

NORTH CENTRAL COLLEGE MUSIC AUDITION GUIDELINES



REGISTER TODAY
FOR AN IN-PERSON
REVIEW!



Orchestra and Band Scholarship

Two letters of recommendation and the following:

• Wind Instruments

- One scale of your choice appropriate for your instrument's range.
- One lyrical (slower/legato) etude or solo excerpt
- One technical (faster/articulate) etude or solo excerpt

• Percussion

- One scale of your choice on a mallet instrument (xylophone, vibraphone, or marimba)
- One snare solo excerpt
- One mallet solo or etude
- One timpani solo (Optional)

• Strings

- One scale of your choice (Minimum of two octaves. Three octaves preferred.)
- One solo piece of your choice

Note: You may be asked to sight-read a simple excerpt.

Athletic Band Scholarship

(Marching and/or Basketball Band)

• Students will need to:

- Perform a chromatic scale from your lowest comfortable note to your highest comfortable note.
- Perform the [NCC Fight Song](#) and [Alma Mater](#) for your instrument.
 - All percussionists will play the snare part for the fight song and the flute part on orchestra bells/glockenspiel for the Alma Mater.
- Two letters of recommendations from music professionals who know you and your musical background (your band director, private lesson teachers, church music directors, etc.).

Vocal & Choral Scholarship

• Students will need to:

- Prepare two memorized art songs (no "pop" songs will be accepted). One must be in English, the other in a foreign language. An accompanist will be provided or you may bring your own. No accompaniment tapes accepted.
- Sight-read a short excerpt.
- Two letters of recommendation from music professionals who know you and your musical background (your choral director, private voice teacher, church choir director, etc.)

MUSIC AUDITION GUIDELINES CONT.

Jazz Scholarship

• Students will need to:

- Demonstrate basic skills in the following areas:
 - Technique (scales, arpeggios, etc.)
 - Improvisation (blues, rhythm changes, etc.)
 - Sight-reading
- Provide two letters of recommendation from music professionals who know you and your musical background (your band director, private instrument teacher, etc.).
- **Note:** Jazz vocalists should prepare a jazz standard. Jazz pianists and guitarists should demonstrate the ability to comp over blues and/or rhythm changes; bass players should demonstrate the ability to construct bass lines over the same. Drummers should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).

Piano Scholarship

• Students must prepare:

- Two contrasting pieces from the classical repertoire; memorization strongly encouraged.
- Two letters of recommendation.
- **Note:** You may be asked to sight read a simple excerpt. Scholarships are available for students whose level of playing is similar to a clementi sonata or above.




Composition Scholarship

• Students must prepare:

- Two letters of recommendation.
- A portfolio of at least one and no more than three of the following:
 - Scores for original compositions for solo instrument, voice, and/or piano.
 - Scores for original compositions for chamber ensemble, choir, orchestra or concert band.
 - Arrangements for chamber ensemble, choir, orchestra or concert band.
 - Audio and/or video recordings of original work.
 - Multimedia work.



Questions? Contact us:

-  fineartauditions@noctrl.edu  630-637-5800
 northcentralcollege.edu/audition



**NORTH CENTRAL
COLLEGE 1861**