

Movement One: Rhapsody in Blue/Piano Concerto in F

Arranged for the 2017 North Central College Cardinal Marching Band

George Gershwin
arr. Sean Kelley

With Relentless Energy! ♩ = 164

Musical score for SnareLine, TenorLine, BassLine, and Cymbal Line. The score is in 4/4 time and features a dynamic range from *ff* to *f*. The SnareLine and TenorLine parts include triplets and accents. The BassLine part includes triplets and accents. The Cymbal Line part includes Sizzle, Crash, H-H Choke, and Sizzle=Suck effects.

Musical score for Snare, Tenors, BassDr, and Cym.L lines. The score is in 4/4 time and features a dynamic range from *f* to *fff*. The Snare part includes a section marked 'A' starting at measure 9. The Tenors part includes triplets and accents. The BassDr part includes triplets and accents. The Cym.L part includes triplets and accents.

B

17

Snare

Tenors

BassDr

Cym.L

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

26

C

Snare

Tenors

BassDr

Cym.L

f *p*

f *p*

f *p*

f *p*

On Rim On Head

On Rim On Head

On Rim On Head

H-H Choke

f *p*

35

Snare *mp* *mf*

Tenors *mp* *mf*

BassDr *mp* *mf*

Cym.L Crash *mp* *mf*

D

43

E

Snare *f*

Tenors *f*

BassDr *f*

Cym.L *f*

51

Snare

Tenors

BassDr

Cym.L

mf

ff

mf

ff

mf

63

Snare

Tenors

BassDr

Cym.L

Sizzle-Sucks

68

Musical score for four percussion parts: Snare, Tenors, BassDr, and Cym.L. The score is divided into four measures. The Snare part features a complex rhythmic pattern with accents and a dynamic marking of *ff*. The Tenors part has a similar rhythmic pattern with accents and a dynamic marking of *ff*. The BassDr part plays a steady eighth-note pattern with accents and a dynamic marking of *ff*. The Cym.L part includes a 'Sizzle' effect in the first measure, followed by a 'Crash' effect in the second measure, and then a rhythmic pattern with accents and a dynamic marking of *ff*. The score is written on a grand staff with four staves.