

# Movement One: Rhapsody in Blue/Piano Concerto in F

Arranged for the 2017 North Central College Cardinal Marching Band

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arr. Sean Kelley

With Relentless Energy!  $\text{♩} = 164$

**System 1 (Measures 1-16):**

- Piccolo:  $\text{♩} = 164$ , dynamic ff, 3, 3.
- Flute:  $\text{♩} = 164$ , dynamic ff, 3, 3.
- Clarinet 1:  $\text{♩} = 164$ , dynamic ff, 3, 3.
- Clarinet 2:  $\text{♩} = 164$ , dynamic ff, 3, 3.
- Alto Saxophone 1:  $\text{♩} = 164$ , dynamic ff.
- Alto Saxophone 2:  $\text{♩} = 164$ , dynamic ff.
- Tenor Saxophone:  $\text{♩} = 164$ , dynamic ff.
- Baritone Saxophone:  $\text{♩} = 164$ , dynamic ff.

**System 2 (Measures 17-32):**

- Mellophone:  $\text{♩} = 164$ , dynamic ff.
- Trumpet 1:  $\text{♩} = 164$ , dynamic ff, 3, 3. Performance instruction: Slightly Sharp-Lower.
- Trumpet 2:  $\text{♩} = 164$ , dynamic ff, 3, 3. Performance instruction: Slightly Sharp-Lower.
- Trumpet 3:  $\text{♩} = 164$ , dynamic ff, 3, 3.
- Trombone 1:  $\text{♩} = 164$ , dynamic ff. Performance instruction: Upper Octave Flat-Raise, Slightly Sharp-Lower.
- Trombone 2:  $\text{♩} = 164$ , dynamic ff. Performance instruction: Upper Octave Flat-Raise, Slightly Sharp-Lower.
- Euphonium:  $\text{♩} = 164$ , dynamic ff. Performance instruction: Upper Octave Flat-Raise, Slightly Sharp-Lower.
- Tuba:  $\text{♩} = 164$ , dynamic ff.

8

**A**

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

**B**

17

Picc. *f* *p* 3 *mf* 3 *f* 3 *ff*

Fl. *p* 3 *mf* 3 *f* 3 *ff*

Cl. *p* 3 *mf* 3 *f* 3 *ff*

Cl. *p* 3 *mf* 3 *f* 3 *ff*

Alto Sax. *p* 3 *mf* 3 *f* 3 *ff*

Alto Sax. *p* 3 *mf* 3 *f* 3 *ff*

Ten. Sax. *p* 3 *mf* 3 *f* 3 *ff*

Bari. Sax. *p* *mf* *f* *ff*

Mln. *p* 3 *mf* 3 *f* 3 *ff*

Tpt. *p* 3 *mf* 3 *f* 3 *ff*

Tpt. *p* 3 *mf* 3 *f* 3 *ff*

Tpt. *p* 3 *mf* 3 *f* 3 *ff*

Tbn. *p* 3 *mf* 3 *f* 3 *ff*

Tbn. *p* 3 *mf* 3 *f* 3 *ff*

Euph. *p* 3 *mf* 3 *f* 3 *ff*

Tba. *p* *mf* *f* *ff*

24

C

This musical score page contains two staves of music for orchestra and band, labeled 'C'. The top staff includes Picc., Fl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The bottom staff includes Mln., Tpt., Tpt., Tpt., Tbn., Tbn., Euph., and Tba. Measure 24 begins with a dynamic of ***ff***. Measures 24-25 feature various dynamics including ***w***, ***v***, ***p***, and ***p***.

This continuation of the musical score for orchestra and band, section C, measures 24-25, includes staves for Mln., Tpt., Tpt., Tpt., Tbn., Tbn., Euph., and Tba. The dynamics ***w***, ***v***, ***p***, and ***p*** are used throughout the measures.

32

Picc.

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Mln. *mp* *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

**D**

40

Picc. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

To the fore!

*f*

To the fore!

*f*

*f*

*f*

*f*

Mln. Tpt. Tpt. Tpt. Tbn. Tbn. Euph. Tba.

To the fore!

*f* Slightly Sharp-Lower  
Slightly Sharp-Lower

Slightly Sharp-Lower

*f*

*f*

*f*

*f*

*f*

*f*

48

E

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

**F**

57

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

ff

67

Picc. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Mln. Tpt. flutter tongue Slightly Sharp-Lower

Tpt. flutter tongue Flat-Raise

Tpt. flutter tongue

Tbn. Tbn. Euph. Tba.