Sixteen of North Central College’s 50+ programs abroad offer English courses to students studying abroad.

Programs for English with an emphasis in literature:
- University of Birmingham (England)
- University of Bristol (England)
- DEREE, The American College of Greece
- University of Dundee (Scotland)
- University of Ghana
- University of Glasgow (Scotland)
- La Trobe University (Australia) *
- University of Leicester (England)
- Linnaeus University (Sweden)
- Liverpool Hope University (England)
- Macquarie University (Australia)
- NCC-in-England (Canterbury Christ Church University)
- Universidad Pablo de Olavide (Spain)
- University of Sunderland (England)
- United States International University (Kenya) *
- University of York (England)

Programs for English with an emphasis in writing:
- University of Bristol (England)
- DEREE, The American College of Greece
- University of Dundee (Scotland)
- University of Ghana
- Macquarie University (Australia)
- University of Sunderland (England)
- United States International University (Kenya) *

* Opportunities for internships in various fields

“My flat mates and I climbed Arthur’s Seat, a craig situated right in the middle of the city. As I climbed the inactive volcano, I could see several more Scottish hills...and all of Edinburgh. That view has probably been my favorite part of my program so far.”

English literature major, Colin Loeffler, studied abroad at University of Glasgow in fall 2012

Benefits of studying abroad as an English major:
- Understand through first-hand experiences how cultural context directly influences the interpretation of literary texts
- Discover and study new work of authors of your host country
- Study in the birth countries of Shakespeare, Astrid Lindgren, Chaucer and other famous writers
- Learn how different parts of the world construct knowledge through text
- Be inspired in your own work through unique international experiences
- Complete a Richter and do research abroad
- Take unique courses that are not offered at NCC
- Courses are taught in English
- Keep your NCC-based financial aid
- Take 12-15 NCC credits each term
- Travel and explore new places

Apply to study abroad

NCC applications for fall term programs due:
January 31st

Contact Us

If you have questions or would like to set up an appointment with a study abroad advisor, please call (630) 637-5132 or visit us at Abe House (48 E. Jefferson, next to the bookstore).
University of Birmingham (England)
Shakespeare’s Afterlives
Voicing Women
Medieval Manuscripts
Early Modern Drama 1580-1780
John Donne and the Metaphysical Poets
http://www.birmingham.ac.uk/undergraduate/studyabroad/modules-new.aspx

University of Bristol (England)
Approaches to Poetry
Creative Fiction 1
Creative Writing: Ways of Starting
Further Writing for Children
Early Modern Prose Fiction
Women in Medieval Romance
http://www.bristol.ac.uk/esu/unitprogcat/AboutUnits.jsa?ayrCode=16%2F17

Canterbury Christ Church University
(England)/NCC-in-England
The Canterbury Tales
British Romanticism, 1785-1831
Ethnic American Literatures, 1880-1960
Literature Between the Wars, 1918-1939
Topics in Victorian Literature
Topics: Writing the Holocaust
Contact OIP for complete course list

DEREE, The American College of Greece
Making of America: American Lit. to 1865
English Lit.: Romanticism to Modernism
Sociolinguistics
Semantics and Pragmatics
Writing Women
http://www.acg.edu/course_schedules

University of Dundee (Scotland)
Romantic and Gothic Literature
The Pictured Age: Literature to Comics
Medieval Literature
Making Writing Matter
Contact OIP for complete course list

University of Ghana continued:
Introduction to Oral Literature
Creative Writing

University of Glasgow (Scotland)
Caribbean Literature and Culture
Contemporary Black and Asian British Writing
Irish Literature Since the 1880s
Playing with History: Shakespeare and His Contemporaries
http://www.gla.ac.uk/coursecatalogue/

La Trobe University (Australia)
Introduction to Literature: The Short Story
Romanticism
Narrative Analysis
Shakespeare, Realism and Romance
Literary Theory
http://www.latrobe.edu.au/students/subjects

University of Leicester (England)
A Literary Genre: the Novel
Chaucer and the English Tradition
Renaissance Literature
The Study of Language (Old English)
Romantics to Victorians: Lit. 1789-1870
http://www2.le.ac.uk/offices/international/overseas-exchange/incoming/modules-for-2015-16-by-department/courses-modules-available-for-2015-16

Linnaeus University (Sweden)
Astrid Lindgren’s Works
English Linguistics
English Literature
https://lnu.se/en/education/exchange-studies/courses-and-programmes-for-exchange-students/

Liverpool Hope University (England)
The Problem of Popular Literature
Medieval to Early Modern Literature
Restoration to Early Romantic Literature
Contact OIP for complete course list

Macquarie University continued:
Children’s Literature
Creative Writing 2: Concept and Practice

Universidad Pablo de Olavide (Spain)
Nobel Prizes in Spanish and Latin American Literature: A Critical Approach
https://www.upo.es/intl_EN/Programs/Hispanic_Studies/index.jsp

University of Sunderland (England)
Hispanic_Studies/index.jsp

United States International University (Kenya)
Contact OIP for complete course list

University of York (England)
Late Medieval Literature
Britain’s Cultural Cringe: Inventing English Literature 1700-1800
De Lillo & Contemporary America
Middle English Romance & Popular Fiction
Writing 18th Century London
The Lives of Stories
http://www.york.ac.uk/study/international/visiting-students/courses/

Note from English Department: Students are able to take only one 300-400 level English elective during their time abroad. Exceptions can sometimes be made and will be determined on a case-by-case basis.