

As recorded by *Kool and the Gang*

# CELEBRATION

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
*Arranged by DOUG ADAMS*

## C FLUTE/C PICCOLO

**Dance rock**

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system starts with a dynamic marking of 'f' and includes measures 1 through 8. The second system includes measures 9 through 14. The third system includes measures 15 through 21. The fourth system includes measures 22 through 39, with dynamic markings of 'mf' and 'f'. The fifth system includes measures 40 through 48, with a final dynamic marking of 'ff'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 33, 34, 35, 37, 38, 39, 41, 42, 43, 45, 46, 47, and 48 are indicated. There are also performance markings such as accents (^) and dynamic markings (f, mf, ff).

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**B $\flat$  CLARINET**

**Dance rock**

9 2 3 5 6 7 8  
11 12 13 14  
15 16 18 19 20 21  
22 23 24 29 *mf* 30 31 41  
33 34 35 37 38 39  
42 43 44 45 46 47 48

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*Arranged by DOUG ADAMS*

E $\flat$  ALTO SAXOPHONE/HORN IN E $\flat$

Dance rock

1 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

18 19 20 21 22 23 24

25

26 27 28 29 30 31 32

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

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# CELEBRATION

E♭ BARITONE SAXOPHONE

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

1 *f* 2 3 4 5 6 7 8  
9  
10 11 12 13 14 15 16  
17  
18 19 20 21 22 23 24  
25  
26 27 28 29 30 31 *f* 32  
33  
34 35 36 37 38 39 40  
41  
42 43 44 45 46 47 *ff* 48

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Arranged by DOUG ADAMS

## 1ST B♭ TRUMPET

Dance rock

9 2 3 5 6 7 8

10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

*f* *f* *f* *mf* *f* *ff*

*All play*

*Opt. Solo*

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*Arranged by DOUG ADAMS*

## 2ND B $\flat$ TRUMPET

Dance rock

9 2 5 6 7 8  
10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

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HORN IN F

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

*f* *mf* *f* *ff*

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# CELEBRATION

LOW BRASS & WOODWINDS #1 - Treble Clef

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Dance rock

9

17

25

33

41

48 (opt.)

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# CELEBRATION

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by RONALD BELL, CLAYDES SMITH,  
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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

9 *f* V 3 2 3 4 5 6 7 8

17 10 11 12 13 14 15 16

25 *mf* 17 18 19 20 21 22 23 24

33 25 26 27 28 29 30 31 32

41 *f* V 35 34 36 37 38 39 40

42 43 44 45 46 47 48

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# CELEBRATION

LOW BRASS & WOODWINDS #1 - Bass Clef

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

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LOW BRASS & WOODWINDS #2 - Bass Clef

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DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

**Dance rock**

1 *f* 2 3 4 5 6 7 8  
9  
10 11 12 13 14 15 16  
17  
18 19 20 21 22 23 24  
25  
26 27 28 29 30 31 *f* 32  
33  
34 35 36 37 38 39 40  
41  
42 43 44 45 46 47 *ff* 48

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# CELEBRATION

OPTIONAL BARIOTONE B.C./ELECTRIC BASS

(Tuba Double)

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
*Arranged by DOUG ADAMS*

Dance rock

9

17

25

33

41

47

53

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# CELEBRATION

OPTIONAL BARTONE T.C. (Tuba Double)

Words and Music by RONALD BELL, CLAYDES SMITH,  
GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON,  
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO  
Arranged by DOUG ADAMS

Dance rock

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures, divided into six systems of eight measures each. The score begins with a dynamic marking of *f* (forte) at measure 1. Measure numbers 1 through 48 are printed below the staff. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* at measures 1, 25, and 30, and *ff* (fortissimo) at measures 41 and 47. There are also some handwritten-style markings above the staff, including a large 'V' at measure 3 and a double bar line with a repeat sign at measure 24.

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Arranged by DOUG ADAMS

TUBA

Dance rock

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48

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**SNARE DRUM**

**Dance rock**

17 25 33 41

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Hi-Hat

*f* *mf* *ff*

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BELLS

Dance rock

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