

TRANSFER PLANNING WORKSHEET: 2020-2021



**NORTH CENTRAL
COLLEGE 1861**

FOR PLANNING USE ONLY – NOT AN OFFICIAL DEGREE AUDIT

Student Name: _____ North Central ID# _____ College Representative: _____ Date: _____

Your guide for transferring:

- Some courses may have pre-requisites; please consult the course catalog.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- One course may fulfill a requirement in up to three different designations.
- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill the Transfer Seminar, Well-Being, and Senior Seminar (indicated with *).

GENERAL EDUCATION

| | Requirement | Course Number/Title | Credit | Grade |
|--|---|---|--------|-------|
| Core Requirements <i>May be fulfilled at NCC or through approved transfer courses</i> | Composition | ENGL 1101 @ COD | | |
| | Writing Intensive | ENGL 1102 @ COD | | |
| | Public Speaking | SPEE 1100 @ COD | | |
| | Fine Arts | Any "ART" in guide | | |
| | Humanities | Any "HUM" in guide | | |
| | Social Science | Any "SOC" in guide | | |
| | Science | Any "SCI" in guide | | |
| | Quantitative Analysis | Any "QUA" in guide | | |
| | Power Structures | Any "POW" in guide | | |
| | Ethical Dimensions | Any "ETH" in guide | | |
| | Global Understanding | Any "GLO" in guide | | |
| | Icons <i>Transfers with 28 or more transferable credit hours at entry are exempt</i> | Exempt if transferring with more than 28 credit hours | | |
| | Well Being* | BUSI 1120, ECON 1110, or PE 2251 @ COD | | |
| NCC Reqs. | Transfer Seminar* <i>Must be taken at NCC</i> | | | |
| | Senior Seminar* <i>Must be taken at NCC</i> | | | |

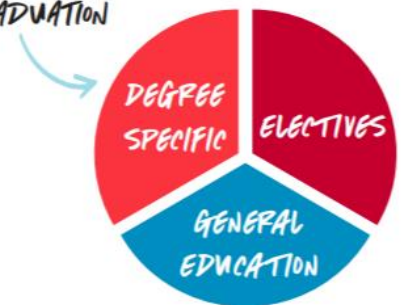
ELECTIVES

| Course Number/Title | Credit | Grade |
|---------------------|--------|-------|
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DEGREE-SPECIFIC REQUIREMENTS

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|-------------------------|--|
| B.A. – Foreign Language | <ul style="list-style-type: none"> • 3 years H.S. with "B" average or • MCL 102 or equivalent or • Designated Study Abroad or • LANG 390 or CLSS 190 (available only to transfers entering with a minimum of 51 transferable credits) <i>Some majors may require courses in addition to foreign language</i> |
| B.S. | • Determined by individual major |
| B.B.A. | • Determined by individual major |
| B.M.E. | • Determined by individual major |

128 CREDITS NEEDED FOR GRADUATION



Additional Notes: _____ COD course substitution guide: https://www.northcentralcollege.edu/sites/default/files/C_DuPage2020.pdf

Transfer Planning Worksheet 2020-2021



**NORTH CENTRAL
COLLEGE 1861**

Student Name: _____ North Central ID# _____ College Representative: _____ Date: _____

Jazz Studies, B.A.

The Jazz Studies track is designed for students who wish to pursue careers as jazz performers, arrangers, composers or jazz educators and for students planning to go to graduate school in related areas. Jazz majors are required to take a rigorous core of jazz harmony and aural skills, jazz improvisation, jazz history and jazz arranging and composition courses. Each semester in the program, students will take applied studio lessons on their primary instrument/voice, as well as participate in a jazz combo and a large ensemble, performing on that instrument. They will also take applied jazz piano lessons until completion of the Jazz Piano Proficiency Examination. Their program of study culminates with the presentation of their Senior Jazz Concert.

Entrance into the Jazz Studies performance track is determined by audition with the jazz faculty.

Major Requirements

| Core Music Courses | | | |
|---|-----------------|--------|-------|
| Course Name | Equivalent | Credit | Grade |
| MUSI 101 - Music Theory I | MUSI 1101 @ COD | | |
| MUSI 102 - Music Theory II | MUSI 1102 @ COD | | |
| MUSI 108 - Aural Skills I | MUSI 1108 @ COD | | |
| MUSI 208 - Aural Skills II | | | |
| Jazz Courses | | | |
| Course Name | Equivalent | Credit | Grade |
| MUSI 260 - Jazz Harmony I | | | |
| MUSI 261 - Jazz Harmony II | | | |
| MUSI 281 - Jazz Improvisation I | | | |
| MUSI 282 - Jazz Improvisation II | | | |
| MUSI 120 - Jazz Techniques | | | |
| MUSI 121 - Jazz Styles | | | |
| MUSI 305 - Jazz History I | | | |
| MUSI 306 - Jazz History II | | | |
| MUSI 360 - Jazz Arranging and Composition I | | | |
| MUSI 361 - Jazz Arranging and Composition II | | | |
| MUSI 401 - Senior Jazz Project | | | |
| Applied Jazz Lessons | | | |
| <ul style="list-style-type: none"> Applied Jazz lessons on primary instrument/voice each semester Applied Jazz Piano lessons until completion of the Jazz Piano Proficiency Examination | | | |
| Additional Requirements | | | |
| <ul style="list-style-type: none"> Completion of requisite number of concert attendance. Six concerts per semester while enrolled as a music major, unless student teaching or studying abroad. See department guidebook for additional details. Private piano lessons with NCC faculty until successful completion of the Piano Proficiency Exam (or Jazz Piano Proficiency Exam for Jazz Studies Majors). Complete the Senior Jazz Project/Concert. Ensemble participation required each semester. Students must register in order to be eligible to participate in ensembles. Students must register for credit unless they have already reached the 18 credit hour limit. | | | |
| Note: | | | |
| *Students must consult the North Central College catalog for other degree requirements. | | | |

Additional Requirements for the B.A. Degree

Students must demonstrate elementary competence in a foreign language. For more information, see the B.A. Degree Requirements within the Academic Regulations section of this catalog.