

NORTH CENTRAL COLLEGE

MUSIC

AUDITION GUIDELINES

IMPORTANT DATES

In-Person Review Dates:

- Friday, November 11th
- Monday, January 16th
- Saturday, March 4th

REGISTER
TODAY!



Vocal & Choral Scholarships

- Prepare two memorized art songs (no “pop” songs will be accepted). One must be in English, the other in a foreign language. An accompanist will be provided or you may bring your own. No accompaniment tapes accepted.
- Sight-read a short excerpt.
- Two letters of recommendation from music professionals who know you and your musical background (your choral director, private voice teacher, church choir director, etc.)

Concert Band Scholarships:

• Wind Instruments

• Music Majors must prepare:

- All major scales (one octave) and a two-octave chromatic scale appropriate for your instrument’s range.
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

• Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave).
- One lyrical (slower/legato) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.
- One technical (faster/articulate) etude or solo excerpt. This etude or solo excerpt should be around 32 measures in length.

• Percussion

• Music Majors must prepare:

- All major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt around 32 measures in length.
- One mallet solo or etude around 32 measures in length.
- Optional: a timpani solo around 32 measures in length.

• Non-Music Majors must prepare:

- Concert B flat, E flat, F, G, and C major scales (one octave) on a mallet instrument (xylophone, vibraphone, or marimba).
- One snare solo excerpt OR one mallet etude or solo excerpt around 32 measures in length.

MUSIC AUDITION GUIDELINES CONT.

Athletic Band Scholarships (Marching and/or Basketball Band)

- Students will need to:

- Perform a chromatic scale from your lowest comfortable note to your highest comfortable note.
- Perform the NCC Fight Song and Alma Mater for your instrument.
 - All percussionists will play the snare part for the fight song and the flute part on orchestra bells/glockenspiel for the Alma Mater.
- Complete a short interview with Dr. Kelley after your performance requirements.
- Ensure that two music professionals familiar with you and your musicianship complete the recommendation form prior to the audition date. Recommendations can be made from band directors, private lessons teachers, church music directors, etc.

Jazz Scholarships

- Students will need to:

- Demonstrate your basic skills in the following areas:
 - Technique (scales, arpeggios, etc.)
 - Improvisation (blues, rhythm changes, etc.)
 - Sight-reading
- Provide two letters of recommendation from music professionals who know you and your musical background (your band director, private instrument teacher, etc.).
- **Note:** Jazz vocalists should prepare a jazz standard. Jazz pianists and guitarists should demonstrate the ability to comp over blues and/or rhythm changes; bass players should demonstrate the ability to construct bass lines over the same. Drummers should demonstrate a basic command of styles (medium swing, even eighth, ballad, Latin, etc.).

Orchestra Scholarships (String, Wind, Percussion)

- Students must prepare:

- One solo piece of your choice.
- One scale of your choice.
- Two letters of recommendation.
- **Note:** You may be asked to sight read. You may be asked to sight read a simple excerpt.

Piano Scholarships

- Students must prepare:

- Two contrasting pieces from the classical repertoire, memorization strongly encouraged.
- Two letters of recommendation.
- **Note:** You may be asked to sight read a simple excerpt. Scholarships are available for students whose level of playing is similar to a clementi sonata or above.

Composition Scholarships

- Students must prepare:

- Two letters of recommendation.
- A portfolio of at least one and no more than three of the following:
 - Scores for original compositions for solo instrument, voice, and/or piano.
 - Scores for original compositions for chamber ensemble, choir, orchestra or concert band.
 - Arrangements for chamber ensemble, choir, orchestra or concert band.
 - Audio and/or video recordings of original work.
 - Multimedia work.

Questions? Contact us:

✉ finartauditions@noctrl.edu ☎ 630-637-5800

🌐 northcentralcollege.edu/audition



**NORTH CENTRAL
COLLEGE 1861**