

## Flute 1-2

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy ♩ = 152+

ff

mf

mf

marcato

fp

f

mf

mf

ff

ff

ff

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ff

mf

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fp

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ff

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ff

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## Clarinet 1

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

mf

mf

marcato

fp

f

mf

mf

ff

ff

(div.)

fff

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## Clarinet 1

With energy ♩ = 152+

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percussion by TONY McCUTCHEN

ff

mf

mf

marcato

fp

f

mf

mf

ff

ff

(div.)

fff

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## Clarinet 2

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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## Clarinet 2

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

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percussion by TONY McCUTCHEN

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## Alto Sax 1

# TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

With energy ♩ = 152+

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## Alto Sax 1

# TONIGHT

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 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

With energy ♩ = 152+

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## Alto Sax 2

TONIGHT  
from "WEST SIDE STORY"by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

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## Alto Sax 2

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from "WEST SIDE STORY"by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

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## Tenor Sax

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

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percussion by TONY McCUTCHEN

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## Tenor Sax

With energy ♩ = 152+

## TONIGHT

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## Trumpet 1

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

mf

marcato

fp

f

mf

mf

ff

ff

(div.)

fff

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## Trumpet 1

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

mf

marcato

fp

f

mf

mf

ff

ff

(div.)

fff

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## Trumpet 2

With energy  $\downarrow = 152+$

# TONIGHT

*from "WEST SIDE STORY"*

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

3

*ff*

7

*mf*

15

*marcato*

23

*fp*

29

*mf*

31

*mf*

35

*ff*

38

42

46

*ff*

49

51

*fff*

52

53

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## Trumpet 2

With energy  $\bullet = 152+$

# TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

3

7

15

23

29

35

42

49

53

*ff*

*mf*

*marcato*

*fp*

*f*

*mf*

*ff*

*fff*

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## Trumpet 3

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

f

marcato

fp

f

mf

mf

ff

ff

fff

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## Trumpet 3

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

f

marcato

fp

f

mf

mf

ff

ff

fff

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## F Horn

TONIGHT  
from "WEST SIDE STORY"by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

ff

f

f

marcato

f

mf

mf

ff

ff

fff

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## F Horn

TONIGHT  
from "WEST SIDE STORY"by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

ff

f

f

marcato

f

mf

mf

ff

ff

fff

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## Trombone 1

With energy  $\text{♩} = 152+$ 

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

marcato

mf

fp

f

mf

mf

ff

ff

fff

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## Trombone 1

With energy  $\text{♩} = 152+$ 

## TONIGHT

from "WEST SIDE STORY"

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arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

marcato

mf

fp

f

mf

mf

ff

ff

fff

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## Trombone 2

TONIGHT  
from "WEST SIDE STORY"by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

ff

f

marcato

mf

marcato

fp

f

mf

mf

ff

ff

fff

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## Trombone 2

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percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

ff

f

marcato

mf

marcato

fp

f

mf

mf

ff

ff

fff

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Baritone  $\text{B}\flat$ 

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Baritone  $\text{B}\flat$ 

## TONIGHT

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percussion by TONY McCUTCHENWith energy  $\text{♩} = 152+$ 

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## Baritone

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

ff

f marcato

mf marcato fp f

mf mf

ff

ff

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## Baritone

With energy ♩ = 152+

## TONIGHT

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percussion by TONY McCUTCHEN

ff

f marcato

mf marcato fp f

mf mf

ff

ff

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## Tuba

## TONIGHT

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With energy ♩ = 152+

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## Tuba

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With energy ♩ = 152+

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## Snare

With energy  $\bullet = 152+$

TONIGHT  
from "WEST SIDE STORY"

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score for 'The Firebird' by Igor Stravinsky, featuring a piano solo, is presented in a single system. The score is in 2/4 time and consists of 53 measures. It includes various dynamics such as *fp*, *ff*, *f*, *mf*, and *fff*, and features complex rhythmic patterns including triplets and sixteenth notes. The score is divided into systems, with measures 1-11, 12-22, 23-34, 35-45, and 46-53.

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## Snare

With energy  $\mu = 152+$

TONIGHT  
from "WEST SIDE STORY"

*from "WEST SIDE STORY"*

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

This musical score is for the piece 'The Great Wall of China' by John Williams, measures 1 through 53. The notation is for a single melodic line, likely for a flute or violin. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 1 through 53 indicated at the beginning of each measure. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings that appear to be 'x' or 'o' under certain notes, possibly indicating specific performance techniques or editing. The score ends with a double bar line after measure 53.

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## Quad Toms

With energy ♩ = 152+

## TONIGHT

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percussion by TONY MCCUTCHEN

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## Quad Toms

With energy ♩ = 152+

## TONIGHT

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## Bass Drums

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Tonight" from "West Side Story". The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 152+ and a dynamic of *f*. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents (^) and slurs. The piece is divided into measures, with some measures containing repeat signs. The score ends with a final *fff* dynamic.

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## Bass Drums

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Tonight" from "West Side Story". The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 152+ and a dynamic of *f*. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents (^) and slurs. The piece is divided into measures, with some measures containing repeat signs. The score ends with a final *fff* dynamic.

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## Cymbals

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

2 3 4 5 6

*ff* *simile*

7 8 9 10 11 12 13 14

*f*

15 16 17 21 22

*f*

23 24 25 29 30

*f* *mf*

31 32 33 34 35 36 37

*mf*

38 39 40 41 42

*ff*

43 44 45 46 47

*mf* *ff*

48 49 50 51 52 53 (l.v.)

*fff*

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## Cymbals

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

2 3 4 5 6

*ff* *simile*

7 8 9 10 11 12 13 14

*f*

15 16 17 21 22

*f*

23 24 25 29 30

*f* *mf*

31 32 33 34 35 36 37

*mf*

38 39 40 41 42

*ff*

43 44 45 46 47

*mf* *ff*

48 49 50 51 52 53 (l.v.)

*fff*

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## Bells

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy ♩ = 152+

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## Bells

## TONIGHT

from "WEST SIDE STORY"

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arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy ♩ = 152+

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## Xylophone

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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## Xylophone

With energy ♩ = 152+

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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## Aux. Perc.

(Sus. Cym., Concert B. D., Large Gong)

With energy ♩ = 152+

Sus. Cym.

Musical score for Auxiliary Percussion (Sus. Cym., Concert B. D., Large Gong) of the song "Tonight" from "West Side Story". The score is written in bass clef with a common time signature. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 1 through 53 indicated. The score concludes with a double bar line and a final measure marked with a fermata.

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## TONIGHT

(from "West Side Story")

by LEONARD BERNSTEIN  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

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## TONIGHT

(from "West Side Story")

by LEONARD BERNSTEIN  
 arranged by TOM WALLACE  
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# TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy  $\epsilon = 152 +$

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and features various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 53 indicated. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fermatas.

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# TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy  $\epsilon = 152 +$

Cb, Bb, Db, Eb  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 ff  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 Bb to C, Eb to F  
 C to Bb  
 D to Db  
 mf  
 fp  
 23  
 24  
 25  
 26  
 27  
 28  
 Bb to C  
 C to Bb  
 f  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 A to G  
 f  
 p  
 f  
 p  
 37  
 38  
 39  
 40  
 41  
 p  
 ff  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 Bb to B  
 B to Bb  
 mf  
 ff  
 ff  
 (l.v.)

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## Electric Bass

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy ♩ = 152+

ff

f

marcato

mf

marcato

fp

f

mf

mf

ff

ff

ff

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## Electric Bass

## TONIGHT

from "WEST SIDE STORY"

by LEONARD BERNSTEIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

With energy ♩ = 152+

ff

f

marcato

mf

marcato

fp

f

mf

mf

ff

ff

ff

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