# TRANSFER PLANNING WORKSHEET: 2020-2021



### FOR PLANNING USE ONLY - NOT AN OFFICIAL DEGREE AUDIT

Student Name:\_\_\_\_\_

North Central ID#\_\_\_\_

\_\_\_\_\_College Representative:\_\_\_\_\_Date:\_\_\_\_

#### Your guide for transferring:

- Some courses may have pre-requisites; please consult the course catalog.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- One course may fulfill a requirement in up to three different designations.
- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill the Transfer Seminar, Well-Being, and Senior Seminar (indicated with \*).

## GENERAL EDUCATION

	Requirement	Course Number/Title	Credit	Grade
	Composition	ENGL 1101 @ COD		
ş	Writing Intensive	Completed in major		
ourse	Public Speaking	SPEE 1100 @ COD		
ercc	Fine Arts	Completed in major		
ansfe	Humanities	Any "HUM" in guide		
s ed tr	Social Science	Any "SOC" in guide		
prov	Science	Any "SCI" in guide		
rem <sup>th ap</sup>	Quantitative Analysis	Any "QUA" in guide		
equi rroug	Power Structures	Any "POW" in guide		
Core Requirements	Ethical Dimensions	Any "ETH" in guide		
NCC NCC	Global Understanding	Completed in major		
<b>Core Requirements</b> May be fulfilled at NCC or through approved transfer courses	lcons Transfers with 28 or more transferable credit hours at entry are exempt	Exempt if transferring with more than 28 credit hours		
Maj	Well Being*	BUSI 1120, ECON 1110, or PE 2251 @ COD		
c) ist	Transfer Seminar* Must be taken at NCC			
NCC Reqs.	Senior Seminar* Must be taken at NCC			

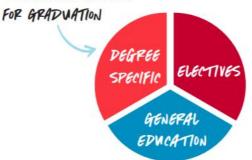
# DEGREE-SPECIFIC REQUIREMENTS

B.A. – Foreign Language	<ul> <li>3 years H.S. with "B" average or</li> <li>MCL 102 or equivalent or</li> <li>Designated Study Abroad or</li> <li>LANG 390 or CLSS 190 (available only to transfers entering with a minimum of 51 transferable credits) Some majors may require courses in addition to foreign language</li> </ul>
B.S.	Determined by individual major
B.B.A.	Determined by individual major
B.M.E.	Determined by individual major

# ELECTIVES

Course Number/Title	Credit	Grade

#### **128 CREDITS NEEDED**



Additional Notes: COD course substitution guide: https://www.northcentralcollege.edu/sites/default/files/C\_DuPage2020.pdf

### **Transfer Planning Worksheet** 2020-2021



Student Name:\_\_

\_North Central ID#\_\_\_\_\_

\_College Representative:\_\_\_\_\_Date:\_\_\_\_

#### Studio Art, B.A.

Studio art majors develop problem-solving skills and creative design thinking strategies through analysis, critique and creation of works of art. Students explore a range of media in foundational studio courses and refine their art practice in advanced courses, culminating in a senior art exhibition. Students can enhance their studies with an additional major or minor, a study abroad or Chicago term and internships. Graduates pursue professional opportunities and careers in art therapy, arts administration, education, commercial design, visual merchandizing, illustration, fine art, art entrepreneurship, and art graduate studies.

#### **Major Requirements**

Course Name	Equivalent	Credit	Grade
ARTD 107 - 2D Design: Explorations in Image Making	ART 1151 @ COD		
ARTD 140 - Digital Art and Design	GRDS 1102 @ COD		
ARTD 160 - 3D Design: Form and Space	ART 1152 @ COD		
Studio Art Core Courses		I	
Course Name	Equivalent	Credit	Grade
ARTD 120 - Drawing I: Observational Drawing	ART 1101 @ COD		
One of the following:			
Course Name	Equivalent	Credit	Grade
ARTD 130 - Painting I: Materials, Tools and Techniques	ART 2221 @ COD		
ARTD 150 - Ceramics I: Introduction to Form and Techniques	ART 1140 or ART 2241 @ COD		
ARTD 260 - Sculpture I: Modern and Contemporary	ART 2231 @ COD		
Four credits in studio art at the 400-level			
Art History Courses Course Name	Equivalent	Credit	Grade
Art History Courses Course Name	Equivalent ART 2212 @ COD	Credit	Grade
Art History Courses Course Name ARTH 102 - World Art Histories II		Credit	Grade
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name		Credit	Grade
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name	ART 2212 @ COD		
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art	ART 2212 @ COD		
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art	ART 2212 @ COD		
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone	ART 2212 @ COD		
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development	ART 2212 @ COD	Credit	Grade
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development	ART 2212 @ COD	Credit	Grade
Four credits in studio art at the 400-level Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 302 - Modern Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development ARTD 498 - Exhibition II: Production and Installation Note: *ARTD 496 and ARTD 498 do not count toward the 400-level studio a	Equivalent Equivalent Equivalent	Credit	Grade
Art History Courses Course Name ARTH 102 - World Art Histories II One of the following: Course Name ARTH 302 - Modern Art ARTH 304 - Contemporary Art Senior Art Exhibit/Capstone Course Name ARTD 496 - Exhibition I: Research and Development ARTD 498 - Exhibition II: Production and Installation Note:	Equivalent Equivalent Equivalent	Credit	Grade