

MUSIC AUDITION REQUIREMENTS

(Vocal, Instrumental, Piano, Jazz, Composition,
& Music Education)

MUSIC AUDITION DATES

Friday, November 10, 2017 (afternoon), Monday, January 15, 2018 (afternoon)
Saturday, February 10, 2018

Please contact your Admission Counselor to schedule an audition!

In addition to Music, students may also audition for Theatre, Forensic, Art and Interactive Media Studies Scholarships.
Note: Students may audition for and receive multiple scholarships but need to be sure they can handle the load and requirements of each scholarship before accepting them. Consult the faculty and the scholarship offer letters for details of each scholarship.

Every intended Music Major must audition

VOCAL MUSIC

The Vocal Music scholarship audition will include the following elements:

- Two MEMORIZED Art Songs
 - No "Pop" songs will be accepted.
 - One song MUST be in English, the other in a foreign language
 - An accompanist will be provided, or students may bring their own accompanist. (NO TAPED ACCOMPANIMENTS ACCEPTED!)
- Sight-Reading
- Two Letters of Recommendation from music professionals who know the student and his/her musical background (School choral director, private voice teacher, church choir director, etc.)

INSTRUMENTAL MUSIC (Wind, Percussion, String)

The Instrumental Music scholarship audition will include the following elements:

- One prepared solo that showcases the student's overall technical and expressive abilities
- Sight-Reading
- All Major and Minor Scales
- Two Letters of Recommendation from music professionals who know the student and his/her musical background (School band or orchestra director, private instrument teacher, etc.)

JAZZ (Vocal & Instrumental)

The Jazz scholarship audition will include the following elements:

- Demonstration of basic skills in technique (scales, arpeggios, etc), improvisation (blues, "rhythm" changes, etc.), and sight-reading
- Two Letters of Recommendation from music professionals who know the student and his/her musical background (Jazz director, band director, private teacher, etc.)
- PIANISTS and GUITARISTS should demonstrate the ability to comp over blues and/or rhythm changes. BASS players should demonstrate the ability to construct bass lines over blues and rhythm changes. DRUMMERS should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).
- VOCALISTS should demonstrate basic command of jazz style by singing a vocal standard or jazz standard tune (accompanist provided, bring a lead sheet), and ability to improvise on blues changes.

PIANO

The piano scholarship audition will include the following elements:

- One prepared solo (preferably memorized) from the classical piano repertoire that demonstrates the student's technical and interpretive abilities.
- Major and minor scales and arpeggios
- Sight-Reading
- Two Letters of Recommendation from music professionals who know the student and his/her musical background (School

Music Composition

Prepare a portfolio at least one and no more than three of the following:

- Scores for original compositions for solo and/or ensemble instrument, voice, and/or piano
- Arrangements for chamber ensemble, choir, orchestra or concert band
- Audio and/or Visual Recordings of original work
- Finale or Sibelius Files of completed compositions
- Multimedia work

Audition Days are half day events which include a group meeting with North Central faculty, a luncheon and "Showcase" performance, optional campus and downtown Naperville tours, as well as your warm-up and audition time. Audition Days are designed to give you a comprehensive picture of the department, faculty and programs, as well as the opportunity to audition for scholarships in one or more area. **Students are expected to attend all elements of the Audition Day event** and parents or guardians are most welcome!

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