

Study Abroad for

# Theatre & Dance

NORTH  
CENTRAL  
COLLEGE  
MARIETTA, ILLINOIS  
Founded 1961



## Notable Programs

**Thirteen of North Central College's 50+ programs abroad offer theatre and dance courses to students studying abroad.**

***Some of our top theatre and dance programs include:***

University of Birmingham (England) \*

University of Ghana \*

LASALLE College of the Arts (Singapore) \*

University of Limerick (Ireland)

University of Sunderland (England) \*

***Students can also take theatre and dance course at:***

DEREE, The American College of Greece

University of Bristol (England)

Università Cattolica del Sacro Cuore (Italy)

University of Essex (England)

University of Glasgow (Scotland) ***College Scholars only***

La Trobe University (Australia) \*

Macquarie University (Australia)

NCC-in-China/Japan

NCC-in-Costa Rica

NCC-in-England (Canterbury Christ Church University)

\*Opportunities for involvement with shows/productions

"For a film class I decided to shoot a temple scene, and was lucky enough to get access to a beautiful Buddhist temple to do so. To be so immersed in both my art and the new culture around me was something I'll never forget. Additionally, to be surrounded by a crew of Singaporean friends and fellow international students made the experience once-in-a-lifetime."

**Bri Tobin, theatre major, studied abroad at LASALLE College of the Arts for fall 2014**

## Benefits of studying abroad theatre and dance abroad:

- Exposure to a different take on the genre you perform
- Perform in front of an audience with different expectations than that of U.S. audiences
- Explore the various cultural performances of your host country
- Complete a Richter and do research abroad
- Take unique courses that are not offered at NCC
- Courses are taught in English
- Keep your NCC-based financial aid
- Take 12-15 NCC credits each term
- Travel to and explore new places

*Apply to study abroad*

NCC applications for **fall term**  
programs due:

**January 31st**

Follow us!



*Contact Us*

If you have questions or would like to set up an appointment with a study abroad advisor, please call (630) 637-5132 or visit us at Abe House at Abe House (48 E. Jefferson, next to the bookstore).

Theatre major, **Bri Tobin**, studied at LASALLE College of the Arts in Singapore during fall 2014.



**University of Birmingham (England)**

Theatre Praxis: Texts in Rehearsal  
Theatre and Cultural Politics  
Modern Drama: Ibsen to Pinter  
Shakespeare on Screen  
The Dark Comedy  
Russian Theatre, Culture and Revolution  
The Director and Directing  
<http://www.birmingham.ac.uk/undergraduate/studyabroad/modules-new.aspx>

**University of Bristol (England)**

Performance Forms and Analysis  
Film and Television Forms and Analysis  
Production Skills for Performance  
Productions Skills for Film  
<http://www.bristol.ac.uk/esu/unitprogcats/AboutUnits.jsa?ayrCode=16%2F17>

**Canterbury Christ Church**

**University (England)**

Contemporary Theatre Making  
Theatres of the World  
Directing I & 2  
Applied Drama I & II  
Contemporary African Drama  
Post War & Contemporary American Drama  
Post War & Contemporary British Drama  
**Contact OIP for complete course list**

**Università Cattolica del Sacro Cuore (Italy)**

Verdi and the Anthology of Italian Opera  
Dramaturgy: Written to be Spoken  
<http://www.ucscinternational.it/spend-a-semester-with-us/exchange-in-milan>

**DEREE, The American College of Greece**

Trends in Contemporary Theatre  
Introduction to Musical Theatre  
Theatre in Athens  
Theatre Improvisation  
Contemporary Dance I & II  
DEREE Dance Ensemble  
Jazz Dance I & II  
[http://www.acg.edu/course\\_schedules](http://www.acg.edu/course_schedules)

**University of Essex (England)**

Comedy (*possibility for fall term*)  
Tragedy (*possibility for fall term*)  
<http://www.essex.ac.uk/modules/>

**University of Ghana**

Dance Forms of Ghana  
Introduction to Dance Cultures of the World  
African Dance Forms  
Orientation to Dance Theatre  
Anatomy and Physiology for the Dancer  
Historical and Comparative Dance Studies  
African Dance Performance I & II  
Stagecraft  
Intermediate Dance Technique I & II  
Instrumental and Vocal Techniques  
Phrase Structure in African Music  
Dance Aesthetics and Criticism  
Dance in Education  
Dance Ritual and Art  
Theatre Management  
<http://www.ug.edu.gh/aad/Students-Handbook>

**University of Glasgow (Scotland)**

Program for College Scholars only  
Theatre Studies 1: Reading the Stage  
Theatre Studies 2: Theatre and Society  
Theatre Studies 2: Modernism to Postdramatic  
Theatre Studies 2: Classical to Modern  
Level 3: Performance Theory and Analysis  
<http://www.gla.ac.uk/coursecatalogue/>

**La Trobe University (Australia)**

Process Based Performance  
Intercultural Performance  
Shakespeare in Performance  
Writing, Internet, Performance  
Advanced Performance Making  
Metatheatre  
Performance Analysis  
Theatre Practice: Directing  
<http://www.latrobe.edu.au/students/subjects>

**LASALLE College of the Arts (Singapore)**

*Students complete courses in **one** of following programs:*  
Film  
Acting  
Dance  
Musical Theatre  
Arts Management  
<https://www.lasalle.edu.sg/programmes/bahons/>

*Please Note:*

The courses listed under each university are only a **small selection** of theatre and dance courses available to study abroad students. Please visit each **institution's website** to see a full list of available courses.

**University of Limerick (Ireland)**

Secondary Performance Interest Practicum  
Intro to Traditional Irish Music and Dance Studies 1  
Irish, Traditional Music and Dance Studies 1 & 4  
Contextualizing and Vocational Studies 1 & 6  
Performance Studies 1: An Introduction  
Performance Studies 3: Introduction to Ritual Studies  
Somatics and Ritual Performance 1, 3 & 5  
Voice & Dance Skills for Performance 1, 3 & 5  
Repertoire, Improvisation & Composition 1  
<http://www.ul.ie/international/en/home/study-at-ul/study-abroad/>

**Macquarie University (Australia)**

Drama Practice  
Music Theatre  
Dance Practice I  
Sociology and the Arts  
Performing Lives  
<http://www.handbook.mq.edu.au/2016/Units/UGByCode>

**University of Sunderland (England)**

*Students can participate in a production/show while studying*  
Dance and Me  
Dance Preparation and Presentation  
Technical Bodies 2  
Dance Identity and Industry  
Staging the Dance A  
Key Dance Practitioners  
Physical/Dance Theatre  
Introduction to Naturalist & Realist Theatre  
Key Theatre Practitioners  
From Page to Stage  
Contemporary Theatre Practice  
Acting and Directing for Performance  
**Contact OIP for complete course list**