DR. LISA A. LONG

Department of English

North Central College

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**ACADEMIC EMPLOYMENT**

Special Assistant to the Provost for Strategic Initiatives, 2016-present

Professor of English, North Central College, 2010-present

Chair of the Division of Arts & Letters, North Central College, 2011-2016

Chair of English Department, North Central College, 2010-2011

Associate Professor of English, North Central College, 2004–2010

Coordinator of Gender & Women’s Studies Program, North Central College, 1999-2005; Spring 2009

Assistant Professor of English, North Central College, 1998-2004

 Visiting Assistant Professor of English, Michigan State University, Department of English, 1997-1998

 Full-Time Lecturer of American Thought and Language, Michigan State University, 1996-1998

Contract Editor/Writer, *Flickering Clusters: Women, Science, and Collaborative Transformations*, National

 Science Foundation-funded faculty development project designed by the University of Wisconsin

 Women's Studies Consortium, 1996

 Acquisitions Assistant, University of Wisconsin Press, 1995-1996

 Lecturer in English, University of Wisconsin-Whitewater, 1995

Instructor of Literature and Composition and Teaching Assistant, University of Wisconsin-Madison,

 1991-1995

Program Assistant, University of Wisconsin Law School, 1990-91

##### EDUCATION

 Ph.D., American Literature, University of Wisconsin-Madison, August 1997

 M.A., English Language and Literature, University of Wisconsin-Madison, August 1991

B.A., *summa cum laude*, Major: English; Minor: Political Science, University of Minnesota-Twin

 Cities, June 1989

#### PUBLICATIONS

### Books and Editing Projects

*White Scholars/African American Texts*, Editor and Critical Introduction (Newark, NJ: Rutgers UP, 2005) 245 pages.

*Rehabilitating Bodies: Health, History, and the American Civil War* (Philadelphia: U of Pennsylvania P, 2003) 332 pages.

Critical Edition of Paul Laurence Dunbar's *The Fanatics* (1901). Copley Publishing's Reprint Series in Emergent American Literatures (Acton, MA: Copley Publishing Group, 2001) 196 pages.

## Essays

“Opening the 'Gates' Series: The Repetition of Domestic Abuse in Elizabeth Stuart Phelps's Thorne Trilogy” (in progress)

 “The Inventions of Laura Jean Libbey” (in progress)

 “Art is Essential: The Material of Hmong American Literature” (in progress)

“’What you do to children matters’: Reading Toni Morrison’s Oeuvre Back Through *God Help the Child* (2015)” (in progress)

"The Ghosts of Medical and Domestic Violence in Elizabeth Stuart Phelps’s *The Gates Between*." In *Haunting Realities: The Naturalist Gothic in American Literature*, ed. Monika Elbert and Wendy Ryden. Tuscaloosa: U of Alabama P, Forthcoming 2017. 6,700 words.

"Thomas Chalmers Harbaugh's Dime Novel Westerns and Video Game Narrative." In Teaching Tainted Lit: Engaging Students Through Popular American Fiction, ed. Janet Casey. Iowa City: U of Iowa P, 2015. 179-202.

 “Physics and Faith in the Works of Elizabeth Stuart Phelps.” *Clio: A Journal of Literature, History, and*

 *the Philosophy of History* 42.3 (Summer 2013): 359-83.

“A New Midwesternism in Toni Morrison’s *The Bluest Eye*.” *Twentieth-Century Literature* 49.2 (Spring 2013): 87-108.

 Contributor to Roundtable Discussion: 25th Anniversary Edition. *Legacy: A Journal of American*

 *Women Writers* 26.2 (Fall 2009): 202, 211, 217-18, 220-21, 229-30.

 “Contemporary Women’s Roles Through Hmong, Vietnamese, and American Eyes.” *Frontiers: A*

 *Journal of Women’s Studies* 29.1 (Spring 2008): 1-36.

“Genre Matters: Embodying American Literary Naturalism.” *American Literary History* 19.1 (Spring 2007): 160-73.

“Charlotte Perkins Gilman’s *With Her in Ourland*: Herland Meets Heterodoxy.”*Charlotte Perkins Gilman and Her Contemporaries*, eds. Denise D. Knight and Cynthia J. Davis (Tuscaloosa: U of Alabama P, 2004) 171-93.

 "All Buy Our Selves at Auction." *Acts of Possession: Essays on Collecting in America*, ed. Leah Dilworth

 (Newark, NJ: Rutgers UP, 2003) 236-54.

“*Herland* and the Gender of Science.” *MLA Approaches to Teaching Gilman’s “The Yellow Wall-paper” and Herland*, eds. Denise D. Knight and Cynthia J. Davis (New York: The Modern Language Association of America, 2003)125-32.

 “A Relative Pain:The Rape of History in Octavia Butler’s *Kindred* and Phyllis Alesia Perry’s

 *Stigmata*.” *College English* 64.4 (March 2002): 459-83.

Reprinted in *Contemporary Literary Criticism, Vol. 240*, ed. Jeffrey W. Hunter (Detroit, MI: Gale-Cengage, 2007).

"The Post-Bellum Reform Writings of Rebecca Harding Davis and Elizabeth Stuart Phelps." *The Cambridge Companion to Nineteenth-Century American Women Writers*, eds. Dale M. Bauer and Philip Gould (New York: Cambridge UP, 2001) 262-83.

"Charlotte Forten and the Quest for 'Genius, Beauty, and Deathless Fame'." *Legacy: A Journal of American Women Writers* 16.1 (Spring 1999): 737-48. Special Issue on the Discourses of Race and Class, co-edited by Sharon M. Harris and Jean Pfaelzer.

"Imprisoned in/at Home: Criminal Culture in Rebecca Harding Davis's *Margret Howth: A Story of To-day*." *Arizona Quarterly* 54.2 (Summer 1998): 65-98.

Reprinted in *Nineteenth-Century Literary Criticism, Vol. 116*, ed. Edna Hedblad (Dallas, TX: Gale Group, 2002).

"'The Corporeity of Heaven': Rehabilitating the Civil War Body in *The Gates Ajar*." *American Literature* 69.4 (December 1997): 781-811.

Recipient of 1997 Norman Foerster Prize for the best essay in *American Literature*

"Rebecca Harding Davis" in *Nineteenth-Century American Women Writers: A Bio-Bibliographical Critical*

 *Sourcebook*, ed. Denise D. Knight (New York: Greenwood Press, 1997) 88-98.

 Named a CHOICE Outstanding Academic Book for 1997.

## Solicited Reviews

Susanna Ashton, ed. *I Belong to South Carolina: South Carolina Slave Narratives*. *South* *Carolina Historical Magazine.* 113.4 (Summer 2013): 344-46.

Denise D. Knight and Jennifer S. Tuttle, eds. *The Selected Letters of Charlotte Perkins Gilman*. *Resources for American Literary Study* 34 (May 2011): 276-79.

John K. Young’s *Black Writers, White Publishers: Marketplace Politics in Twentieth-Century African American Fiction*. *Modern Fiction Studies* 55.2 (Fall 2009): 379-82.

Stephanie B. Browner’s *Profound Science and Elegant Literature: Imagining Doctors in Nineteenth-Century America*. *Journal of American History* 93.1 (June 2006): 61.

Sheila M. Rothman and David J. Rothman’s *The Pursuit of Perfection: The Promise and Perils of Medical Enhancement*. *American Historical Review* 109.5 (December 2004): 1544-45.

Amy L. Wink’s *She Left Nothing in Particular:The Autobiographical Legacy of Nineteenth-Century Women’s Diaries*. *Legacy: A Journal of American Women Writers* 21.2 (Fall 2004): 108-109.

Linda Grasso’s *The Artistry of Anger: Black and White Women’s Literature in America: 1820-1860*. *American Notes & Queries* 17.3 (Summer 2004): 61-63.

Alice Fahs’s *The Imagined Civil War: Popular Literature of the North & South, 1861-1865*. H-Civwar, H-

Net Reviews, September 2002. URL: <http://www.hnet.msu.edu/reviews/showrev.cgi?path>=

64581049762869. 1500 words.

Elizabeth Young’s *Disarming the Nation: Women’s Writing and the American Civil War*. *American Literary Realism*. 34.1 (Fall 2001): 84-85.

## CONFERENCE PRESENTATIONS

*The Society for the Study of American Women Writers*, Bordeaux, France, July 2017

“*Paj Ntaub*, Plants, and Placenta: Writing Home in the Texts of Hmong American Women”

*American Literature Association*, San Francisco, CA, May 2016

“’What You Do to Children Matters’: Reading Toni Morrison’s Oeuvre Back through *God Help the*

*Child* (2015)”

*The Society for the Study of American Women Writers*, Philadelphia, PA, November 2015

“Opening the 'Gates' Series: The Repetition of Domestic Abuse in Elizabeth Stuart Phelps's Late-life Oeuvre”

*Modern Language Association*, Chicago, IL, January 2014

“Publishing Laura Jean Libbey”

*Midwest Modern Language Association,* Milwaukee, WI,November 2013

“Thomas Chalmers Harbaugh’s Dime Novel Westerns and Video Game Narrative”

*President’s Roundtable: STEM Education in the Liberal Arts*, Naperville, IL, May 2013

One of four invited participants on panel discussion marking the inauguration of Troy D. Hammond

 as North Central College’s 10th President

*The Society for the Study of American Women* Writers, Denver, CO, November 2012

“The Inventions of Laura Jean Libbey”

15th *Annual Meeting of the New American Colleges & Universities*, Naperville, IL, June 2011

“Exploring the Dynamics of Shared Governance”

*Midwest Modern Language Association*, Chicago, IL, November 2010

“Night Terrors and Domestic Abuse in Midwestern Hmong American Literature”

*American Studies Association*, San Antonio, TX, November 2010

“Art is Essential: The Material of Hmong American Culture”

*The Society for the Study of American Women Writers*, Philadelphia, PA, October 2009

"Race and Region in Toni Morrison’s Midwestern Fiction"

*Modern Language Association*, San Francisco, CA, December 2008

Special Session Organizer: “American Literature of the Southeast Asian Diaspora”

Presentation: “Art is Essential: The Cultural Interventions of Contemporary Hmong American

 Literature”

*Toni Morrison and Modernism*, Charleston, SC, July 2008

Fifth Biennial Conference of the Toni Morrison Society

 "Modern Midwestern Materiality in Toni Morrison’s Ohio Fiction"

*National Women’s Studies Association*, St. Charles, IL, June 2007

“Vietnamese American Women’s Writing in a Diasporic Context”

*The Society for the Study of American Women Writers*, Philadelphia, PA, November 2006

“From *The Grandmothers* to *The Girl*: Reproducing Midwestern Memory in Glenway Wescott and

 Meridel Le Sueur”

*American Studies Association*, Washington, DC, November 2005

Special Session Organizer: “Region, History, and Household Goods”

Presentation: “Family Heirlooms and the Materiality of History in the Twentieth Century Midwest”

*Toni Morrison and Sites of Memory*, Cincinnati, OH, July 2005

Fourth Biennial Conference of the Toni Morrison Society

 “White Schoolteachers and Embodied Memory in Toni Morrison’s *Beloved* and Contemporary

 Classrooms”

 *American Studies Association*, Atlanta, GA, November 2004

 “Contemporary Gender Roles Through Hmong and Vietnamese Eyes”

 *American Literature Association*, San Francisco, CA, May 2004

 Presentation: “Margaret Sanger and the Science of Textual Reproduction”

 Panel Organizer and Chair: “Getting (Re)Acquainted with Charlotte Perkins Gilman”

 *Midwest Modern Language* *Association*, Chicago, IL, November 2003

 “From JHG to Monitor: James Henry Gooding’s Newspaper Columns and the Liberating Potential

 of African American Civil War Service”

 *The Society for the Study of American Women Writers*, Fort Worth, TX, September 2003

 Presentation: “Elizabeth Stuart Phelps’s Heaven, S. Weir Mitchell’s Cures, and the Ends of

 Naturalism”

 Invited Discussant: “Graduate Students and the Job Market: A Roundtable Discussion”

 *College Composition and Communication Conference*, New York, NY, March 2003

 Featured Speaker (Invited) at Pre-Conference Feminist Workshop on “Feminist Narratives of

 Connection and Displacement: Painful Transformations”

 (Unable to attend due to illness)

 “Speaking About African American Texts: The Snarled Legacies of Gender and Race”

*Modern Language Association*, New York, NY, December 2002

 Special Session Organizer: “White Scholars/African American Texts”

 Panel Presentation: “White (School)masters, American History, and African American Texts”

 *The Society for Literature and Science*, Pasadena, CA, October 2002

 “Beyond the Gates: Elizabeth Stuart Phelps’s Fiction, Post-Bellum Physics, and the Ends of Science”

 *Modern Language Association*, New Orleans, LA, December 2001

 “’What is True of Disease is True of War’ in S. Weir Mitchell’s Fictions”

 *Midwest Modern Language Association*, Cleveland, OH, November 2001

 “Spiritual Mediums and S. Weir Mitchell’s ‘The Case of George Dedlow’”

 *Women in Print: authors, publishes, readers, and more since 1876*, Madison, WI, September 2001

 The Center for the History of Print Culture in Modern America, UW-Madison

 (Paper completed but conference cancelled in the wake of September 11th)

 “Margaret Sanger and the Science of Textual Reproduction”

 *The International Charlotte Perkins Gilman Society*, Columbia, SC, March 2001

 “Pursuing the Science of Reproduction and the Reproduction of Science: Charlotte Perkins Gilman,

 Barbara McClintock, and Margaret Sanger”

 *The Society for the Study of American Women Writers*, San Antonio, TX, February 2001

 Presentation: “The Rape of History in Octavia Butler’s *Kindred* and Phyllis Alesia Perry’s *Stigmata*”

 Panel Organizer and Chair: “Teaching Charlotte Perkins Gilman in the Company of Women”

 *American Literature Association*, Long Beach, CA, May 2000

 “Paul Laurence Dunbar’s Civil War Fiction: Fanning the White Hot Flames of Fanaticism”

 *Modern Language Association*, Chicago, IL, December 1999

 "’Social Inventors of Psychic Machinery’: Charlotte Perkins Gilman and S. Weir Mitchell”

 *Midwest Modern Language Association*, Minneapolis, MN, November 1999

 “Embodying Witness in Twentieth-Century African American Slave Narratives”

*“Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourse,”* Minneapolis, MN, October 1999

 “Charlotte Forten’s Journals and the Constancy of Class”

 *American Literature Association*, Baltimore, MD, May 1999

 “Reimagining Reform: The Post-Bellum Oeuvrés of Rebecca Harding Davis and Elizabeth Stuart

 Phelps”

 *Mid-America American Studies Association*, Omaha, NE, April 1999

 "Buying Cultural Capital and Selling Taste at Midwestern Auctions"

 “*Voices From the Margin: Ethnic Women Writers Conference*,” Hammond, IN, March 1999

 “Charlotte Forten: Questions of Canon, Questions of Class”

 *American Studies Association,* Washington, DC, October 1997

 "Homemakers and Criminals in Nineteenth-Century America"

 *American Literature Association,* Baltimore, MD, May 1997

 "African American Military Manhood: A Subtext of Rebellion and a Rhetoric of Restraint"

 *Modern Language Association,* Washington, DC, December 1996

 Special Session Organizer: "Writing the American Civil War"

 Panel Presentation: "'Manhood and Womanhood Weighed in the Balance': The Gendered and

 Racialized Stakes of the American Civil War"

 *American Studies Association,* Kansas City, MO, October 1996

 "'The Sickness of Battle': American Nervousness and the Civil War"

*"Woman to Women: 19th-Century American Women Writers in the 21st Century,"* Hartford, CT, June 1996

 "'The Corporeity of Heaven': Rehabilitating the Civil War Body in *The Gates Ajar*"

 *Modern Language Association,* Chicago, IL, December 1995

Literature and Science Standing Panel: "'When the sensation Lenses become destroyed': S. Weir

 Mitchell's Civil War Medicine"

 *"Print Culture in a Diverse America,"* Madison, WI, May 1995

 The Center for the History of Print Culture in Modern America, UW-Madison

 "'Luminous Flashes of Martial Glory': The Negro Civil War Soldier at the Turn of the Century"

 *Midwest Modern Language Association,* Minneapolis, MN, November 1993

 "Louisa May Alcott: Representations of Civil War Wounded and Civil War Wounds"

## TEACHING EXPERIENCE

Courses taught at North Central College unless otherwise noted

 **American Literatures Gender & Women’s Studies**

 Survey of American Literature (1820-present) Introduction to Gender and Women’s Studies

 Survey of African American Literature First-Year Seminar: Women in America (at MSU)

 Upper-Level Topics Courses: Introduction to Women’s Literature

 The Vietnam War & Southeast Asian Sr. Seminar: What is Women’s Studies? What

##  American Literature is Gender Studies?

 Midwestern Literature Graduate Seminar: Gender and Art

 African American Women Writers

Slave Narratives & Neo-Slave Narratives

American Women Writers

 and the Profession of Authorship

##  Sr. Seminars:

##  Toni Morrison

##  Nineteenth-Century Bestsellers

##  Representations of the American Civil War

##  Henry James

##  African American Poetry and Poetics

##  General Literature and Writing American Studies

 Critical Approaches to English Studies First-Year Seminars:

 Survey of Nineteenth-Century Literature What is the Midwest?

 Survey of Twentieth-Century Literature Who Do You Think You Are? The

 Introduction to Literature Fictions of Science and Being Human

 First-Year Composition Deviance, Discipline, and Punishment

 Intermediate Composition (at UW-Madison) Simplicity

 Poetry, Drama, and Expository Writing (at The Evolution of American Thought

 UW-Whitewater) (at MSU)

 English as a Second Language Science and Technology in America

 (at UW-Madison) (at MSU)

 Sr. Seminar: Becoming American

**Independent Studies**: Contemporary African/American Writing, 21st-Century Award-Winning Young Adult Fiction, Classic and Contemporary Adolescent Fiction, Collections of Postmodern Short Stories, Representations of Girls in Young Adult Fiction, Holocaust Literature, Time Travel Fiction, Civil War Literature, Oprah’s Book Club Selections

#### Undergraduate Honors Theses

"Forgotten Women of Jazz," Grace Blackford, 2016-17

“She Can Learn and Become Someone”: Women from the Developing World Discuss Girls’ Education,”

 Lauren Baltas, 2015-16

"'Music that demanded a physical response': Ragtime and Race in James Weldon Johnson's *The*

 *Autobiography of an Ex-Colored Man* (1912)," Kristin Rose, 2014-15

#### “Willa Cather and Louise Erdrich: A Study of Ethnic Identity in the Wake of Modernity,” Bashirah Abd-

####  Allah, 2008-09

"The Discourse of Anti-Trafficking in Contemporary India," Diya Bose, 2004-05

#### SERVICE

**North Central College**

SpecialAssistant to the Provost for Strategic Initiatives, 2016-present

 Char of the Calendar Review Task Force, 2016-17

 Member, ex officio, of General Education Task Force, 2016-19

Chair of the Environmental Scan Committee, Strategic Plan, 2016-17

Member of Provost’s Council (formerly Dean’s Council), 2011-present

Member of Provost’s Academic Advisory Council (formerly Dean’s Academic Advisory Council),

 2005-2007; 2009-present

 Institutional Ambassador to the New American Colleges & Universities Consortium, 2015-18

Chair of the Division of Arts & Letters, 2011-2016

 Member of Search Committee, Vice President for Academic Affairs/Dean of Faculty (subsequently

 Provost), 2014

 Convener of Film & Screen Studies Minor group, 2013

 Member of Search Committee, Dean of Graduate and Continuing Studies, 2013

 Co-Coordinator with David Gray, *A Promising Start: Excellence in Scholarship*, a public mini-conference,

 Sept. 4, 2012

 Chair of Subcommittee reviewing Journalism Program, 2010-2011

Faculty Speaker, 2009-2011

Chair of Governance Steering Committee, 2009-2011

 Member of Board of Trustees Liaison Committee, 2005-2007; 2009-2011

Chair of English Department, 2010-2011

 Member of Advisory Board, Center for Teaching and Learning, 2008-2012

Member of Academic Programs Assessment Committee, 2008-2011

Member of Self-Study Working Group for reaccreditation by the North Central Association/Higher

 Learning Commission, 2008-2010

Advisor to the *Kindling*, student humor magazine, 2005-present

 Coordinator of Gender and Women's Studies Program, 1999-2005; Spring 2009

 Member of Grievance Panel, 2007-2009

 Chair of Faculty Welfare Committee, 2005-2007

 Member of Faculty Welfare Committee, Fall 2007, Fall 2008

 Chair of Campus-wide Welfare & Benefits Committee, 2005-2007

 Author of North Central College Department Chair Handbook, Fall 2006

 Advisor to “Students for Social Justice” student group, 2005-2009

 Chair of Faculty Professional Development Committee, Fall 2004

 Member of Faculty Professional Development Committee, 2003-2005

 Member of Faculty Welfare Subcommittee Appointed to Revise Articles of Faculty Evaluation,

 2003-2004

 Member of First-Year Interdisciplinary Seminar Implementation Committee, Summer 2003

 Member of Search Committee for Early Americanist/18th-Century specialist, 2000-2004

 Member of College Scholars [Honors] Program Committee, 1999-2001

 Member of Literature Portfolio Review Committee, English Department, 1998-2000

 Member of Black History Month Committee, 1998-2001

**National Professional and Community Work**

Attendee, The Association of American Colleges & Universities, “General Education and

 Assessment: From My Work to Our Work,” New Orleans, LA, February 18-20, 2016

 Attendee, The Association of American Colleges & Universities' Centennial Forum, “Bringing

 Quality and Equity Together,” Chicago, IL, May 29, 2015

 Attendee, New American Colleges & Universities Consortium Annual Meetings, 2015, 2014, 2013,

 2012, 2011, 2006

 Completed North Central LGBTQIA Ally Training, December 2014

 AAUP Member, 2013-present

Certified as Green Dot Trainer, 3-Day Training Program, December 2012

Program Committee Member, 2012 Meeting of the Society for the Study of American Women

 Writers

Instructor, “Literature Impacts History—Civil War,” part of “Teaching American History” United

 States Department of Education-funded workshop for K-12 teachers in West Suburban Chicago

 Consortium, Winter 2009

 Member, Editorial Board, *Legacy: A Journal of American Women Writers*, 2005-2008

 Member, Advisory Board, Society for the Study of American Women Writers, 2005-2008

 Outside Evaluator, Program Review of Women & Gender Studies Program, St. Xavier University,

 2007

 Member, Advisory Board, ACLU of Illinois, 2007

 Member, Board of Directors, ACLU of Illinois, 2004-2007

 Member, DuPage County Take Back the Night Committee, 1999-2004

Planning and Selection Committee, Association of Integrative Studies Conference, 1999

**HONORS**

 Ruge Fellowship, highly competitive award recognizing excellence in teaching among senior faculty,

 North Central College, 2007-2013

Faculty Research Grants, North Central College, Summer 1999, 2000, 2001, 2002, 2003, 2004, 2005,

 2006, 2008, 2009, 2010, 2013, 2014, 2015

Vagina Warrior Award, student recognition of work to support women in the community (part of

 international V-Day celebration and charity performances of *The Vagina Monologues*), North Central

 College, 2004

 Freeman Foundation Grant funding for International Travel Seminar to Southeast Asia, North

 Central College, December 2003

Featured Author for *Rehabilitating Bodies: Health, History, and the American Civil War*, Meeting of the

 Midwest Modern Language Association, November 2003

 Grant for Curriculum Development of Interdisciplinary Writing Seminars, North Central College,

 Summer 1999, 2000, 2001, 2004, 2010

Clarence F. Dissinger Prize for Outstanding Achievement in Faculty Scholarship, North Central

 College, 2001

 Junior Faculty Enhancement Fellowship, a competitive release from teaching for research, North

 Central College, Fall 2000

Norman Foerster Prize for the Best Article in *American Literature*, 1997

Graduate School Dissertation Fellowship, University of Wisconsin-Madison, 1996-97

Wood Institute Short Term Research Fellowship, Francis Clark Wood Institute for the History of

 Medicine, The Library College of Physicians of Philadelphia, Pennsylvania, 1996

Walter B. Rideout Prize for the Best Essay by a Doctoral Student, University of Wisconsin-Madison

 English Department, 1996

Nominated for National Endowment for the Humanities Grant in university-wide competition

 University of Wisconsin-Madison, 1994

Captain DeWitt Jennings Payne Award for Outstanding Achievement in Undergraduate Literary

 Studies, University of Minnesota English Department, 1989

 **Reviewer**

Penn State Press

 Broadview Press

 University of Georgia Press

 *Studies in American Fiction*

 *Twentieth-Century Literature*

 *MELUS* (Journal of the Society for the Study of Multi-Ethnic Literature in the United States)

 *American Quarterly*

 *Modernism/Modernity*

 *African American Review*

*American Periodicals*

*ESQ: A Journal of the American Renaissance*

*American Literary History*

*Journal of the Midwest Modern Language Association*

 *PMLA*

 *Journal of American History*

 *College English*

 *Legacy: A Journal of American Women Writers* (over 40 essays)