Study Abroad for Art:

Art History
Graphic Arts

Nineteen of North Central College’s 50+ programs abroad offer studio art, art history, and graphic arts courses to students studying abroad.

**Suggested programs for studio art:**
- Canterbury Christ Church University/NCC-in-England
- DEREE, The American College of Greece*
- University of Dundee (Scotland)
- Kadir Has University (Turkey)
- LASALLE College of the Arts (Singapore)
- La Trobe University (Australia)*
- Liverpool Hope University (England)
- University of Sunderland (England)

**Suggested programs for art history:**
- University of Birmingham (England)
- University of Bristol (England)
- Canterbury Christ Church University/NCC-in-England
- DEREE, The American College of Greece*
- University of Dundee (Scotland)
- University of Essex (England)
- Freie Universität (Germany)
- University of Glasgow (Scotland)
- Kadir Has University (Turkey)
- University of Leicester (England)
- Linnaeus University (Sweden)
- Liverpool Hope University (England)
- Universidad Pablo de Olavide (Spain)
- United States International University (Kenya)*
- University of York (England)

**Suggested programs for graphic arts:**
- DEREE, The American College of Greece*
- Kadir Has University (Turkey)
- LASALLE College of the Arts (Singapore)
- La Trobe University (Australia)
- University of Limerick (Ireland)
- University of Sunderland (England)

*Opportunities for internships in various fields

If you have questions or would like to set up an appointment with a study abroad advisor, please call (630) 637-5132 or visit us at Abe House (48 E. Jefferson, next to the bookstore).

**Benefits of studying art abroad:**
- Gather new inspiration from different cultures and people than what you are used to
- Enhance your open-mindedness and embrace new ideas
- Study in the home country of famous artists like Van Gogh, Michelangelo, and Gaudi
- Expand your professional networks through an internship or volunteer work
- Opportunities to intern in various fields
- Complete a Richter and do research abroad
- Take unique courses that are not offered at NCC
- Courses are taught in English
- Keep your NCC-based financial aid
- Take 12-15 NCC credits each term
- Travel and explore new places

**Apply to study abroad**

NCC applications for fall term programs due:

**January 31st**
Please Note:
The courses listed under each institution are only a small selection of art courses available to study abroad students. Please visit each institution's website to see a full list of available courses.

Linnaeus University (Sweden)
Dialogical & Intercultural Perspectives
Scandinavian Art & Design
Music and Visual Art in Sweden
https://lnu.se/en/education/exchange-studies/courses-and-programmes-for-exchange-students/

Liverpool Hope University (England)
Themes and Issues in Art and Design History
Foundations in Fine Art
Introduction to Fine Art Studio Practice
Explorations in Fine Art Practice
Contact OIP for complete course list

Universidad Pablo de Olavide (Spain)
History of Spanish Art (in English or Spanish)
https://www.upo.es/intl_EN/Programs/Hispanic_Studies/index.jsp

University Sunderland (England)
Various courses within the follow art areas:
Glass and Ceramics, Photography, Animation, Design and Graphics, Illustration and Design
Contact OIP for complete course list

United States International University (Kenya)
Art in Pre-Columbian and Colonial Latin America
Art in Latin American: from Independence to Modernity
Contact OIP for complete course list

University of York (England)
Cut/Bite/Stamp: The Power of Print in Eighteenth –Century Britain
Rise of Print in Europe 1400-1800
Contemporary Art: Practice and Debate
http://www.york.ac.uk/study/international/visiting-students/courses/

University of Birmingham (England)
A Century of Change: An Introduction to British Art and Design 1840-1940
Renaissance Art in Italy and the Netherlands c. 1400-60
http://www.birmingham.ac.uk/undergraduate/studyabroad/modules-new.aspx

University of Bristol (England)
Introduction to Medieval Art
Architecture and Urbanism
Camera Eye: Inter-war Photographic Culture
German Expressionism
http://www.bristol.ac.uk/esu/unitprogcat/AboutUnits.jsa?yrCode=16%2F17

Canterbury Christ Church University (England)/NCC-in-England
Observation & Analysis 1 and 2
Ideas, Meanings, and Materials 1 and 2
Art History and Theory Context 2
Specialist Practices & Creative Agendas 1 & 2
Contact OIP for complete course list

DEREE, American College of Greece
History of Architecture
Art and Architecture of Ancient Greece
Fundamentals of 2D Forms—Drawing I & II
Sculpture I
http://www.acg.edu/course_schedules

University of Dundee (Scotland)
Art history courses:
Aesthetics in Transition
The Question of Vision in Art and Philosophy
Other courses in:
fine art, time based art & digital film, animation, graphic design, illustration, textile design, jewelry & metal design, product design
Contact OIP for complete course list

University of Essex (England)
The Pre-Raphaelites: Revolution in Art & Life
European Art from Van Gogh to Klimt
Critique & Historiography in the History of Art
The History of Photography
http://www.essex.ac.uk/modules/

Freie Universität (Germany)
Perspectives on 20th Century Art in Central Europe
Architecture in Berlin: 19th Century to Today
Freie Universität continued:
Art and Dictatorship

University of Glasgow (Scotland)
Program for College Scholars only
Architecture, Landscape Design and the Regency Imagination
Art and the British Empire c. 1760-1857
Leonardo, Michelangelo, Raphael
http://www.gla.ac.uk/coursecatalogue/

Kadir Has University (Turkey)
History of Art and Design
Contemporary Issues in Design
Professional Practice and Portfolio Design

LASALLE College of the Arts (Singapore)
Courses in:
Fashion Design and Textiles
Fine Arts (art photography, drawing, graphic novel, painting, printmaking, sculpture)
Animation Art
Arts Management
https://www.lasalle.edu.sg/programmes/bahons/

LaTrobe University (Australia)
Studio: Practice
Exploring Creative Arts
Visual Arts Media Workshop
http://www.latrobe.edu.au/students/subjects

University of Leicester (England)
Art and Patronage in Late Medieval England
European Art, 1890-1940
Documents of the History of Art
Conceptual Art and its Aftermath in Britain
http://www2.2.le.ac.uk/offices/international/overseas-exchange/incoming/modules-for-2015-16-by-department/courses-modules-available-for-2015-16

University of Limerick (Ireland)
Design Studio
Communication Graphics
http://www.ul.ie/international/en/home/study-at-ul/study-abroad/