TRANSFER PLANNING WORKSHEET: 2020-2021



FOR PLANNING USE ONLY - NOT AN OFFICIAL DEGREE AUDIT

Student Name:_____

North Central ID#____

_____College Representative:_____Date:____

Your guide for transferring:

- Some courses may have pre-requisites; please consult the course catalog.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- One course may fulfill a requirement in up to three different designations.
- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill the Transfer Seminar, Well-Being, and Senior Seminar (indicated with *).

GENERAL EDUCATION

| | Requirement | Course Number/Title | Credit | Grade |
|--|--|---|--------|-------|
| | Composition | ENGL 1101 @ COD | | |
| ş | Writing Intensive | Completed in major | | |
| ourse | Public Speaking | SPEE 1100 @ COD | | |
| ercc | Fine Arts | Completed in major | | |
| ansfe | Humanities | Any "HUM" in guide | | |
| s ed tr | Social Science | Any "SOC" in guide | | |
| prov | Science | Any "SCI" in guide | | |
| rem ^{th ap} | Quantitative Analysis | Any "QUA" in guide | | |
| equi rroug | Power Structures | Any "POW" in guide | | |
| Core Requirements | Ethical Dimensions | Any "ETH" in guide | | |
| NCC NCC | Global Understanding | Completed in major | | |
| Core Requirements May be fulfilled at NCC or through approved transfer courses | lcons Transfers with 28 or more transferable credit hours at entry are exempt | Exempt if transferring with more than 28 credit hours | | |
| Maj | Well Being* | BUSI 1120, ECON 1110, or PE 2251 @ COD | | |
| c) ist | Transfer Seminar* Must be taken at NCC | | | |
| NCC Reqs. | Senior Seminar* Must be taken at NCC | | | |

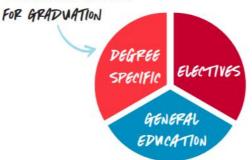
DEGREE-SPECIFIC REQUIREMENTS

| B.A. – Foreign Language | 3 years H.S. with "B" average or MCL 102 or equivalent or Designated Study Abroad or LANG 390 or CLSS 190 (available only to transfers entering with a minimum of 51 transferable credits) Some majors may require courses in addition to foreign language |
|----------------------------|---|
| B.S. | Determined by individual major |
| B.B.A. | Determined by individual major |
| B.M.E. | Determined by individual major |

ELECTIVES

| Course Number/Title | Credit | Grade |
|---------------------|--------|-------|
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128 CREDITS NEEDED



Additional Notes: COD course substitution guide: https://www.northcentralcollege.edu/sites/default/files/C_DuPage2020.pdf

Transfer Planning Worksheet 2020-2021



Student Name:__

_North Central ID#_____

_College Representative:_____Date:____

Studio Art, B.A.

Studio art majors develop problem-solving skills and creative design thinking strategies through analysis, critique and creation of works of art. Students explore a range of media in foundational studio courses and refine their art practice in advanced courses, culminating in a senior art exhibition. Students can enhance their studies with an additional major or minor, a study abroad or Chicago term and internships. Graduates pursue professional opportunities and careers in art therapy, arts administration, education, commercial design, visual merchandizing, illustration, fine art, art entrepreneurship, and art graduate studies.

Major Requirements

| Course Name | Equivalent | Credit | Grade |
|---|----------------------------------|--------|-------|
| ARTD 107 - 2D Design: Explorations in Image Making | ART 1151 @ COD | | |
| ARTD 140 - Digital Art and Design | GRDS 1102 @ COD | | |
| ARTD 160 - 3D Design: Form and Space | ART 1152 @ COD | | |
| Studio Art Core Courses | | I | |
| Course Name | Equivalent | Credit | Grade |
| ARTD 120 - Drawing I: Observational Drawing | ART 1101 @ COD | | |
| One of the following: | | | |
| Course Name | Equivalent | Credit | Grade |
| ARTD 130 - Painting I: Materials, Tools and Techniques | ART 2221 @ COD | | |
| ARTD 150 - Ceramics I: Introduction to Form and Techniques | ART 1140 or ART 2241 @ COD | | |
| ARTD 260 - Sculpture I: Modern and Contemporary | ART 2231 @ COD | | |
| Four credits in studio art at the 400-level | | | |
| | | | |
| Art History Courses Course Name | Equivalent | Credit | Grade |
| Art History Courses Course Name | Equivalent ART 2212 @ COD | Credit | Grade |
| Art History Courses Course Name ARTH 102 - World Art Histories II | | Credit | Grade |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name | | Credit | Grade |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name | ART 2212 @ COD | | |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art | ART 2212 @ COD | | |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art | ART 2212 @ COD | | |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone | ART 2212 @ COD | | |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development | ART 2212 @ COD | Credit | Grade |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development | ART 2212 @ COD | Credit | Grade |
| Four credits in studio art at the 400-level Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 302 - Modern Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development ARTD 498 - Exhibition II: Production and Installation Note: *ARTD 496 and ARTD 498 do not count toward the 400-level studio a | Equivalent Equivalent Equivalent | Credit | Grade |
| Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development ARTD 498 - Exhibition II: Production and Installation Note: | Equivalent Equivalent Equivalent | Credit | Grade |