

## Fall 2017

### Verandah Courses:

#### **Learning from The Chicago International Film Festival · October 13, October 21 and October 22, 2017**

Each fall, the Chicago International Film Festival presents hundreds of films from dozens of countries around the world – most of which will never get mainstream commercial distribution – and offers attendees a rare opportunity to interact with directors, actors and producers at post-screening discussions. This course is designed to take advantage of this unique event. Over the course of two days, students will attend five different festival screenings of films carefully selected to represent the diversity of global cinema. The instructor will provide an introductory overview of the different films we'll be watching and students will read a short collection of background articles on the different national cinemas, directors and film genres to which students will be exposed. At the conclusion of all the screenings we will have a meal at which we'll have an in-depth group discussion about the films we've seen.

### Non-credit Verandah activities:

#### **PR Career Day · October 27, 2017**

Students at NCC who are interested in a Public Relations career have this non-credited verandah opportunity to network with Chicago's top PR firms and learn about internship opportunities.

AT CHICAGO PR CAREER DAY, STUDENTS WILL BE ABLE TO:

- Hear tips from former students on launching a successful career
- Meet senior leaders and recruiting coordinators
- Learn about career paths, opportunities & skills important to employers

PARTICIPATING FIRMS INCLUDE:

Flowers Communications Group, Jascula Terman, Ogilvy, Resolute Consulting, Weber Shandwick, Zapwater Communications, Zeno Group + more to come!

## D-Term 2017

#### **The Science and Marketing Behind the Craft Beer Movement · Nov. 27 - Dec. 1, 2017; Mon. - Fri.**

This one-credit verandah will be an interdisciplinary course that investigates beer and the craft beer movement. This course will look at the interrelationships between the fields of neuroscience, psychology, chemistry, physics, history, law, and entrepreneurship. Topics covered will include societal attitudes across time, and how entrepreneurial ventures in the craft beer movement brought about changes to marketing and the laws regulating beer distribution. We will also discuss the pharmacology of how beer impacts the body and brain, and how brewmasters use chemistry and physics in the development of different types of beer. Finally, we will come full circle discussing how chemical changes and marketing of the beer impacts people's choices and societal attitudes. **Due to the content, students must be 21 or older on the first day of instruction to enroll.** Contact [Maggie Gill](#) or [Trish Schacht](#) for further information.

**Face to Face: Connecting Cultures/Crossing Borders · Nov. 27 - Dec. 1, 2017; Mon. - Thur. 9:00 a.m. - noon, Fri. 9:00 a.m. - 1:00 p.m.**

This 1-credit verandah course gives students an opportunity to become personally acquainted with peers from other cultures while learning how cross-cultural interactions influence individuals' decision-making and actions. Cross cultural learning partners will participate in a "new" culture simulation, interpret and respond to daily life experiences, discuss short assigned stories, exchange and discuss cultural artifacts, and create, share, and reflect on photo essays about the cultures of all participants. Throughout the week, the group will practice techniques to enhance their ability to identify perspectives of "others" and respond to experiences from others' perspectives as well as their own. Instructor consent involves a brief exchange with the instructor to get the consent form needed to register. Email [Sheryl Finkle](#) for additional information and to register.

**Know Your Role: Room Escapes and Group Dynamics · Dec. 4- Dec. 8, 2017; Hours Vary**

"Know Your Role" will provide you with an opportunity to reflect on depictions of small group dynamics and leadership skills in various media (e.g. "Lost," "Survivor," 12 Angry Men, The Hunger Games) and, ultimately, consider your own identity as a group member and/or leader. After discussing mediated depictions, we will travel to two locations off-campus and take part in two different "room escape" strategy games together. These games will place participants in fictional peril that requires each player to cooperate with others in order to escape and will provide an opportunity to ponder our identities, personalities, and collaborative problem solving. Failure to do so will no doubt end in destruction. Transportation provided. Contact [Chelsey Crawford](#) for more information.

**Not Hicks! An Introduction to Agribusiness · Nov. 28 - Dec. 1, 2017; Tues. and Fri. 9:00 a.m. - noon, Wed. and Thurs. 8:30 a.m. - 6:30 p.m.**

What does it mean to be green? How can we conserve our natural resources? Why is sustainability important? What is the significance of alternative fuel sources? How do pesticides and GMOs impact our land and water resources? How do they impact humans? These are all questions that are rooted in agriculture and agribusiness. By discussing with different farming families and other agribusiness owners how their livelihoods impact society and the environment, students will be able to develop first-hand responses to each of the above questions as well as others that emerge through on-site collaborative learning on farms and at agribusinesses in Kane and DeKalb counties. Transportation will be provided. Contact [Mary Beth Ressler](#) for more information.

**Mathematics of Square Dancing · Nov. 27- Dec. 8, 2017; Mon. - Fri. 12:00 - 3:00 p.m.**

Following a brief history of the development of square dancing as an American folk dance, participants will be shown several connections between square dancing and mathematics. Students will be taught around 100 calls and 10 concepts (call modifiers) primarily from the first 3 levels of square dancing. The "final exam" will be a dance called by one of the top square dance callers in the country. Neither dancing experience nor specialized knowledge of mathematics is required, but having a knack for spatial visualization will help. All majors welcome. Email [David Schmitz](#) for additional information.

**Frozen Assets: A Multidisciplinary Exploration of Frozen Treats in Naperville · Dec. 4 - Dec. 8, 2017; Mon. - Fri. 9:00 a.m. - 12:30 p.m.**

This 1-credit verandah course gives students an opportunity to explore, sample, and review frozen treats such as gelato, ice cream, and frozen yogurt available at several venues with peers from different majors while thinking more deeply about three questions: 1) Given growing options, what is our “best” frozen treat choice in Naperville? 2) How are culture, history, psychology, social behavior, arts, economics/business, and science *influencing* our choices and their availability and/or reciprocally *influenced by* our choices and their availability? 3) Why does a study of this type matter to us as liberal arts students, consumers, and developing professionals? Contact [Sheryl Finkle](#) for details.

**Research in Informal Learning Spaces · Dec. 4 - Dec. 8, 2017; Mon. - Fri. 8:00 a.m. - 4:00 p.m.**

Museums and aquariums provide important opportunities for informal learning related to a range of disciplines as well as important family experiences. This verandah course will focus on doing research and evaluation in informal learning spaces. Students will travel to the DuPage Children’s Museum, the Field Museum, Shedd Aquarium, Brookfield Zoo, and the Museum of Science and Industry to learn how these institutions use research and evaluation. Additionally, students will have the opportunity to learn about specific research techniques and practice those techniques. Transportation will be provided. For more information contact [Nicole Rivera](#).

**Keeping Score: Exploring Great Film Music · Nov. 27 - Dec. 1, 2017; Mon. - Fri. 9:00 a.m. - 1:00 p.m.**

Music can call attention to things seen and unseen and has the incredible power to clarify complex narrative developments and the inner feelings of a character. But how does a composer or sound designer know what works? This verandah course aims to familiarize students with both basic concepts and theoretical ideas pertaining to how composers generate musical scores to aid the visual medium and the narrative of film. The course will have both survey and topical components, and will use class time for film screenings, listening and discussion. The primary objective will be to share our own experience, encourage discussion about musical structure within the context of film and to elucidate the processes by which composers can create and manipulate a sense of mood and place. Another primary goal is to introduce various theories of how musical affect can be measured through established techniques of film scoring. Contact [Jonathon Kirk](#) for more information.

**Winter 2018**

**Verandah Courses:**

**Sankofa Experience: US/Mexico Border · February 6, 15 and 22, 2018 and March 16-12, 2018**

During the 2018 Sankofa experience, students will visit the San Diego, CA area to examine the complex issues surrounding immigration and border crossings at the US/Mexico border near San Diego. Students will spend time learning about issues facing border communities and workers, as well as families affected by issues surrounding immigration. By meeting with immigration officials, community workers, and families, as well as volunteering, this experiential trip will help students see the complexities of immigration in the United States.

For a portion of the trip, we will be working with Border Angels, an immigrant rights organization. Activities with Border Angels will include a desert water drop and a visit to Friendship Park, located on the border between San Diego and Tijuana to engage with border officials and immigrants. We will also visit the Trans Border Institute at the University of California San Diego.

### **Spring 2018**

#### **Verandah Courses:**

##### **Historical Conservation · Friday, April 27 and Saturday, April 28, 2018 (one additional meeting TBD)**

This course will explore the preservation and interpretation of a Woods Bros. thresher that will anchor a new Agricultural Interpretive Center at Naper Settlement. This two-day workshop will explore the broad context of agricultural history in this region with visits to Garfield Farm, a living history museum in LaFox and the Prairie Heritage Farm in Elburn. On the second day, the group will travel to Mt. Carroll to the Kennedy Conservation Center where the thresher is being restored to see the preservation process in action. Through broader discussion, students will explore the ways in which the thresher can be interpreted and used to better understand and present the past. Instructor consent involves a brief exchange with the instructor to get the consent form needed to register. For more information and to enroll, contact Ann Keating.

#### **Non-credit Verandah activities:**

##### **Experiencing Middle Eastern Cultures in Chicago · April 14, 2018**

“Experiencing Middle Eastern Cultures in Chicago” will take North Central students to the heart of Chicago to experience and observe different manifestations of Islamic art, architecture and culinary traditions. The students will have the opportunity to witness the diversity of the histories, cultures and religions of the Middle East through viewing select objects at the New Galleries for Islamic Art at the Art Institute of Chicago. They will sample the products of exquisite Turkish culinary traditions at Galata restaurant in the West Loop, and will also have a chance to watch a play by an Iranian playwright at Silk Road Rising Theatre at the heart of downtown.