

GREECE

Theater: Past, Present, and Future

Ms. Carin Silkaitis, associate professor of theater

NOVEMBER 25 - DECEMBER 13, 2018



Itinerary:

Fall term: Pre-departure sessions TBA

Sunday, Nov. 25: Travel to Greece

Monday, Nov. 26: Arrive in Thessaloniki; short walk; rehearsal

Tuesday, Nov. 27: Visit St. Sofia and St. Demetrio; rehearsal

Wednesday, Nov. 28: Seminar at American College of Thessaloniki

Thursday, Nov. 29: Visit to Archeological Museum; rehearsal

Friday, Nov. 30: Visit to Vergina Tombs; travel to Meteora

Saturday, Dec. 1: Visit monasteries; afternoon walk; rehearsals

Sunday, Dec. 2: Visit Delphi and Araxova; travel to Athens

Monday, Dec. 3: Visit Acropolis and Acropolis Museum; St. Lycabettus sunset

Tuesday, Dec. 4: Visit Epidaurus, Nafplion, and Mycenae; performance #1

Wednesday, Dec. 5: Free day or visit to Temple of Poseidon

Thursday, Dec. 6: Island visit and soccer game

Friday, Dec. 7: Theater workshop day and show #1

Saturday, Dec. 8: Free day and evening show #2

Sunday, Dec. 9: Movement workshop; free evening

Monday, Dec. 10: Movement workshop; group dinner

Tuesday, Dec. 11: Theater workshop; performance #2

Wednesday, Dec. 12: Acting workshop; show #3

Thursday, Dec. 13: Return to Chicago



Course details subject to change.



The Course (GLS 260-D5: Study Abroad in Greece-THE)

This course introduces students to the birthplace of modern theater through studying Aeschylus's Oresteia, turning it into a one-act play and traveling to Greece, where they will rehearse and perform their play.

Students will study the history of Greek drama and visit key ancient and modern theaters. Travelling from northern Greece to Athens, students will spend considerable time workshoping with Greek theater professors, attending performances, and touring ancient theater spaces.

Enrollment Instructions

To enroll in GLS 260-D5, Study Abroad in Greece-THE, students are required to:

- Meet with the faculty leader(s).
- Confer with their academic advisors.
- Complete a green "Add a Course/Instructor Consent" form and have it signed by the appropriate faculty leader.
- Bring the consent form to the Center for Global Education, Abe House, 48 E. Jefferson Ave., and fill out a brief application.
- Pay \$400 nonrefundable airfare deposit by April 20, 2018.

Registration Procedure: March 1-April 20, 2018

Beginning March 1, the Center for Global Education will enroll each student as each deposit is received, March 1-April 20. After April 20, students will be placed on a waiting list and notified if spaces become available. Students with the highest number of credits earned at the College will be given first priority. Final registration will appear in the student's Merlin account.

Contact Information

Ms. Carin Silkaitis, associate professor of theater
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Initial Deposit due April 20, 2018

Scholarships: Deadline March 9, 2018

A limited number of scholarships (up to \$1,000) will be awarded to selected sophomores, juniors and seniors with 3.0 or better GPA and demonstrable financial need. Applications are available in the the Center for Global Education and must be submitted by March 9, 2018.

Statement of Conditions

1. Estimated cost and minimum number of participants:

\$3,700 - \$3,900 based on a minimum of 21 registered students. The course will not be offered for fewer than 10 students. The price includes:

- Airfare: estimated \$1,400 - \$1,500
- Program fee, including land expenses and some meals: estimated \$2,300 - \$2,400

2. Accommodation and meals: Twin accommodations in three-star hotel, breakfast included; some other meals included.

3. Payment schedule:

- \$400 nonrefundable airfare deposit due April 20, 2018.
- Balance of the airfare due no later than September 14, 2018, according to payment schedule determined by the faculty leaders; most deposits will be due during the summer.
- \$500 nonrefundable program fee deposit due October 12, 2018.
- Program fee balance is billed to the student's account in late November as part of the invoice for winter term 2019.
- In addition to these airfare and program fees, tuition for this course will be billed as part of each student's Winter 2019 invoice.

4. Cancellation and refund policy:

- Refund schedules for airfares depend on individual airlines; faculty leaders will inform all participants of the relevant deadlines and policies.
- If the student participant drops the course before November 1, 2018, 50 percent of the remaining balance of the program fee will be refunded.
- If the student participant drops the course after November 1, 2018, 100 percent of the program fee is forfeited.

5. Exclusions: The following items are NOT included in the fees listed above:

- Meals other than those included in the itinerary
- Optional entertainment and excursions
- Excess baggage charges
- Personal items, including telephone calls, laundry fees, room service
- Departure taxes (except U.S.)
- Passport fees

6. Other matters:

- **Proof of a valid passport is due May 9, 2018: EITHER a color copy of the photo ID and signature pages of a passport valid through June 20, 2019, OR a receipt from applying for your passport.**
- All North Central College students are covered under a secondary insurance policy (EIIA) and will be given emergency information and telephone contacts by the lead professor.
- Every student participant is required to abide by College policies as outlined in the North Central College Student Handbook and by the rules listed on the course syllabus. If, in the judgment of a faculty member leading the course, a student has violated the course rules or College policy as stated in the Student Handbook, the student may be sent home at his or her own expense. In such circumstances, a student's parents may also be notified and additional disciplinary action may be taken by the College upon a student's return to the United States.
- All courses include required pre-departure sessions on campus and at least one follow-up session in January 2019 upon return.
- Final course assignments are due as specified on each course syllabus but no later than week 4 of winter term 2019.