

NORTH CENTRAL COLLEGE

MUSIC

AUDITION GUIDELINES



REGISTER TODAY
FOR AN IN-PERSON
REVIEW!



Athletic Band Scholarship (Marching and/or Basketball Band)

• Students will need to:

- Perform a chromatic scale from your lowest comfortable note to your highest comfortable note.
- Perform the [NCC Fight Song](#) and [Alma Mater](#) for your instrument.
- All percussionists will play the snare part for the fight song and the flute part on orchestra bells/glockenspiel for the Alma Mater.

Vocal & Choral Scholarship

• Students will need to:

- Prepare two memorized art songs (no “pop” songs will be accepted). One must be in English, the other in a foreign language. An accompanist will be provided or you may bring your own. No accompaniment tapes accepted.
- Sight-read a short excerpt.

ALL AUDITIONING STUDENTS MUST SUBMIT TWO LETTERS OF RECOMMENDATION FROM A MUSIC PROFESSIONAL WHO IS FAMILIAR WITH YOU AND YOUR MUSICAL BACKGROUND.*

Orchestra and Band Scholarship

• Wind Instruments

Students will need to prepare:

- One scale of your choice appropriate for your instrument's range.
- One lyrical (slower/legato) etude or solo excerpt
- One technical (faster/articulate) etude or solo excerpt

• Percussion

Students will need to prepare:

- One scale of your choice on a mallet instrument (xylophone, vibraphone, or marimba)
- One snare solo excerpt
- One mallet solo or etude
- One timpani solo (Optional)

• Strings

Students will need to prepare:

- One scale of your choice (Minimum of two octaves. Three octaves preferred.)
- One solo piece of your choice

Note: You may be asked to sight-read a simple excerpt.

** Please note that the letter requirement may be waived at the discretion of the faculty.*

MUSIC AUDITION GUIDELINES CONT.

Jazz Scholarship

• Students will need to:

- Demonstrate basic skills in the following areas:
 - Technique (scales, arpeggios, etc.)
 - Improvisation (blues, rhythm changes, etc.)
 - Sight-reading
- **Note:** Jazz vocalists should prepare a jazz standard. Jazz pianists and guitarists should demonstrate the ability to comp over blues and/or rhythm changes; bass players should demonstrate the ability to construct bass lines over the same. Drummers should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).

Piano Scholarship

• Students must prepare:

- Two contrasting pieces from the classical repertoire; memorization strongly encouraged.
- **Note:** You may be asked to sight read a simple excerpt. Scholarships are available for students whose level of playing is similar to a Clementi sonata or above.

Composition Scholarship

• Students must prepare:

- A portfolio of at least one and no more than three of the following:
 - Scores for original compositions for solo instrument, voice, and/or piano.
 - Scores for original compositions for chamber ensemble, choir, orchestra or concert band.
 - Arrangements for chamber ensemble, choir, orchestra or concert band.
 - Audio and/or video recordings of original work.
 - Multimedia work.



Questions? Contact us:

✉ finartauditions@noctrl.edu ☎ 630-637-5800

🌐 northcentralcollege.edu/audition



**NORTH CENTRAL
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NAPERVILLE'S UNIVERSITY™