

TRANSFER PLANNING WORKSHEET: 2025-2026



**NORTH CENTRAL
COLLEGE 1861**

FOR PLANNING USE ONLY – NOT AN OFFICIAL DEGREE AUDIT

Student Name: _____ North Central ID# _____ College Representative: _____ Date: _____

Your guide for transferring:

- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill Career Readiness.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- Some courses may have pre-requisites; please consult the course catalog. One course may fulfill a requirement in up to three different designations.
- Global Understanding can be fulfilled by Study Abroad, including May Term (indicated by *).
- Students with less than 28 transferable hours will need to complete CARD 110, a 1-credit transition course.

GENERAL EDUCATION

| Requirement | Course Number/Title | Credit | Grade |
|---|-----------------------------|--------|-------|
| Composition | ENG 101 @ WCC | | |
| Writing Intensive | <i>Completed in Major</i> | | |
| Public Speaking | COM 100 @ WCC | | |
| Arts | <i>Completed in Major</i> | | |
| Humanities | Any "HUM" in guide | | |
| Social Science | Any "SOC" in guide | | |
| Science | Any "SCI" in guide | | |
| Quantitative Analysis | Any "QUA" in guide | | |
| Power Structures or Global Understanding* | Any "POW" or "GLO" in guide | | |
| Ethical Dimensions | Any "ETH" in guide | | |
| Well Being | FIN 205 or HED 100 @ WCC | | |
| Experiential (one of the following): -Community Engaged Learning -Study Away/Study Abroad -Student Research -Liberal Arts and Problems of Today | | | |
| Career Readiness (Must be taken at NC) | | | |

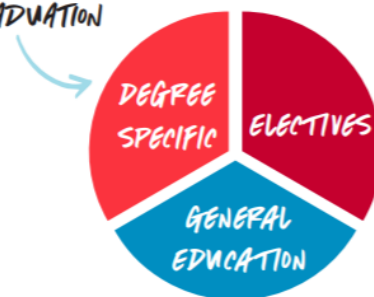
ELECTIVES

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DEGREE-SPECIFIC REQUIREMENTS

| | |
|---|--|
| B.A. – Foreign Language | <ul style="list-style-type: none"> • 3 years H.S. with “B” average or • LANG 102 or equivalent or • Designated Study Abroad or • LANG 390 or CLSS 190 (available only to transfers entering with a minimum of 51 transferable credits) <p><i>Some majors may require courses in addition to foreign language</i></p> |
| B.S., B.B.A., B.F.A., & B.M.E. | <ul style="list-style-type: none"> • Determined by individual major |

**128 CREDITS NEEDED
FOR GRADUATION**



Additional Notes: _____

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English, Writing, B.A.

The English Writing Major is a comprehensive plan of study offering a diverse range of courses. Students may seek proficiencies across five distinct genres: poetry, fiction, creative nonfiction, playwriting or rhetoric. By carefully calibrating coursework from 100-levels through a senior capstone writing project, students will be well-prepared for a variety of professional opportunities. Writing majors participate in either the College literary magazine, 30 North, the humor magazine, The Kindling or the College newspaper, The Chronicle, gaining leadership as editors and practical new media skills. Internships are encouraged for real-world experience.

Writing majors find work in publishing, the law, corporate and non-profit settings, teaching, the arts and many other fields that seek persons trained to ask powerful questions, research and organize complex information, and synthesize that information with careful attention to detail. A B.A. in English-Writing fosters a citizen-critic concerned for what is ethical, inclusive and humane in public and private spheres.

Major Requirements

A minimum of 38 credit hours to include:

| Core Courses | | | |
|---|------------|--------|-------|
| Course Name | Equivalent | Credit | Grade |
| ENGL 210 – Introduction to Creative Writing | | | |
| ENGL 492 - Capstone Seminar in English | | | |

| Professional and Public Writing Courses | | | |
|---|------------|--------|-------|
| Two of the following with at least one course at the 300-level or above: | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 212 – Writing. Rhetoric and Digital Studies: Text/Technologies | | | |
| ENGL 216 – Place and Travel Writing | | | |
| ENGL 250 – Writing for Social Change | | | |
| ENGL 280 – Introduction to Professional Writing | | | |
| ENGL 282 – Writing in STEM Professions | | | |
| ENGL 312 – Multimedia Authoring | | | |
| ENGL 314 – Writing Commentary and Cultural Criticism: The Public Intellectual | | | |
| ENGL 380 – Professional and Grant Writing | | | |
| ENGL 382 – Multimodal Professional and Technical Writing | | | |
| ENGL 384 – Wicked Writing Problems at Work | | | |
| ENGL 414 – Classical Rhetoric and Democracy in Composition | | | |

| Advanced Electives at the 300-level | | | |
|---|------------|--------|-------|
| Two of the following: | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 340 – Advanced Poetry | | | |
| ENGL 342 – Advanced Creative Nonfiction | | | |
| ENGL 344 – Advanced Fiction | | | |
| ENGL 346 – Advanced Playwriting | | | |

| Advanced Electives at the 400-level | | | |
|--|------------|--------|-------|
| One of the following: | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 412 - Persuasion | | | |
| ENGL 440 – Poetic Forms and Poetics | | | |
| ENGL 442 – Narrative Form and Practice | | | |
| ENGL 446 – Playwriting Form and Practice | | | |

Practica Experience

Two credits from the following:

| Course Name | Equivalent | Credit | Grade |
|--|------------|--------|-------|
| ENGL 118 - College Humor Magazine Practicum | | | |
| ENGL 120 - College Literary Magazine Practicum | | | |
| ENGL 297, ENGL 397 or ENGL 497 approved writing-based internship | | | |

Electives

Eight additional credit hours of elective ENGL courses at any level with:

- at least four credit hours in literature
- no more than four credit hours at the 100-level

Additional Requirements for the B.A. Degree

Students must demonstrate elementary competence in a foreign language. For more information, see the B.A. Degree Requirements within the Academic Regulations section of this catalog.