

Movement Three: Medea's Dance of Vengeance

Arranged for the 2017 North Central College Cardinal Marching Band

Samuel Barber
arr. Sean Kelley

Aggressively ♩=180

A

The musical score is arranged for a marching band and consists of 14 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Flute:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Clarinet 1:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Clarinet 2:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. A note in the second measure is marked "Default to upper octave".
- Alto Saxophone 1:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Alto Saxophone 2:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Tenor Saxophone:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Baritone Saxophone:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *mf* dynamic and a series of eighth notes.
- Mellophone:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes.
- Trumpet 1:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *f* dynamic and a series of eighth notes.
- Trumpet 2:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. A note in the second measure is marked "Default to upper octave". From the second measure, it changes to a *f* dynamic and a series of eighth notes.
- Trumpet 3:** Treble clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *f* dynamic and a series of eighth notes.
- Trombone 1:** Bass clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *mf* dynamic and a series of eighth notes.
- Trombone 2:** Bass clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *mf* dynamic and a series of eighth notes.
- Euphonium:** Bass clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *mf* dynamic and a series of eighth notes.
- Tuba:** Bass clef, 8/8 time signature. Part begins with a *ff* dynamic and a series of eighth notes. From the second measure, it changes to a *mf* dynamic and a series of eighth notes.

B

8

Picc. *f*

Fl. *f*

Cl. 1 *f* Default to upper octave

Cl. 2 *f*

Alto Sax. 1 *f* Default to lower octave

Alto Sax. 2 *f* Default to lower octave

Ten. Sax. *f*

Bari. Sax. *f*

Min. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

16

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*
Default to upper octave

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Min. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*
Default to upper octave

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

C

24 **D** **E**

Picc. *ff* *f*

Fl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Min. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

F Drum Feature Intro

33

This musical score is for a "Drum Feature Intro" starting at measure 33. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The string section includes Minitrumpet (Min.). The score is written in 2/4 time and begins with a dynamic marking of *ff* (fortissimo). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The drum feature itself is indicated by a box labeled 'F' at the top right of the page.

43

G Snare Feature

H Quad Feature

I BD Feature

J Drum Feature Coda

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Min.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

59 **K**

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. 1 *ff* *f*
To the fore!!

Alto Sax. 2 *ff* *f*
To the fore!!

Ten. Sax. *f*

Bari. Sax. *f*

Min. *ff* *f*
To the fore!!

Tpt. 1 *f*

Tpt. 2 *f*
Default to upper octave

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

