

NORTH CENTRAL COLLEGE

MUSIC

AUDITION GUIDELINES

IMPORTANT DATES

In-Person Review Dates:

- Monday, January 15th
- Saturday, February 17th
- Monday, February 19th

REGISTER

TODAY!



Vocal & Choral Scholarships

- Prepare two memorized art songs (no “pop” songs will be accepted). One must be in English, the other in a foreign language. An accompanist will be provided or you may bring your own. No accompaniment tapes accepted.
- Sight-read a short excerpt.
- Two letters of recommendation from music professionals who know you and your musical background (your choral director, private voice teacher, church choir director, etc.)

Concert Band Scholarships:

• Wind Instruments

• Music Majors must prepare:

- All major scales (one octave) and a two-octave chromatic scale appropriate for your instrument’s range.
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

• Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave).
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

• Percussion

• Music Majors must prepare:

- All major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt around 32 measures in length.
- One mallet solo or etude around 32 measures in length.
- Optional: a timpani solo around 32 measures in length.

• Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt OR one mallet etude or solo excerpt around 32 measures in length.

MUSIC AUDITION GUIDELINES CONT.

Athletic Band Scholarships (Marching and/or Basketball Band)

• Students will need to:

- Perform a chromatic scale from your lowest comfortable note to your highest comfortable note.
- Perform the [NCC Fight Song](#) and [Alma Mater](#) for your instrument.
 - All percussionists will play the snare part for the fight song and the flute part on orchestra bells/glockenspiel for the Alma Mater.
- Complete a short interview with Dr. Kelley after your performance requirements.
- Ensure that two music professionals familiar with you and your musicianship complete the [recommendation form](#) prior to the audition date. Recommendations can be made from band directors, private lessons teachers, church music directors, etc.

Jazz Scholarships

• Students will need to:

- Demonstrate your basic skills in the following areas:
 - Technique (scales, arpeggios, etc.)
 - Improvisation (blues, rhythm changes, etc.)
 - Sight-reading
- Provide two letters of recommendation from music professionals who know you and your musical background (your band director, private instrument teacher, etc.).
- **Note:** Jazz vocalists should prepare a jazz standard. Jazz pianists and guitarists should demonstrate the ability to comp over blues and/or rhythm changes; bass players should demonstrate the ability to construct bass lines over the same. Drummers should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).

Orchestra Scholarships (String, Wind, Percussion)

• Students must prepare:

- One solo piece of your choice.
- One scale of your choice.
- Two letters of recommendation.
- **Note:** You may be asked to sight read. You may be asked to sight read a simple excerpt.

Piano Scholarships

• Students must prepare:

- Two contrasting pieces from the classical repertoire, memorization strongly encouraged.
- Two letters of recommendation.
- **Note:** You may be asked to sight read a simple excerpt. Scholarships are available for students whose level of playing is similar to a clementi sonata or above.

Composition Scholarships

• Students must prepare:

- Two letters of recommendation.
- A portfolio of at least one and no more than three of the following:
 - Scores for original compositions for solo instrument, voice, and/or piano.
 - Scores for original compositions for chamber ensemble, choir, orchestra or concert band.
 - Arrangements for chamber ensemble, choir, orchestra or concert band.
 - Audio and/or video recordings of original work.
 - Multimedia work.

Questions? Contact us:

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🌐 northcentralcollege.edu/audition



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