHOULD be boring! Do not draw attention to yourself through your uniform.

**New items for 2017. All students, including returning members, must purchase.

COLOR GUARD UNIFORM PARTS

Provided by NCC

Color guard uniform

Ordered through Color Guard Captains

- CCG (Cardinal Color Guard) Duffel Bag
- CCG Track Suit
- · Ribbons, bows, and uniform accessories

Optional Purchase

• Member Jacket- \$60-65

Damaged, Destroyed, or Unreturned Uniforms

If, at any point during the season, an NCC-owned uniform part is torn, stained, or otherwise damaged beyond normal wear, the student may (depending on the circumstances) be billed the cost of repairing the uniform back to checkout day condition. If the uniform cannot be repaired, the full replacement cost may be billed to the student. Likewise, if a uniform part or entire uniform is not returned, the full replacement cost will be billed to the student. A hold may be placed on the student's registration and records until full payment is received.





Top to Bottom: Formal Instrumental Uniform (new for

2017), Informal Instrumental

Uniform, Color Guard Uniform

Seating in the Stands

Students will be expected to maintain their uniform while in the stands at all performances. We represent our college and the band program at all times, and it is necessary that we look polished and professional.

Only Cardinal Athletic Band members are permitted to sit in the band's area of the stands. Do NOT invite friends, significant others, family members, etc. to sit with you. We must stay focused on our mission throughout the event. Prospective students who register through Admissions may sit with and play with the band.

Students will be provided with a minimum of 15 minutes between pregame activities and the national anthem performance in order to take care of any personal concerns, including eating a snack, using the restroom, etc. Please make sure that you have taken care of all of these issues prior to the announced report time.



Professionalism

Members of the Cardinal Athletic Band represent this organization and North Central College at all times, but especially when in uniform at performances. Please be aware that everything you say and do while in uniform is a representation of the entire Cardinal Marching Band. Have fun, but always be respectful! Profanity, rude behavior/language, taunting, or unsportsmanlike conduct of any kind will not be tolerated.



REQUIRED MATERIALS

Band Camp Materials

Band Camp is an intense but fun week of rehearsals that takes place before Fall Term classes begin. The purpose of Band Camp is to learn the field show and stand tunes, as well as to bond as a group. Participation in Band Camp is a mandatory requirement for all members of the Cardinal Marching Band. Below is a checklist of items to make sure you have with you by the time you move in:

Instrument and any necessary accessories (valve oil, reeds, extra drum sticks, etc.)
Comfortable clothes (Preferably shorts and t-shirts wicking fabrics such as Under Armor or Nike Dri-fit are recommended)
Athletic shoes (MUST have a back – neither sandals nor marching barefoot are acceptable)
Insulated water jug, Camelbak, etc.
Hat and/or sunglasses
Sunscreen (SPF 50 or higher)
Pencil
1" 3-ring binder* (purchase one labeled "heavy duty"—economy or mid-range ones will not last!)
Clear 8.5 x 11 sheet protectors for drill* (Around 20 sheets)
A pair of thick shoestrings* (used to create a shoulder strap for your music/drill book)
Lyre (You must purchase and have on-hand by Move-In. Each individual instrument is too different for the band to provide all models)
Flip Folder (You may either purchase and have on–hand by Move In or purchase one from the band upon arrival. Exact cost will be communicated about 2 weeks before Move-In)
One-time \$90 Course Fee (see breakdown on page 6) Checks should be made out to North Central College.
Payment for all student-owned uniform parts (see pg. 8 for parts list).
*These items are used to create your drill book. Please see separate attachment for assembly instructions.
Materials Required at All Regular Season Rehearsals
Drill Book with all show music and drill
Lyre
Flip Folder with all stand tunes, including national anthem, fight song, and alma mater
Appropriate Athletic Shoes
Pencil
Working Instrument including plenty of unchipped/uncracked reeds (woodwinds) and appropriate sized mouthpieces (brass)

Game Day Rehearsals

Every home football game day will begin with a mandatory rehearsal. Usually two hours in length, these rehearsals typically begin 4 to 4.5 hours before kickoff in order to allow students enough time in between rehearsal and the game to rest, eat, clean up, change into uniform, and then reassemble to perform our traditional pregame festivities. For 1:00 pm kickoffs, plan on rehearsals beginning around 8:30 am or 9:00 am. For 2:00 kickoffs, rehearsals will most likely begin at 9:30 am or 10:00 pm. For 6 pm or 7 pm kickoffs, rehearsals will most likely begin at 2:00 pm or 3:00 pm.

Sample Game Day Itinerary

The following is a sample of the typical game day with a 1:00 pm kickoff. ***ALWAYS KEEP YOUR GAME DAY CLEAR OF OBLIGATIONS/COMMITMENTS. Work, homework, family events, etc. are not acceptable excuses. Plan ahead! Be proactive! Be responsible!***

Time	Location	Event	Facilitator
8:30 am	Practice Field	Stretching	Student Leader
8:35 am	Practice Field	Basics Review	Kelley
8:50 am	Practice Field	Music Warmup/Review	Kelley
9:10 am	Practice Field	Review Show Song 1	Kelley/DMs
9:35 am	Practice Field	Review Show Song 2	Kelley/DMs
9:50 am	Practice Field	Review Show Song 3	Kelley/DMs
10:05 am	Practice Field	Run-Through	Kelley/DMs
10:15 am	Practice Field	Review Cheers/Stand Tunes/Your Song	DMs
10:30 am		Break	
12:00 pm	Jefferson Plaza	Reassemble-Tuning/Rewarm	DMs
12:05 pm	Chicago & Brainard	Parade Step-Off	
12:30 pm	Stadium	Arrive at Stadium, Set up, Water break, etc.	Kelley
12:45 pm	Stadium	All personnel back in the stands	
12:55 pm	Stadium	Pregame: Play National Anthem	Kelley
1:00 pm	Stadium	KICKOFF: GIVE 4 QUARTERS OF RELENTLESS ENERGY!	DMs
2:30 pm (ish)	Stadium	Halftime Performance: LET'S DO IT AGAIN! DEMONSTRATE WHAT THE 2015 CAB IS ALL ABOUT!	DMs
4:30 pm (ish)	Championship Plaza	Closing Ceremony at Shatzer Statue	DMs/Kelley
4:45 pm (ish)		Dismissal	DMs/Kelley

Football Playoffs

Playoff games are an important part of the schedule. In NCAA Division III, playoff games are played at the team's home stadiums, with the team with the best record serving as host for the first two rounds. Because the football team's participation in the games is dependent on their performance throughout the season, we will not know any information (including whether the games will be away or at home) until the end of the regular season. Our team is almost always very highly ranked and has a long tradition of playing well into the post-season. Expect to play at all playoff games.

The end of the Fall Term is November 22nd. Thanksgiving is Nov. 23rd. IF THERE IS A PLAYOFF GAME ON NOVEMBER 25th, THE BAND WILL BE EXPECTED TO PLAY. PLAN ACCORDINGLY!

The end of the fall term is a very busy one for the CAB. Final exams and projects, the football playoff schedule, and the beginning of basketball season all coincide at the end of November. Please keep this in mind as you prepare for finals, plan for Thanksgiving, and make plans for D-term.



Left to Right: Alex Peters, '18, Nicole Carrillo-Lavaire, '17, Maddy Johnson, '19, Hannah Kats,'19, Joe Duffy, '19, Connor Sommerfield, '20, Quinn Post, '19

Scholarships

The Office of Financial Aid offers generous scholarships for involvement in the Cardinal Athletic Bands. All wind and percussion players are eligible, regardless of major. These scholarships must be offered in the Spring or Summer Term and are sometimes unavailable if other scholarships or aid are offered.

Any student who wishes to receive an athletic band scholarship must set up an audition with Dr. Kelley prior to the beginning of Fall Term. Once the school year begins, scholarships are no longer available.

Keys to Success

- Be the first—never the last—to rehearsals
- Always have the needed and required rehearsal equipment
- Wear appropriate rehearsal attire
- Prepare and master your part well before you have to perform it in front of an audience
- Do not talk during rehearsal. If you have a question, ask your section leader
- Listen to instructions THE FIRST TIME—use high intensity listening
- Stop immediately when a release is given or when the drum major stops conducting
- If you experience failure, analyze why you failed, and make a plan to improve and succeed the next time
- Enjoy rehearsing, regardless of the weather conditions. Try to learn something new every day
- Demonstrate a first class attitude at all times
- Leave all outside/personal issues outside of the rehearsal. NO DRAMA.
- Be prepared to learn music and drill very quickly
- Plan on arriving 15 minutes before the rehearsal begins in order to fully set up and mentally prepare
- Be flexible. Changes will occur daily to improve our performance and effectiveness
- Be respectful and courteous to one another at all times
- Understand that excellence in music, as in ANYTHING, is a result of preparation, time, energy, and effort

Grading & Attendance

Attendance is the backbone of any successful music ensemble; it is, therefore, the backbone of your grade.

Each student is expected to attend <u>every class session</u> for the <u>entirety of the event</u>. 100% ATTENDANCE IS THE NORM.

- If a class required for a student's major is only offered at a time that overlaps with a Cardinal Athletic Band rehearsal, they may be permitted to come late/leave early. Students are limited to one late arrival/early release for class purposes per week. In this situation, a meeting with Dr. Kelley and documentation of this conflict is required before the end of the first week of classes in Fall Term.
- Work schedules are expected to be set around your class schedule. Missing a class session due to work is not
 excusable.
- Students are expected to manage their time, responsibilities, and energy. Missing class to complete coursework for other classes is not excusable, nor is missing to catch up on sleep.
- Students required to take the ACT should schedule it on non-home game weekends.
- If a student misses due to illness, a doctor's note must be submitted to Dr. Kelley by the next rehearsal in order to
 excuse the absence.
- Unforeseen emergencies will be handled on a case-by-case basis.
- Pre-scheduled significant major events will be considered on a case-by-case basis (missing to: 1) attend sporting events as a spectator, 2) visit friends at other colleges, 3) visit potential graduate schools, or 4) attend any other events that are not major life events and are able to be worked around the class schedule will never be excused—don't ask!).

If you have an illness or emergency and must miss a class:

• <u>If you are ill</u>, you must email Dr. Kelley at last one hour before class begins if you're your illness keeps you from attending class (spkelley@noctrl.edu). <u>If you have an emergency</u>, please email before rehearsal if able.

The attendance grading policy is as follows:

Number of Unexcused Absences	Resulting Grade	
]	A-	
2	В	
3	B-	
4	С	
5	D	
6	F	

- Two late arrivals = one missed class
- Leaving class early = late arrival
- An unexcused missed performance may result in a failing grade. You will not be allowed to rehearse or perform
 with the band for the remainder of the term. Check performance dates <u>now</u> and submit them to employers,
 coaches, etc.
- More than one unexcused rehearsal absence may result in reduction or revocation of your scholarship
- Any missed performance may result in reduction or revocation of your scholarship.
- Grade and scholarship reductions/revocations will be handled on a case-by-case basis

Faculty, Staff, and Leadership Contact Information

If you have any questions, please feel free to reach out. We are all here to help!

Name	Position	E-Mail	Phone
Dr. Sean Kelley	Director	spkelley@noctrl.edu	630-637-5358
Ms. Cathrine Savino	Assistant Director	cathrinesavino@gmail.com	630-415-5541
Mr. Mark Baglione	Percussion Instructor	olchschoirs.baglione@gmail.com	708-715-0245
Ms. Dacia Sands	Color Guard Instructor	<u>dlsands@noctrl.edu</u>	630-220-7332
Rachel Finnes	Drum Major	refinnes@noctrl.edu	815-347-0155
Tanner Cassidy	Drum Major	tccassidy@noctrl.edu	630-551-5877
Kat Kazmierski	Flute Section Leader	kmkazmierski@noctrl.edu	734-770-9224
Katie Mayer	Clarinet Section Leader	<u>kjmayer@noctrl.edu</u>	630-991-3153
Joe Duffy	Saxophone Section Leader	<u>jtduffy@noctrl.edu</u>	630-806-5446
Zach Murphy	Trumpet Section Leader	zsmurphy@noctrl.edu	309-852-7564
Kelsey Weivoda	Mellophone Section Leader/	klweivoda@noctrl.edu	708-557-1871
	Uniform Vice Chair		
Nick Baumgartner	Low Brass Section Leader	npbaumgartner@noctrl.edu	815-823-3827
Elaine Waite	Low Brass Asst. Section Leader/	efnavarro@noctrl.edu	331-210-4774
	Uniform Vice Chair		
Sarah Steffen	Percussion Section Leader	slsteffen@noctrl.edu	630-835-8566
Arianna Simmons	Percussion Asst. Section Leader	acsimmons@noctrl.edu	708-770-4780
Megan Crawford	Guard Captain- Choreography	mlcrawford@noctrl.edu	630-272-5872
Tricia O'Donnell	Guard Captain- Administrative	peodonnell@noctrl.edu	630-945-6597
Nate Marcus	Band Relations Chair	namarcus@noctrl.edu	708-712-7851
Natalia Flores	Uniform Chair	ndflores@noctrl.edu	847-527-7699
Morgan Fellows	Music Chair	mlfellows@noctrl.edu	847-477-9611
Emily Horvath	Music Vice Chair	eehorvath@noctrl.edu	815-931-2181
Matt Alfrey	Equipment and Logistics Chair	mhalfrey@noctrl.edu	630-940-8814



Left to Right: Zoey Baker, '19, Sarah Steffen, '18, Raul Milan, Christopher Korb, '20