NORTH CENTRAL COLLEGE DEPARTMENT OF THEATRE



Music by Jeanine Tesori



Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

NOV 5 2026 7:30pm
NOV 6 2026 7:30pm
NOV 7 2026 2:00pm
NOV 7 2026 7:30pm
NOV 8 2026 2:00pm

The Theatre at
Meiley-Swallow Hall
31 S. Ellsworth St.
Naperville, IL 60540

Box Office:
630-637-SHOW



FUN HOME

PRODUCTION HISTORY

Originally Produced on Broadway by Fox Theatricals Barbara Whitman Carole Shorenstein Hays Tom Casserly Paula Marie Black Latitude Link Terry Schnuck/Jane Lane The Forstalls Nathan Vernon Mint Theatricals Elizabeth Armstrong Jam Theatricals Delman Whitney and Kristin Caskey and Mike Isaacson The world premiere production of FUN HOME was produced by The Public Theater, Oskar Eustis, Artistic Director Patrick Willingham, Executive Director In New York City on October 22nd, 2013 FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

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https://concordtheatricals.com/resources/protecting-artists

FUN HOME is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

SONG LIST

It All Comes Back (Opening)
Welcome to Our House on Maple Avenue
Come to the Fun Home
Helen's Etude
Party Dress
Changing My Major
Maps
Raincoat of Love
Pony Girl
Ring of Keys
Days and Days
Telephone Wire
Edges of the World
Flying Away (Finale)

This performance uses haze and flashing lights. Fun Home *contains mature topics including suicide, homophobia, and predatory behavior.*

For audience members impacted by these topics, resources are available:

988 Lifeline (https://988lifeline.org/)
Dupage County Crisis Line (https://www.dupagehealth.org/214/Crisis-Phone-Support)
The Trevor Project (https://www.thetrevorproject.org/)

For North Central College full-time students, additional resources are available: Dyson Wellness Center and TimelyCare

CAST BIOS

Murdoch Becker (he/him) (John) is a freshman Musical Theater/Musical Performance double major excited to perform and make his debut at NCC! He has performed in a few theatrical productions including *Little Shop of Horrors* (Mr. Mushnik), *The Giver* (Voice/Announcer), and *Grease* (Danny Zuko.) Murdoch would like to give love and thanks to his family, friends, teachers, and wonderful cast members.

Dana Cavada (she/they) (Small Alison) is a sophomore Musical Theatre major thrilled to be back on stage at NCC! She made her NCC debut as Mimi Márquez in *Rent* and recently played Taylor McKessie in *High School Musical* with Schaumburg Summer Theatre. A proud graduate of the Voice Department at The Chicago High School for the Arts (ChiArts), favorite credits include *Chicago* (Roxie Hart), *Hadestown* (Fate 1), and *The Wedding Singer* (Imelda Marcos Impersonator, Ensemble). Dana is extremely grateful for this cast and creative team. Endless love to her family, friends, and mentors. Okay so... who wants to play airplane?

Instagram: @ilyy.danaa

Autumn Dunn (she/her) (Medium Allison) is absolutely thrilled to be performing in Fun Home! Autumn is now in her 3rd year of college, majoring in Musical Theatre and Directing & Dramaturgy. You may have seen her in past shows including The Moors (Emilie) and Rent (Joanne) at North Central College, and All Shook Up (Lorraine) and Little Shop of Horrors (Ronnette) with Summer Place Theatre. Autumn is so excited to share the stage with such a wonderful group of actors. Nothing but love and thanks to her family, friends, and mentors! Come on over to the Fun Home!

Instagram: @autumndunn.mt

Josette Falzone (she/her) (Alison) is a senior from Seattle double majoring in Musical Theatre and Psychology. Select acting credits include *The 39 Steps*, (Richard Hannay) *Orlando*, (Archduchess/Duke) and *A Midsummer Night's Dream* (Theseus/Oberon). Last school year, she was a deviser/actor in the world premieres of *This Bloody Ball* (Lavinia/

Stranger) at University of Glasgow, and *Everybody Thrashing* (The Doctor) at NCC. Additionally, Josette is a student ambassador for North Central, sings in Chorale/Chambers Choirs, and performs with Untitled!. Thank you for supporting live theater.

Instagram: @josettefalzoneofficial

Luke Gordon (he/they) (Roy et al.) is absolutely honored to perform again with the NCC theatre department! They are a Junior double majoring in Business-Economics and Environmental Studies. Their previous works include: *RENT* (The Man/Mr. Grey/Mr. Jefferson/Gordon), and *Amusement Park on the Moon* (Ben) with Catalyst Creative. He would like to thank his previous directors for helping them grow as an actor and performer, and their family and friends who he hopes he impresses on stage. Get a good stretch in, get nice and comfy, and enjoy this lovely show!

Raine Lanoue (any pronouns) (Rehearsal Track for Christian & Small Alison) is a senior English: Writing major and is so excited to share some scary stories with you! Stage credits include *Assassins* (The Balladeer/ Lee Harvey Oswald) *Heathers: The Musical* (Beleaguered Geek), as well as *Shattered Noodle Scrapbook*, a collaboration play with the Neo-Futurists. He is a member of NCC's Untitled! and Catalyst Creative's exec board. Raine would like to thank his friends and family for their endless support.

Allison Roach (she/her) (Helen) is a junior transfer student majoring in both Musical Theatre and Directing & Dramaturgy! Allison is so thrilled to be making her NCC debut in Fun Home! She recently played Rizzo in *Grease* with Little Mountain Community Theatre, and other notable credits include The Sorceress in the opera performance of *Dido and Aneas* as well as her experience assistant directing *Godspell*. Allison is eternally grateful for this amazing cast and crew who welcomed her so dearly. She would also like to thank her parents, family, boyfriend, and friends for always supporting her and her goals. Allison hopes you enjoy this beautiful, production as much as she has! Welcome to the Fun Home!!!

Ella Rowsey (she/her) (Joan et al.): Ella Rowsey is thrilled to be playing Joan in *Fun Home*! She is a sophomore Musical Theatre Major with a Dance Minor. Previously at North Central, Ella has been seen onstage as Cassie in *The Grown Ups* (2026) as well as a part of *The Moors* (2025) as the shows Hair and Makeup designer. She is so excited to be a part of North Central College's production of Fun Home and hopes you enjoy

the show!

Leah White (she/her) (Christian and John Understudy/Dance Captain) is a freshman Musical Theatre and Directing & Dramaturgy double major who is thrilled to be a part of her first show at North Central College! Originally from Texas, some of her favorite credits include *Mary Poppins* (Mary Poppins), *Into The Woods* (Little Red), *Hamlet* (Ophelia), *Macbeth* (Lady Macbeth), and *Matilda The Musical* (Mrs. Wormwood). Leah is involved in both Chorale and Tonacity A Cappella here on campus. Leah is so excited to be a part of this show! She is incredibly grateful for her family, friends, and mentors who have supported and encouraged her every step of the way.

MUSICIANS BIOS

Mikayla Szot (Guitar) is a senior majoring in Applied Mathematics and minoring in Finance. Previously she was Deck Crew Lead/Run Crew (*Heathers: The Musical*) and Guitar (*Assassins*). She would like to thank the cast, crew, and musicians for this wonderful opportunity, but especially her parents for always supporting her.

CREATIVE TEAM BIOS

Alison Bechdel (Author of the Graphic Novel) earned a cult following for her early comic strip *Dykes to Watch Out For*, which expanded wildly for her family memoirs, the New York Times bestselling and Time magazine #1 Book of the Year graphic memoir *Fun Home*, adapted into a Tony Award–winning musical, and *Are You My Mother?* Most recently, *The Secret to Superman Strength* was named a *New York Times* Best Graphic Novel of 2021. Bechdel has been named a MacArthur Fellow, among many other honors.

Marcus Fawer (he/him) (Assistant Stage Manager) Is a sophomore majoring in Theatrical Design & Technology. You may have seen him in the 2025-2026 spring semester production "Everybody Thrashing" as "St. Vitus." He was the spotlight operator for NCC'S "RENT" and "Guys and Dolls" at Summer Place theater. He is incredibly excited to ASM for "FUN HOME." This is his first time in a stage management position, and he can't wait to learn more. Huge thank you to everyone who came out to see "FUN HOME" it is much appreciated that you took time out of your day to support our beautiful production, hope you enjoy the show!

Harmony France (Director) is an award-winning director, actor, producer, and casting director whose work has taken her to audiences across the United States and internationally. She is the founder of Firebrand Theatre Company, Chicago's first Equity theater dedicated to women-centered stories. She is a three-time Jeff Award-nominated performer, a Jeff Award winner for producing *Caroline, or Change* at Firebrand, and most recently she received a 2026 Jeff nomination for Best Direction for American Blues Theatre's *Always, Patsy Cline.* She has studied at Columbia College Chicago and the Royal Academy of Dramatic Arts in London. She holds a Master of Arts in Women, Gender, and Social Justice. This show is dedicated to the memory of James France, who was always her biggest cheerleader.

Lola Furbee (she/her) (Assistant Director) is so gratified to share this incredible story with audiences. She is a senior majoring in Communication Studies and Theatre: Directing & Dramaturgy with minors in Marketing and Theatre. Select credits at North Central College include *The Grown-Ups* (Assistant Director), *The Musical of Musicals...* (Assistant Director & Dramaturg), *The 39 Steps* (Assistant Director), and *Heathers: The Musical* (Hair and Makeup Designer). She is also elated to share that she'll be directing *Alice by Heart* for NCC's Storefront Series next semester! Aside from theatre, Lola is an active member of the Cardinal Athletic Bands, WONC, and Catalyst Creative. She first fell in love with *Fun Home* after creating a portfolio for it while taking one of Dr. Lodewyck's classes, so it's extra special for her to be a part of this production. Thanks to Mom and Dad for the endless support!

Beatrice Harbaugh (they/them) (Stage Manager) is excited to return to NCC for *Fun Home.* Previous credits include *HAIR* (Production Stage Manager, Kokandy Productions), *RENT* (Stage Manager, NCC) and *The Musical of Musicals* (Stage Manager, NCC). In addition to this, Beatrice is a costume, hair and makeup designer, and drag artist. They would like to thank their family, friends, and especially their roommates, Amy and Luca, for putting up with their antics! For bookings, please contact bharbaughsm@gmail.com.

Finnegan Jensen (Props Designer) is a junior at North Central College, just having transferred from Waubonsee Community College. He is majoring in Theatrical Design and Technology, with a minor in Japanese. This is his first show at North Central, but he has been involved in theatre ever since his first show acting with the Limelight Theatre Company in 2018. He would like to thank the many NCC alumni he has come to know at the Limelight Theatre Company for encouraging him to enroll at North Central College.

Morgan Kenneavy (she/her) (Costume Designer) Previous credits at NCC include Costume Designer of *The Moors and Rent.* Morgan is a senior transfer student majoring in Theatrical Design and Technologies with a minor in Studio Art. She is thrilled to help create the visual world of *Fun Home* through costuming. When not designing for theatre, Morgan enjoys sewing and creating her own costumes for conventions like C2E2. She would like to thank her Mom, dad, sister, and friends for supporting her passions.

Lisa Kron (Book and Lyrics) is a writer and performer whose work has been widely produced in New York, regionally, and internationally. Her plays include *Well, 2.5 Minute Ride* and *The Ver**zon Play*. She wrote the book and lyrics for the musical *Fun Home* (with music by composer Jeanine Tesori), winner of five 2015 Tony Awards including Best Musical. Lisa and Jeanine were the first all-woman team to ever receive a Tony for best score. As an actor, Lisa was most recently seen as Mrs. Mi-Tzu and Mrs. Yang in the Foundry Theater's acclaimed production of *Good Person of Szechuan* (Lortel Award, Outstanding Featured Actress). Honors include a Guggenheim fellowship, a Doris Duke Performing Artists Award, and the Cal Arts/Alpert Award. She is a proud founding member of the OBIE- and Bessie-Award-winning collaborative theater company The Five Lesbian Brothers. Lisa currently serves as Secretary of the Dramatists Guild Council and on the boards of the McDowell Colony and the Lilly Awards.

Jason Lynch (Lighting Designer) is a Chicago-based lighting designer for theatre, dance, opera, and other live performance art. He is honored to have his recent work on the Goodman Theatre's real-time, online 'Live' series (*the sound inside, Ohio State Murders*, and *i hate it here*) and an immersive 360° production of *The Wild Party* at the Denver Center for the Performing Arts featured in *American Theatre Magazine.* He was also the recipient of the 2022 Equity Jeff Award for his work on *Choir Boy* at Steppenwolf and the 2019 Michael Maggio Emerging Designer Award, which recognizes emerging theatrical designers within the Chicago area. Lynch is a proud member of The Association for Lighting Production and Design and is represented by United Scenic Artists, Local USA-829 of the IATSE and The Gersh Agency.

Chels Morgan (they/them) (Intimacy Choreographer) is a Queer, Black and Dominican Intimacy, Movement and Fight Director and a Cultural Sensitivity Specialist for stage and screen. They're also an AASECT Certified Sexuality Educator and the Director of Accessibility and Inclusion at the Intimacy Professionals Education Collective (IPEC). Notable credits include Paranormal Activity (Broadway), How to Defend Yourself (Off-Broadway), ICEBOY! (Goodman Theatre) and THE CHI (Showtime). Their work has also been seen at the Old Globe, The Lucile Lortel, the American Conservatory Theatre, Center Theatre Group, Milwaukee Rep, Indiana Rep, Syracuse Stage, Lookingglass Theater, and Chicago Shakespeare Theater, among others.

Michael Oldham (he/him) (Music Director) is a composer, pianist, and music director. Michael keeps very busy around Chicago as a Music Director with *The Second City's* national touring company, while also hustling as a freelance pianist/MD/producer for cabarets, shows, choirs, and everything in between. Professional productions include: *The Hunchback of Notre Dame* (Elgin Symphony), *9 to 5* (Metropolis Theater), *American Psycho* (Kokandy), *Queer Eye: The Musical Parody* (The Second City), and *Children of Eden* (Broadway in Chicago) where he was able to work alongside Stephen Schwartz and Michelle Williams. He has collaborated with the Annoyance Theater, Chicago Fringe Opera, the Art Institute of Chicago, New Music Chicago, Hearing In Color's choir CHROMA choir, and has performed everywhere from the Green Mill to the Kennedy Center. A prolific composer, he has released over 13 albums and EPs of his own music. He earned his degree in Film Scoring and Composition from Berklee College of Music in Boston, Massachusetts, and studied briefly at Philippos Nakas Conservatory in Athens, Greece. He premiered his first self-produced song cycle musical, *COMMON ROMANCE*, which gained him a spot in the American Musical Theater Project Writer's Workshop at Northwestern University, Chicago.

Rory Quiroz (she/her) (Hair and Makeup Designer) is a Secondary Education major and Theatre minor who transferred from COD! Some of her favorite credits include *Footloose* (Ethel), *Fight Girl Battle World* (Leader One) and Alice in TV Land (Jabberwocky). She is so excited to join NCC's production of *Fun Home* as Hair and Make Up Designer! She's very thankful for her family, friends, and everyone who has been so supportive on her artistic journey! :)

Jeanine Tesori (Composer) has written a diverse catalog for Broadway, opera, film and television. Her Broadway musicals include: *Fun Home* (2015 Tony Award Winner, Pulitzer finalist); *Violet*; *Caroline, or Change*; *Shrek the Musical*; *Thoroughly Modern Millie*; *Twelfth Night* (LCT); John Guare's *A Free Man of Color*. Delacorte: *Mother Courage* (starring Meryl Streep). She has received five Tony nominations, three Obie Awards and three Drama Desk Awards. The hallmarks of her work have been described as "close-to-the-surface emotion, structural rigor and rhythmic drive." Her operas include: *The Lion, the Unicorn and Me* and *Blizzard on Marblehead Neck* (MET/LCT Opera/Theater and Glimmerglass Opera commission); her upcoming collaboration with Tazewell Thompson, *Blue*, was commissioned for Glimmerglass Opera company and will premiere there next season. She

wrote the musical featured in the 2016 revival of *Gilmore Girls* and has also written special material for artists such as *The Girl in 14G* for Kristin Chenoweth and has been featured in the documentaries *Show Business and Theater of War.*

Thorin Walton (he/him) (Scenic Designer) is a Freshman, double majoring in Theatrical Design and Technology, as well as Directing and Dramaturgy. He's incredibly excited to join the design team on *Fun Home.* His previous work includes *The Grown Ups* (Scenic Designer - NCC, spring 2026) and many different positions from scenic carpenter to run crew at the Paramount Theatre in Downtown Aurora, on shows including *Come From Away*, *White Christmas*, *Dear Evan Hanson*, *South Pacific*, *Mean Girls*, *The Lightning Thief*, *Camp Rock*, *Winter Woven* and *Dare to Dream Jr.* He's had an amazing time working with the rest of the design team and is incredibly excited to be a part of bringing this piece to life.

PRODUCTION TEAM BIOS

Caspian DeBoer (Light Board Operator) is a freshman at NCC and is thrilled to help light the stage for *Fun Home*! After being on the stage for most of his life he is excited to get to play a part from behind the scenes. This is the first show he's been involved with at NCC, and he can't wait for more. He hopes you have a fun time!

Eli Degante (Sound Board Operator) is thrilled to be part of North Central's Department of Theatre. He is a Freshman from Bolingbrook, IL, with a minor in Theatre and is currently searching for a primary field of study. He thanks his friends and family for their support in all he does. He is excited for these upcoming productions here at NCC!

Isaac Iga (Sound Designer and Sound A2 and Mic Wrangler) is a double major in Musical Theatre and Marketing. Past roles include the Mastiff in *The Moors*, Schroeder in *You're a Good Man, Charlie Brown* (Red Paw Players), Lord Farquaad in *Shrek the Musical*, Sam Carmichael in *Mamma Mia!*, and SpongeBob in The *SpongeBob Musical* (Yorkville High School). Isaac thanks everyone who's ever told him to "break a leg" and those who've supported his journey!

Zach Johnson (he/him) (Technical Director) is a technical director with over fifteen years of experience working in various venues across the mid-west, ranging from non-profit storefront theatres in Chicago (Windy City Playhouse, American Theatre Company), venues local to DuPage County (Fox Valley Repertory Theatre), to large for-profit theatres (New Theatre Restaurant in Kansas City, KS). He has also done limited work in Milwaukee (Tenth Street Theatre). In addition to theatre, Zach applies his wealth of construction skills and knowledge to his own deck construction business which he has operated since 2020. Zach is a Naperville native, growing up and attending grade/high school in District 203. He left Naperville in 2006 for college with the intention of spending the rest of his life in other places, but ultimately returned to his home. He is very grateful for his job at NCC, as it allows him to remain in the area.

Karina Kopacz (she/her) (Deck Crew) is a sophomore Musical Theatre major and is so excited to be at NCC. Favorite credits include Little Red Riding Hood in *Into The Woods* and Drama Club/Drama Queen in *Heathers.* This winter, she will be taking the stage as Veruca Salt in *Charlie and the Chocolate Factory.* Karina is a proud member of both the Chorale Choir as well as Tonacity A Cappella here on campus. Proverbs 27:17.

Hadley McFarland (Wardrobe Crew) is a junior elementary education major. Most recently at NCC, she designed hair and makeup for *Everybody Thrashing.* In addition to the theatre department, Hadley is involved in color guard and chorale at North Central. She is thankful for this experience and would like to thank her friends and family for all of their support.

Brian Redfern (Production Manager) is an Associate Professor of Theatre at North Central College, the Coordinator of Theatrical Design and Technology, and Production Manager for the Department of Theatre. Professor Redfern is a professional scenic designer with more than 120 design credits across the West Coast and Midwest, and he frequently designs scenery and lighting for productions at North Central. He has a Master of Fine Arts in scenic design from San Diego State University, a Master of Theatre Studies in Production and Design from Southern Oregon University, and is a proud member of United Scenic Artists.

Website: www.brianredferndesign.com

Ella Reinke (she/her) (Wardrobe Crew) is a freshman Acting major who is thrilled to begin her theatrical journey at North Central. Some of her favorite theatrical performances include *The Humor Games* (Katskills), *The Cabin Chronicles* (Will), and being a part of Forensics Speech and Debate. She is excited to experience the ins and outs of being behind the scenes and looks forward to contributing positively to North Central's productions.

Mila Sheppard (Deck Crew) is a transfer student from Highland Community College with a major in environmental science and a minor in music. She is super excited to be involved with this show!

Jake Stake (he/him) (Scene Shop Supervisor) is a scenic carpenter with extensive experience across various construction fields. His

work in commercial scenic construction includes museum displays (Adler Planetarium, Field Museum, Chicago Children's Museum), amusement parks (Six Flags, Cedar Point, Challenge Park Xtreme), and zoos (Lincoln Park Zoo, Brookfield Zoo). He has also contributed to film and television productions (When The Party's Over, Archie, American Gladiator, Freddy's Nightmares), commercials, and trade show exhibits. In addition, Jake has worked with theaters such as LATC and Steppenwolf, as well as theatre programs at UCLA, Northwestern, and North Central College.

Emily Tuman (she/her) (Hair/Makeup Crew) is a freshman Communications major and is excited to begin her journey with the NCC Theatre Department! Her most recent credits include Stage Managing Chicago: *Teen Edition* and *The Complete History of America (Abridged)* at Geneva High School. Special thanks to her family and friends, especially her chum Lili who is always there for a good laugh. Enjoy the Show!

Jabari Thurman (Hair/Makeup Crew) is a senior at North Central College studying Theatre Design and Technology, with a focus on costume design. His passion for the arts began at age seven with acting and later expanded to costume design, fashion, styling, and creative direction. A graduate of The Chicago Academy for the Arts, Jabari enjoys bringing his creative visions to life through design and visual storytelling. He is excited to join the hair and makeup crew for Fun Home.

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