THEATRE AUDITION REQUIREMENTS



(Performance, Musical and Technical)

Please contact your Admission Counselor to schedule an audition!

In addition to Theatre Scholarships, students may also audition for Music, Jazz, Forensic, Art and Interactive Media Studies Scholarships.

THEATRE AUDITION DATES

Friday, November 10, 2016 (afternoon), Monday, January 15, 2018 (afternoon) Saturday, February 10, 2018 Saturday, March 3, 2018

All Students Auditioning Need to Bring:

- -Typed resume
- -Letter of recommendation from a theatre professional (school theatre teacher, community theatre director, etc.).
- -Three Typed Copies of Monologue(s)
- -One Copy of Sheet Music in correct key (Musical Theatre auditions only)

MUSICAL THEATRE AUDITION

If you feel <u>Musical Theatre</u> is your greatest strength, perform one *one-minute monologue* and *32 bars of one song*. The monologue should be memorized, well-rehearsed and representative of your best acting skills. Please provide three typed copies of your monologue for theatre faculty. The song should be contrasting from your monologue. An accompanist will be provided, or you may bring your own accompanist. Bring one copy of sheet music in the correct key for the accompanist. Sheet music does NOT need to be sent in prior to your audition. *Note: Musical Theatre students, if offered a Theatre Scholarship, are required to audition for all theatrical productions at North Central College, including both musical and non-musical productions.*

TECHNICAL THEATRE AUDITION

If you feel <u>Technical Theatre</u> is your greatest strength, bring the faculty a portfolio of your work in technical theatre, including photographs, sketches of sets, renderings, samples of props or costumes that you built, etc. These will not be kept by the faculty. Be prepared to be interviewed by the faculty. Note: Technical theatre students are not required to audition for theatrical productions at North Central College, but if they hold Theatre Scholarships, they must commit to serving on the production staff for one main stage production per term.

ACTING AUDITION

If you feel <u>Acting</u> is your greatest strength, perform two contrasting *one-minute* monologues. These should be memorized, well-rehearsed and representative of your best acting skills. Please provide three typed copies of each monologue for the theatre faculty.

Please note: Despite the various formats for auditioning, when scholarships are awarded, they are not categorized separately as *Acting* or *Musical Theatre* or *Technical Theatre* Scholarships. They are <u>all</u> called "Theatre Scholarships." More importantly, the faculty does not designate a certain number of scholarships for each type of audition. Students should choose the type of audition that demonstrates their best abilities. Theatre Scholarship holders must participate in one show per term. Participation could consist of acting, directing, designing, dramaturgy, or serving as a crew head or an a crew. If you audition and are not cast-you will be given one of these positions once casting is complete. All theatre department shows may be used to satisfy this requirement (ex: faculty directed, guest-artist directed, and student directed).

Audition Days are half day events which include a group meeting with North Central faculty, a luncheon and "Showcase" performance, optional campus and downtown Naperville tours, as well as your warm-up and audition time. Audition Days are designed to give you a comprehensive picture of the department, faculty and programs, as well as the opportunity to audition for scholarships in one or more area. Students are expected to attend all elements of the Audition Day event and parents or guardians are most welcome!