

Piccolo

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)
4

ff *fp*

9 *ff*

14 *mf*

19 24

26 *fff* *ff* 29

33

37 *mf*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

41

mp

45

49

53

65

ff

71

fp

79

fff *rit.* **Attacca**

Flute

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)
4

ff *Opt. 8vb as needed* **fp**

9 **ff**

14 **mf**

19 **24**

26 **fff** **ff**

29

33

37 **mf**

41 **mp**

Detailed description: This is a musical score for a flute part, arranged by Tanner Cassidy in 2018. The piece is a medley of two songs: 'I'll Be There' by The Four Tops and 'You Keep Me Hangin' On' by The Supremes. The score is written in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Deliberate' and a metronome setting of 144 quarter notes per minute. The first system includes a 4-measure rest followed by a series of chords and triplets, marked with a fortissimo (**ff**) dynamic and a note that the player should use an octave key if needed. The second system continues with more chords and triplets, also marked **ff**. The third system starts at measure 14 with a mezzo-forte (**mf**) dynamic and features a melodic line with slurs. The fourth system begins at measure 19 and includes a measure rest at measure 24. The fifth system starts at measure 26 with a fortissimo (**ff**) dynamic, followed by a fortississimo (**fff**) section. The sixth system begins at measure 33. The seventh system starts at measure 37 with a mezzo-forte (**mf**) dynamic and consists of a continuous eighth-note pattern. The eighth and final system begins at measure 41 with a mezzo-piano (**mp**) dynamic and continues the eighth-note pattern.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

45

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 45-48. A continuous eighth-note melody with slurs and accents.

49

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 49-52. A continuous eighth-note melody with slurs and accents.

53

mf

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 53-58. A melody with slurs and accents, starting with a half note.

59

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 59-64. A melody with slurs and accents, including rests.

65

ff

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 65-70. A melody with slurs and accents, starting with a half note.

71

fp

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 71-76. A melody with slurs and accents, ending with a half note.

79

fff

rit.

Attacca

sffz

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 79-84. A melody with slurs and accents, ending with a half note.

Clarinet 1

1 - I'll Be There/ You Keep Me Hangin' On

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Deliberate (♩ = 144)

14 *ff* *fp* *ff*

19 *mf*

24 29

31 *fff* *ff*

37 *mf*

41 *f*

47

53 *mf*

59

65 *ff*

71

77 *fp* *fff* *rit.* *Attacca* *sffz*

Clarinet 2

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

14 *ff* *fp* *ff*

19 *mf*

24 *fff* *ff*

29

31

37 *mf*

41 *f*

47

53 *mf*

59

65 *ff*

71

77 *fp* *fff* *rit.* *Attacca* *sffz*

Alto Sax 1

1 - I'll Be There/ You Keep Me Hangin' On

Medley

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Deliberate (♩ = 144)

4

13 *soli* *mf* **14**

18

24 *fff* **29** *ff*

31

37 *mf*

41 *f*

47

53 *mf*

61 **65** *ff*

69

75 *fp* *fff* *rit.* *Attacca* *fffz*

Tenor Sax

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

4

ff *fp* *ff*

14 *mf*

20 *mf* *fff* *Tuba soli cue*

24

29 *ff* *mf* 37

41 *f*

47

53 *mf*

61 *f* 65 3

73 *fff*

80 *rit.* *Attacca* *fffz*

Detailed description: This is a musical score for Tenor Sax, arranged by Tanner Cassidy in 2018. It is a medley of two songs: 'I'll Be There' by The Four Tops and 'You Keep Me Hangin' On' by The Supremes. The score is written in 4/4 time with a tempo of 144 beats per minute, marked 'Deliberate'. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a 4-measure rest followed by a series of eighth notes, with dynamics *ff*, *fp*, and *ff*. The second staff starts at measure 14 with a *mf* dynamic. The third staff starts at measure 20, includes a *fff* dynamic, and has a 'Tuba soli cue' annotation. The fourth staff starts at measure 29 with a *ff* dynamic and a *mf* dynamic later. The fifth staff starts at measure 41 with a *f* dynamic. The sixth staff starts at measure 47. The seventh staff starts at measure 53 with a *mf* dynamic. The eighth staff starts at measure 61 with a *f* dynamic, includes a 3-measure rest, and ends with a *fff* dynamic. The ninth staff starts at measure 73 with a *fff* dynamic, includes a *rit.* (ritardando) marking, and ends with an *Attacca* marking and a *fffz* dynamic.

Trumpet 1

1 - I'll Be There/ You Keep Me Hangin' On

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The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)
4

ff Opt. 8vb

9

14

24

29

33

37

41

43

53

57

61

65

73

80

ff *f* *mf* *fff* *ff* *fp* *fff* *rit.* *Attacca* *sffz*

Trumpet 2

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)
4

ff fp

9 14 24 29 33 37 41 43 53 57 61 65 73 80

mf f

ff fp sffz

Attacca

sffz

Mellophone

1 - I'll Be There/ You Keep Me Hangin' On

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The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

4

ff *fp* *ff*

13 *soli* *mf* 14

20 24 *fff*

29 *ff*

35 37 41 *mf* *f*

43

49 53 *f*

55

61 65 *ff*

67

74 *fp* *fff* *fff* *rit.* *Attacca*

Trombone 2

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

4

10

14

16

24

22

29

34

37

41

47

53

60

65

69

77

ff

fp

ff

mf

fff

ff

mf

mf

mf

ff

rit.

Attacca

fff

Tuba

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

4

8

12

16

20

24

28 *Soli*

29

32

37

36

41

ff *fp* *ff* *mf* *fff* *ff* *mf* *f*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

44

48

53

52

56

60

65

69

73

77

80

Bass Guitar

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)
4

Musical staff 1: Bass line starting with a whole rest, then moving to a series of quarter notes. Dynamics: *ff*, *fp*.

Musical staff 2: Bass line with quarter notes and a half note. Dynamics: *ff*.

Musical staff 3: Bass line with eighth notes and quarter notes. Dynamics: *mf*.

Musical staff 4: Bass line with eighth notes and quarter notes.

Musical staff 5: Bass line with eighth notes and quarter notes. Dynamics: *fff*. Tuba soli cue.

Musical staff 6: Bass line with eighth notes and quarter notes. Dynamics: *ff*.

Musical staff 7: Bass line with eighth notes and quarter notes. Dynamics: *mf*.

Musical staff 8: Bass line with eighth notes and quarter notes. Dynamics: *f*.

Musical staff 9: Bass line with eighth notes and quarter notes.

Musical staff 10: Bass line with eighth notes and quarter notes.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

53

f

57

61

65

8

ff

77

ff

80

rit. **Attacca**

sffz

Snare

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

5

fp

9

ff

fp

13

14

Edge of Drum

mp

17

21

24

25

fff

29

f

33

37

p

Tenors

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

fp

5 *ff* *fp*

9 *ff*

13 *mp*

17

21

24

25 *fff*

29 *f* Right Hand >

33 *f* Right Hand >

37 *p*

Bass Drums

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

7

14

20

24

29

27

33

37

41

48

53

56

63

65

76

fp *ff* *mp* *f* *fff* *p* *mff* *rit.* *Attaca*

Score

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

This musical score is for a medley of two songs: 'I'll Be There' by The Four Tops and 'You Keep Me Hangin' On' by The Supremes. The arrangement is by Tanner Cassidy from 2018. The tempo is marked 'Deliberate' with a quarter note equal to 144 beats per minute. The score is written for a full band and includes the following instruments:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Mellophone
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bass Guitar
- Snare Drum
- Tenors
- Bass Drums
- Cymbals

The score is in 4/4 time and features a key signature of three flats (B♭ major or D♭ minor). The percussion parts include a complex snare drum pattern with accents and a bass drum pattern with accents, both marked *fp* (fortissimo piano). The cymbals are marked *f* (forte). The woodwind and brass parts are currently blank, indicating they are to be filled in by the performer.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

Picc. *ff* *fp*

Fl. *ff* *Opt. 8vb as needed* *fp*

B♭ Cl. 1 *ff* *fp*

B♭ Cl. 2 *ff* *fp*

A. Sax. 1 *ff* *fp*

A. Sax. 2 *ff* *fp*

T. Sax. *ff* *fp*

B♭ Tpt. 1 *ff* *Opt. 8vb* *fp*

B♭ Tpt. 2 *ff* *fp*

Mello. *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Bass *ff* *fp*

S. Dr. *ff* *fp* *R.S.*

Ten. *ff* *fp*

B. Dr. *ff* *fp*

Cym. *ff*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff* *soli* *mf*

A. Sax. 2 *ff* *soli* *mf*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff* *soli* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

S. Dr. *ff*

Ten. *ff*

B. Dr. *ff* *fp*

Cym. *ff*

14

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

S.Dr. *mp* Edge of Drum

Ten. *mp*

B. Dr. *mp*

Cym. *mp*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

Picc. ¹⁹

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1 ¹⁹

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass ¹⁹

S. Dr. ¹⁹

Ten.

B. Dr.

Cym. ¹⁹

29

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

S. Dr. *f*

Ten. *f* Right Hand

B. Dr. *f*

Cym. *f*

33

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

33

33

Right Hand

3

37

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

S. Dr. *p*

Ten. *p*

B. Dr. *p*

Cym. *p*

41

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *f*

Bass *f*

S. Dr. *mf*

Ten. *mf*

B. Dr. *mf*

Cym. *mf*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

This musical score is for a medley of two songs: 'I'll Be There' and 'You Keep Me Hangin' On'. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing a melodic line with accents.
- A. Sax. 1 & 2** (Alto Saxophones): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B♭ Tpt. 1 & 2** (B-flat Trumpets): Treble clef, playing a melodic line with accents.
- Mello.** (Melodica): Treble clef, playing a melodic line with accents.
- Tbn. 1 & 2** (Tenor Trombones): Bass clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Bass**: Bass clef, playing a melodic line with accents.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern with accents.
- Ten.** (Tenor Drum): Treble clef, playing a rhythmic pattern with accents.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern with accents.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern with accents.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked with a '45' at the beginning of each staff, indicating a quarter note equals 45 beats per minute. The score is divided into four measures per system, with a repeat sign at the end of the fourth measure in each system.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

This musical score is for a medley of two songs: 'I'll Be There' and 'You Keep Me Hangin' On'. The score is arranged for a full band and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinet 1 and 2): Treble clef, playing a melodic line with grace notes.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophone 1 and 2): Treble clef, playing a melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpet 1 and 2): Treble clef, playing a melodic line with grace notes.
- Mello.** (Melodica): Treble clef, playing a melodic line with grace notes.
- Tbn. 1** and **Tbn. 2** (Tenor Horn 1 and 2): Bass clef, playing a melodic line with grace notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with grace notes.
- Tuba**: Bass clef, playing a melodic line with grace notes.
- Bass**: Bass clef, playing a melodic line with grace notes.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern.
- Ten.** (Tenor Drum): Treble clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a strong melodic line in the woodwinds and brass, supported by a solid rhythm section. The score is divided into measures, with a measure rest in the tenor drum part during the second measure.

57

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S.Dr. *RH on LH*

Ten.

B. Dr.

Cym.

57

65

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

S. Dr. *ff*

Ten. *ff*

B. Dr. *ff*

Cym. *ff*

1 - I'll Be There/You Keep Me Hangin' On (Medley)

69 Picc.

69 Fl.

69 B♭ Cl. 1

69 B♭ Cl. 2

69 A. Sx. 1

69 A. Sx. 2

69 T. Sx.

69 B♭ Tpt. 1

69 B♭ Tpt. 2

69 Mello.

69 Tbn. 1

69 Tbn. 2

69 Euph.

69 Tuba

69 Bass

69 S.Dr.

69 Ten.

69 B. Dr.

69 Cym.

p

p

p

p

1 - I'll Be There/You Keep Me Hangin' On (Medley)

73 Picc. *p*

73 Fl. *p*

73 B^b Cl. 1 *p*

73 B^b Cl. 2 *p*

73 A. Sx. 1 *p*

73 A. Sx. 2 *p*

73 T. Sx. *p*

73 B^b Tpt. 1 *p*

73 B^b Tpt. 2 *p*

73 Mello. *p*

73 Tbn. 1 *p*

73 Tbn. 2 *p*

73 Euph. *p*

73 Tuba *p*

73 Bass *p*

73 S.Dr. *ff*

73 Ten. *ff* R.S.

73 B. Dr. *ff*

73 Cym. *ff*

Picc. *fp* *fff* *fff*

Fl. *fp* *fff* *fff*

B♭ Cl. 1 *fp* *fff* *fff*

B♭ Cl. 2 *fp* *fff* *fff*

A. Sx. 1 *fp* *fff* *fff*

A. Sx. 2 *fp* *fff* *fff*

T. Sx. *fff* *fff* *fff*

B♭ Tpt. 1 *fp* *fff* *fff*

B♭ Tpt. 2 *fp* *fff* *fff*

Mello. *fp* *fff* *fff*

Tbn. 1 *fp* *fff* *fff*

Tbn. 2 *fp* *fff* *fff*

Euph. *fff* *fff* *fff*

Tuba *fff* *fff* *fff*

Bass *fff* *fff* *fff*

S. Dr. *fp* *fff* *fff*

Ten. *fp* *fff* *fff*

B. Dr. *fp* *fff* *fff*

Cym. *fp* *fff* *fff*

Drumline Score

1 - I'll Be There/ You Keep Me Hangin' On

Medley

The Four Tops/The Supremes

Arr. Tanner Cassidy '18

Deliberate (♩ = 144)

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The top staff is the snare drum, the second is the hi-hat, the third is the bass drum, and the fourth is the kick drum. The snare, hi-hat, and bass drum parts are marked with *fp* (fortissimo piano) and feature a consistent rhythmic pattern of eighth notes with accents. The kick drum part is marked with *f* (forte) and features a pattern of quarter notes. The tempo is marked as Deliberate with a quarter note equal to 144 beats per minute.

Musical score for measures 5-8. The score continues with four staves. The snare drum part (top staff) is marked with *ff* (fortissimo) and includes a triplet of eighth notes in measure 8, marked with *R.S.* (Right Stick). The hi-hat part (second staff) is marked with *ff* and includes a triplet of eighth notes in measure 8, marked with *fp*. The bass drum part (third staff) is marked with *ff* and includes a triplet of eighth notes in measure 8, marked with *fp*. The kick drum part (bottom staff) is marked with *ff* and features a pattern of quarter notes.

Musical score for measures 9-12. The score continues with four staves. The snare drum part (top staff) is marked with *ff* and includes a triplet of eighth notes in measure 12. The hi-hat part (second staff) is marked with *ff* and includes a triplet of eighth notes in measure 12. The bass drum part (third staff) is marked with *ff* and includes a triplet of eighth notes in measure 12, marked with *fp*. The kick drum part (bottom staff) is marked with *ff* and features a pattern of quarter notes.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

14 *Edge of Drum*

Musical score for measures 14-18. It consists of four staves. The top staff is a snare drum part with a rhythmic pattern of eighth notes and sixteenth notes, marked *mp*. The second staff is a piano accompaniment with chords and moving lines, also marked *mp*. The third staff is a bass line with eighth notes, marked *mp*. The fourth staff is a drum part with a simple pattern of eighth notes and rests, marked *mp*. Measure numbers 14, 15, 16, 17, and 18 are indicated at the start of each staff.

19

Musical score for measures 19-23. It consists of four staves. The top staff is a snare drum part with a rhythmic pattern of eighth notes and sixteenth notes, marked *mp*. The second staff is a piano accompaniment with chords and moving lines, also marked *mp*. The third staff is a bass line with eighth notes, marked *mp*. The fourth staff is a drum part with a simple pattern of eighth notes and rests, marked *mp*. Measure numbers 19, 20, 21, 22, and 23 are indicated at the start of each staff.

24

Musical score for measures 24-28. It consists of four staves. The top staff is a snare drum part with a complex rhythmic pattern of sixteenth notes, marked *fff*. The second staff is a piano accompaniment with chords and moving lines, marked *fff*. The third staff is a bass line with chords, marked *fff*. The fourth staff is a drum part with a simple pattern of eighth notes and rests, marked *fff*. Measure numbers 24, 25, 26, 27, and 28 are indicated at the start of each staff.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

29

Musical score for measures 29-32. It consists of four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The second staff is the right-hand piano accompaniment, marked "Right Hand" and starting with a forte (*f*) dynamic. The third staff is the left-hand piano accompaniment, starting with a forte (*f*) dynamic. The bottom staff is a guitar accompaniment line with 'x' marks. The music features eighth-note patterns and triplets.

33

Musical score for measures 33-36. It consists of four staves. The top staff is the vocal line. The second staff is the right-hand piano accompaniment, marked "Right Hand" and starting with a forte (*f*) dynamic. The third staff is the left-hand piano accompaniment. The bottom staff is a guitar accompaniment line with 'x' marks. The music continues with eighth-note patterns and triplets.

37

Musical score for measures 37-40. It consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic. The third staff is the left-hand piano accompaniment, starting with a piano (*p*) dynamic. The bottom staff is a guitar accompaniment line with 'x' marks. The music features eighth-note patterns and triplets.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

41

Musical score for measures 41-46. The score consists of four staves. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, many marked with an 'x'. The second staff is a bass clef with a melodic line. The third staff is a treble clef with a chordal accompaniment of eighth notes. The fourth staff is a bass clef with a simple rhythmic pattern of eighth notes.

47

Musical score for measures 47-52. The score consists of four staves. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, many marked with an 'x'. The second staff is a bass clef with a melodic line. The third staff is a treble clef with a chordal accompaniment of eighth notes. The fourth staff is a bass clef with a simple rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' in measure 52.

53

Musical score for measures 53-58. The score consists of four staves. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, many marked with an 'x'. The second staff is a bass clef with a melodic line. The third staff is a treble clef with a chordal accompaniment of eighth notes. The fourth staff is a bass clef with a simple rhythmic pattern of eighth notes. The dynamic marking *mf* is present in measures 53, 54, and 55. The instruction *RH on LH* is written above the top staff in measures 53 and 54.

1 - I'll Be There/You Keep Me Hangin' On (Medley)

57

RH on LH

RH on LH

fp

57

fp

63

65

7

fp

p

63

7

fp

p

63

7

fp

p

63

7

fp

p

73

ff

fp

ff

R.S.

R.S.

fp

73

ff

fp

ff

fp

1 - I'll Be There/You Keep Me Hangin' On (Medley)

79

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a double bar line and a *fff* dynamic marking. The melody features eighth and quarter notes, with accents over the first and third notes of several measures. A *rit.* marking appears above the final measure of the first staff. The second staff is in treble clef with a key signature of one flat and a 4/4 time signature, also starting with a double bar line and a *fff* dynamic marking. It features a more active melody with eighth and quarter notes and accents. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature, starting with a double bar line and a *fff* dynamic marking. It consists of a series of chords, many of which are beamed together, with accents over the notes. The fourth staff is in bass clef with a key signature of one flat and a 4/4 time signature, starting with a double bar line and a *fff* dynamic marking. It features a simple bass line with quarter and eighth notes and accents. The score concludes with a double bar line and an *Attacca* instruction.