

# TRANSFER PLANNING WORKSHEET: 2025-2026



**NORTH CENTRAL  
COLLEGE 1861**

**FOR PLANNING USE ONLY – NOT AN OFFICIAL DEGREE AUDIT**

Student Name: \_\_\_\_\_ North Central ID# \_\_\_\_\_ College Representative: \_\_\_\_\_ Date: \_\_\_\_\_

## Your guide for transferring:

- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill Career Readiness.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- Some courses may have pre-requisites; please consult the course catalog. One course may fulfill a requirement in up to three different designations.
- Global Understanding can be fulfilled by Study Abroad, including May Term (indicated by \*).
- Students with less than 28 transferable hours will need to complete CARD 110, a 1-credit transition course.

## GENERAL EDUCATION

| Requirement   | Course Number/Title       | Credit | Grade |
|---|---------------------------|--------|-------|
| Composition   | ENG 101 @ WCC             |        |       |
| Writing Intensive   | <i>Completed in Major</i> |        |       |
| Public Speaking   | COM 100 @ WCC             |        |       |
| Arts  | Any "ART" in Guide        |        |       |
| Humanities  | <i>Completed in Major</i> |        |       |
| Social Science  | Any "SOC" in Guide        |        |       |
| Science   | Any "SCI" in Guide        |        |       |
| Quantitative Analysis   | Any "QUA" in Guide        |        |       |
| Power Structures <b>or</b><br>Global Understanding*   | <i>Completed in Major</i> |        |       |
| Ethical Dimensions  | Any "ETH" in guide        |        |       |
| Well Being  | FIN 205 or HED 100 @ WCC  |        |       |
| Experiential (one of the following):<br>-Community Engaged Learning<br>-Study Away/Study Abroad<br>-Student Research<br>-Liberal Arts and Problems of Today |                           |        |       |
| Career Readiness<br>(Must be taken at NC)   |                           |        |       |

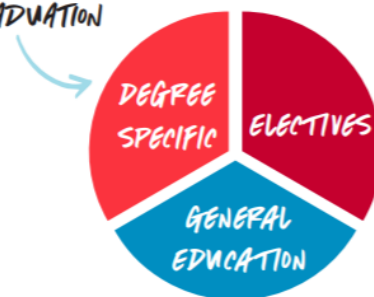
## ELECTIVES

[illegible]

## DEGREE-SPECIFIC REQUIREMENTS

|   |  |
|---|--|
| B.A. – Foreign Language                 | <ul style="list-style-type: none"> <li>• 3 years H.S. with “B” average or</li> <li>• LANG 102 or equivalent or</li> <li>• Designated Study Abroad or</li> <li>• LANG 390 or CLSS 190 (available <b>only</b> to transfers entering with a <b>minimum of 51 transferable credits</b>)</li> </ul> <p><i>Some majors may require courses in addition to foreign language</i></p> |
| B.S.,<br>B.B.A.,<br>B.F.A., &<br>B.M.E. | <ul style="list-style-type: none"> <li>• Determined by individual major</li> </ul>   |

**128 CREDITS NEEDED  
FOR GRADUATION**



Additional Notes: \_\_\_\_\_

# Transfer Planning Worksheet 2025-2026



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## English, Literature, B.A.

The English department encourages and develops students' potential as readers and writers, creators and critics. With a shared goal of practicing and refining close-reading skills, together students and faculty explore the varied and changing worlds of fiction, essays, poetry, drama, film, and language itself. Students in English —thus solidly based in literature, writing, and language, cross borders of geography, history, and genre, creating and responding — on paper and on screen -- to a variety of texts in verbal and visual modes. With added experience in the department's literary and humor magazines, college newspaper, focused independent studies, internships, and honor society, English students are well prepared for graduate work in many fields and for careers in business, teaching, and law.

## Major Requirements

A minimum of 38 credit hours to include:

| Core Courses   |                |        |       |
|--|----------------|--------|-------|
| Course Name  | Equivalent     | Credit | Grade |
| ENGL 200 - Gateway: Introduction to English  |                |        |       |
| ENGL 492 - Capstone Seminar in English   |                |        |       |
| Thematic Courses   |                |        |       |
| Historical Foundations   |                |        |       |
| Two courses from the following:  |                |        |       |
| Course Name  | Equivalent     | Credit | Grade |
| ENGL 202 - British Literature to 17th Century: Beowulf and Milton                                      | ENG 221 @ WCC  |        |       |
| ENGL 204 - Literature and Culture of the Long 18th Century   |                |        |       |
| ENGL 206 - British Literature and Culture of the 19th–21st Centuries                                   | ENG 222 @ WCC  |        |       |
| ENGL 208 - American Literature and Culture of the 19th–21st Centuries                                  | ENG 2112 @ WCC |        |       |
| ENGL 304 - Global Shakespeare: Shakespeare in the World  |                |        |       |
| ENGL 308 - American Dreaming   |                |        |       |
| ENGL 424 - Postcolonial Rewriting of Western Texts   |                |        |       |
| Hugh Brow, Low Brow  |                |        |       |
| One course from the following:   |                |        |       |
| Course Name  | Equivalent     | Credit | Grade |
| ENGL 214 – Graphic Narratives  |                |        |       |
| ENGL 324 – Popular Genres of the 19th–21st Centuries   |                |        |       |
| ENGL 334 – Critical Theory   |                |        |       |
| ENGL 404 – The Novel Across Time   |                |        |       |
| Borders and Crossings  |                |        |       |
| One course from the following:   |                |        |       |
| Course Name  | Equivalent     | Credit | Grade |
| ENGL 222 – Global Literature   |                |        |       |
| ENGL 310 – Writers of the Americas in the New Millennium   |                |        |       |
| ENGL 322 – Cosmopolitan 20th–21st Century England: Global Identities in British Literature and Culture |                |        |       |
| ENGL 332 – Multicultural American Literature   |                |        |       |
| Identity and Power   |                |        |       |
| One course from the following:   |                |        |       |
| Course Name  | Equivalent     | Credit | Grade |
| ENGL 224 – Environmental Literature: Storytelling for Sustainable Futures                              |                |        |       |

|  |               |  |  |
|--|---------------|--|--|
| ENGL 232 – Black Narrative   |               |  |  |
| ENGL 234 – Gender and Literary Feminisms   | ENG 255 @ WCC |  |  |
| ENGL 236 – Latina/O/X Literature   |               |  |  |
| <b>Electives</b><br>10 additional credit hours of elective ENGL courses with: <ul style="list-style-type: none"> <li>• At least four credit hours in writing</li> <li>• At least four credit hours at the 300-level or above</li> <li>• No more than four credit hours at the 100-level</li> </ul> |               |  |  |
| <b>Additional Requirements for the B.A. Degree</b><br>Students must demonstrate elementary competence in a foreign language. For more information, see the B.A. Degree Requirements within the Academic Regulations section of this catalog.   |               |  |  |