

TRANSFER PLANNING WORKSHEET: 2020-2021



**NORTH CENTRAL
COLLEGE** 1861

FOR PLANNING USE ONLY – NOT AN OFFICIAL DEGREE AUDIT

Student Name: _____ North Central ID# _____ College Representative: _____ Date: _____

Your guide for transferring:

- Some courses may have pre-requisites; please consult the course catalog.
- At least 64 credit hours must be taken at a four-year institution; at least 128 credit hours are required for graduation.
- One course may fulfill a requirement in up to three different designations.
- Transfer students with an earned Associate of Arts or Associate of Science will only need to fulfill the Transfer Seminar, Well-Being, and Senior Seminar (indicated with *).

GENERAL EDUCATION

| | Requirement | Course Number/Title | Credit | Grade |
|---|--|---|--------|-------|
| Core Requirements May be fulfilled at NCC or through approved transfer courses | Composition | ENGL 1101 @ COD | | |
| | Writing Intensive | Completed in major | | |
| | Public Speaking | SPEE 1100 @ COD | | |
| | Fine Arts | Completed in major | | |
| | Humanities | Any "HUM" in guide | | |
| | Social Science | Any "SOC" in guide | | |
| | Science | Any "SCI" in guide | | |
| | Quantitative Analysis | Any "QUA" in guide | | |
| | Power Structures | Any "POW" in guide | | |
| | Ethical Dimensions | Any "ETH" in guide | | |
| | Global Understanding | Any "GLO" in guide | | |
| | Icons Transfers with 28 or more transferable credit hours at entry are exempt | Exempt if transferring with more than 28 credit hours | | |
| Well Being* | BUSI 1120, ECON 1110, or PE 2251 @ COD | | | |
| NCC Reqs. | Transfer Seminar* Must be taken at NCC | | | |
| | Senior Seminar* Must be taken at NCC | | | |

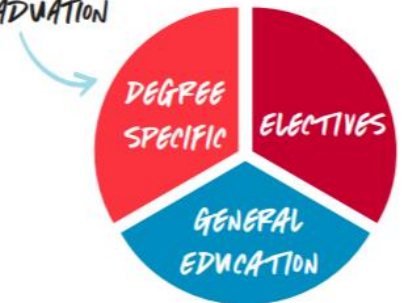
ELECTIVES

| Course Number/Title | Credit | Grade |
|---------------------|--------|-------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

DEGREE-SPECIFIC REQUIREMENTS

| | |
|--------------------------------|---|
| B.A. – Foreign Language | <ul style="list-style-type: none"> • 3 years H.S. with "B" average or • MCL 102 or equivalent or • Designated Study Abroad or • LANG 390 or CLSS 190 (available only to transfers entering with a minimum of 51 transferable credits) Some majors may require courses in addition to foreign language |
| B.S. | • Determined by individual major |
| B.B.A. | • Determined by individual major |
| B.M.E. | • Determined by individual major |

**128 CREDITS NEEDED
FOR GRADUATION**



Additional Notes: _____ COD course substitution guide: https://www.northcentralcollege.edu/sites/default/files/C_DuPage2020.pdf

Transfer Planning Worksheet 2020-2021



**NORTH CENTRAL
COLLEGE 1861**

Student Name: _____ North Central ID# _____ College Representative: _____ Date: _____

Writing, B.A.

The English Writing Major is a comprehensive plan of study offering a diverse range of courses. Students may seek proficiencies across five distinct genres: poetry, fiction, creative nonfiction, playwriting or rhetoric. By carefully calibrating coursework from 100-levels through a senior capstone writing project, students will be well-prepared for a variety of professional opportunities. Writing majors participate in either the College literary magazine, 30 North, the humor magazine, The Kindling or the College newspaper, The Chronicle, gaining leadership as editors and practical new media skills. Internships are encouraged for real-world experience. Writing majors find work in publishing, the law, corporate and non-profit settings, teaching, the arts and many other fields that seek persons trained to ask powerful questions, research and organize complex information, and synthesize that information with careful attention to detail. A B.A. in English-Writing fosters a citizen-critic concerned for what is ethical, inclusive and humane in public and private spheres.

Major Requirements

| Core Courses | | | |
|--|-----------------|--------|-------|
| Course Name | Equivalent | Credit | Grade |
| ENGL 200 - Gateway: Introduction to English | | | |
| ENGL 492 - Capstone Seminar in English | | | |
| Thematic Courses | | | |
| One course from each of the following designations: | | | |
| Literature Across Time | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 202 - British Literature to 17th Century: Beowulf and Milton | ENGL 2220 @ COD | | |
| ENGL 204 - Literature and Culture of the Long 18th Century | | | |
| ENGL 206 - British Literature and Culture of the 19th–21st Centuries | ENGL 2221 @ COD | | |
| ENGL 208 - American Literature and Culture of the 19th–21st Centuries | ENGL 2224 @ COD | | |
| World Literatures | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 222 - Global Literature/Postcolonial Literature | ENGL 2262 @ COD | | |
| ENGL 322 - Cosmopolitan 20th–21st Century England: Global Identities in British Literature and Culture | | | |
| ENGL 390 - Special Topics or ENGL 490 (if applicable) | | | |
| ENGL 424 - Postcolonial Rewriting of Western Texts | | | |
| Identity and Culture | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 232 - Black Narrative | | | |
| ENGL 234 - Gender and Literary Feminisms | ENGL 1165 @ COD | | |
| ENGL 332 - Multicultural American Literature | ENGL 1161 @ COD | | |
| ENGL 424 - Postcolonial Rewriting of Western Texts | | | |
| Professional and Public Writing Courses | | | |
| One of the following: | | | |
| Course Name | Equivalent | Credit | Grade |
| ENGL 216 - Place and Travel Writing | | | |
| ENGL 250 - Writing for Social Change | ENGL 2115 @ COD | | |
| ENGL 314 - Writing Commentary and Cultural Criticism: The Public Intellectual | | | |
| ENGL 380 - Professional and Grant Writing | | | |

Genre Electives

Eight credits from the following:

| Course Name | Equivalent | Credit | Grade |
|---|-----------------|--------|-------|
| ENGL 212 - Writing, Rhetoric and Digital Studies: Text/Technologies | ENGL 1115 @ COD | | |
| ENGL 240 - Beginning Poetry | ENGL 2252 @ COD | | |
| ENGL 242 - Beginning Creative Nonfiction | ENGL 2253 @ COD | | |
| ENGL 244 - Beginning Fiction | ENGL 2251 @ COD | | |
| ENGL 246 - Beginning Playwriting | ENGL 2254 @ COD | | |

Advanced Electives at the 300-level

Three of the following:

| Course Name | Equivalent | Credit | Grade |
|---|------------|--------|-------|
| ENGL 312 - Multimedia Authoring | | | |
| ENGL 340 - Advanced Poetry | | | |
| ENGL 342 - Advanced Creative Nonfiction | | | |
| ENGL 344 - Advanced Fiction | | | |
| ENGL 346 - Advanced Playwriting | | | |

Advanced Electives at the 400-level

One of the following:

| Course Name | Equivalent | Credit | Grade |
|--|------------|--------|-------|
| ENGL 412 - Persuasion | | | |
| ENGL 440 - Poetic Forms and Poetics | | | |
| ENGL 442 - Narrative Form and Practice | | | |
| ENGL 446 - Playwriting Form and Practice | | | |

Practica Experience

Two credits from the following:

| Course Name | Equivalent | Credit | Grade |
|---|-----------------|--------|-------|
| ENGL 118 - College Humor Magazine Practicum (0, 1, or 2 credits for editors) | | | |
| ENGL 120 - College Literary Magazine Practicum (0, 1, or 2 credits for editors) | ENGL 2210 @ COD | | |
| ENGL 297, ENGL 397 or ENGL 497 approved writing-based internship | | | |

Special Topics

One of the following:

| Course Name | Equivalent | Credit | Grade |
|---------------------------|------------|--------|-------|
| ENGL 390 - Special Topics | | | |
| ENGL 490 - Special Topics | | | |

Additional Requirements for the B.A. Degree

Students must demonstrate elementary competence in a foreign language. For more information, see the B.A. Degree Requirements within the Academic Regulations section of this catalog.