

Piccolo

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

The musical score is written for a Piccolo in 4/4 time, with a tempo of 110 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of several staves of music, including a long melodic line with staccato markings, a section with a crescendo and fortissimo dynamics, a drum feature section, and a final section with an Attacca marking.

mf *sempre staccato*

13 **6** **21** **f** **ff**

22

26 **29** **2**

33 Drum Feature **7**

41 **mf** **Attacca**

Flute

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

mf *sempre staccato*

5

9

13 6 21 *f* *ff*

24

28 29 2 *mf* *Attacca*

33 Drum Feature 7 *mf*

Clarinet 1

2 - I Want You Back

Relaxed (♩ = 110)

The Jackson 5
Arr. Tanner Cassidy '18

mf *sempre staccato*

5

9 *f*

13 *mf*

17

21 *ff*

25

29

33 Drum Feature

40 *mf* *Attacca*

Clarinet 2

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

mf *sempre staccato*

5

9 *f*

13 *mf*

17

21 *ff*

25

29

33 Drum Feature

40 *mf* *Attacca*

Alto Sax 1

2 - I Want You Back

The Jackson 5
Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

This musical score is for the Alto Sax 1 part of the song "I Want You Back" by The Jackson 5, arranged by Tanner Cassidy in 2018. The tempo is marked as "Relaxed" with a quarter note equal to 110 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts at measure 8 and features a long melodic line with a slur. The third staff starts at measure 12 and includes a four-measure rest. The fourth staff starts at measure 19 and features a crescendo leading to a *ff* dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and includes a seven-measure rest. The seventh staff starts at measure 31 and is labeled "Drum Feature" with a seven-measure rest. The eighth staff starts at measure 41 and ends with a decrescendo and the instruction "Attacca".

ff

3

f

Opt. 8vb

8

12

13

4

f

Opt. 8vb

19

21

ff

23

27

29

33 Drum Feature

7

41

mf

Attacca

Alto Sax 2

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

ff

3

f

8

12

13

4

f

19

21

ff

23

27

29

33

Drum Feature

7

41

mf

Attacca

Tenor Sax

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

ff

5

9

13

mf

17

21

ff

25

29

33 Drum Feature

Attacca

mf

Detailed description: This is a musical score for Tenor Sax, titled '2 - I Want You Back' by The Jackson 5, arranged by Tanner Cassidy in 2018. The tempo is marked 'Relaxed' with a quarter note equal to 110 beats per minute. The score is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure and a mezzo-forte (mf) dynamic. The fifth staff is marked with a '17' above the first measure. The sixth staff is marked with a '21' above the first measure and a fortissimo (ff) dynamic. The seventh staff is marked with a '25' above the first measure. The eighth staff is marked with a '29' above the first measure. The ninth staff is marked with a '33' above the first measure, which is labeled 'Drum Feature'. This staff includes a seven-measure rest (marked with a '7' above the bar) followed by music starting at measure 33. The score concludes with an 'Attacca' marking and a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

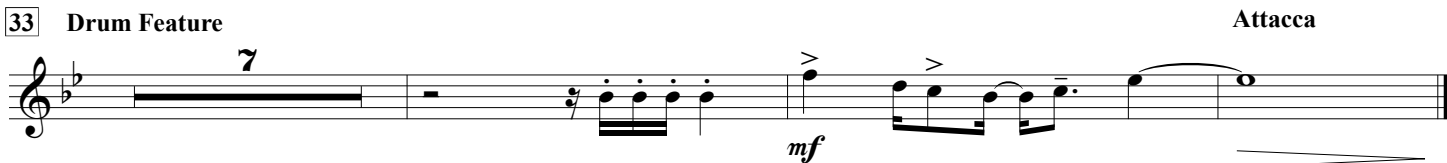
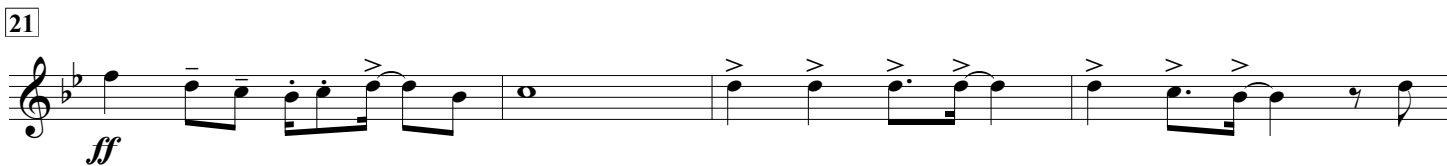
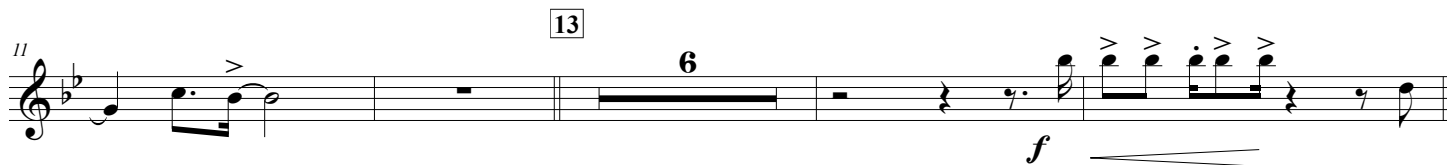
Trumpet 1

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)



Trumpet 2

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as Relaxed (♩ = 110). The score consists of six staves of music, each with a measure number in a box at the beginning.

- Staff 1 (Measures 1-5):** Starts with a *ff* dynamic. Measure 1 has a half note B-flat with an accent. Measure 2 has a whole rest. Measure 3 has a whole rest with a '6' above it. Measure 4 has a half note B-flat with an accent. Measure 5 has a half note B-flat with an accent.
- Staff 2 (Measures 6-10):** Measure 6 has a half note B-flat with an accent. Measure 7 has a whole rest. Measure 8 has a whole rest with a '6' above it. Measure 9 has a half note B-flat with an accent. Measure 10 has a half note B-flat with an accent.
- Staff 3 (Measures 11-15):** Measure 11 has a half note B-flat with an accent. Measure 12 has a half note B-flat with an accent. Measure 13 has a half note B-flat with an accent. Measure 14 has a half note B-flat with an accent. Measure 15 has a half note B-flat with an accent.
- Staff 4 (Measures 16-20):** Measure 16 has a half note B-flat with an accent. Measure 17 has a half note B-flat with an accent. Measure 18 has a half note B-flat with an accent. Measure 19 has a half note B-flat with an accent. Measure 20 has a half note B-flat with an accent.
- Staff 5 (Measures 21-25):** Measure 21 has a half note B-flat with an accent. Measure 22 has a half note B-flat with an accent. Measure 23 has a half note B-flat with an accent. Measure 24 has a half note B-flat with an accent. Measure 25 has a half note B-flat with an accent.
- Staff 6 (Measures 26-30):** Measure 26 has a half note B-flat with an accent. Measure 27 has a half note B-flat with an accent. Measure 28 has a half note B-flat with an accent. Measure 29 has a half note B-flat with an accent. Measure 30 has a half note B-flat with an accent.
- Staff 7 (Measures 31-35):** Measure 31 has a half note B-flat with an accent. Measure 32 has a half note B-flat with an accent. Measure 33 has a half note B-flat with an accent. Measure 34 has a half note B-flat with an accent. Measure 35 has a half note B-flat with an accent.

Performance instructions include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Soli*. There are also dynamic markings like *Attacca* and *Drum Feature*.

Mellophone

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

The musical score is written for Mellophone in 4/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 12 and includes a *f* dynamic and a *Opt. 8vb* marking. The fourth staff starts at measure 19 and includes a *ff* dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 27. The seventh staff starts at measure 31 and includes a *Drum Feature* section with a 7-measure rest. The eighth staff starts at measure 41 and includes an *Attacca* marking and a *mf* dynamic.

13

21

29

33 Drum Feature

Attacca

Trombone 1

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

6

ff

Tuba Cues

Opt. 8vb

11

13

f

15

19

ff *Opt. 8vb*

21

23

27

29

31

33 Drum Feature

7

41

mf

Attacca

Trombone 2

2 - I Want You Back

The Jackson 5
Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

6

ff

Tuba Cues

Opt. 8vb

10

13

f

14

18

21

ff *Opt. 8vb*

22

26

29

30

33 **Drum Feature**

7

40

mf

Attacca

Euphonium

2 - I Want You Back

Relaxed (♩ = 110)

The Jackson 5
Arr. Tanner Cassidy '18



Tuba

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

5 *ff*

9

13 *mf*

17

21 *ff*

25

29

33 **Drum Feature**

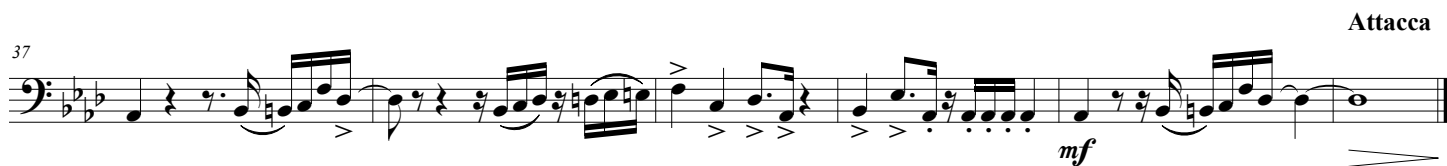
37

41 *mf* **Attacca**

2 - I Want You Back

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Relaxed (♩ = 110)

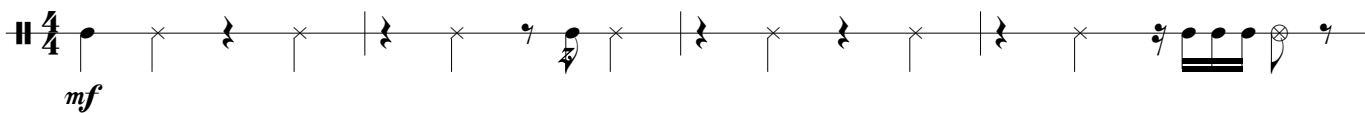


Snare Drum

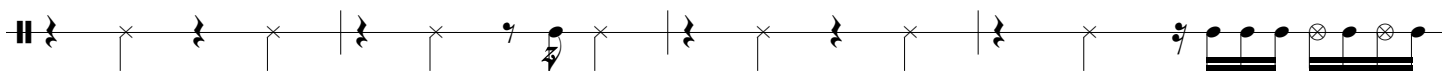
2 - I Want You Back

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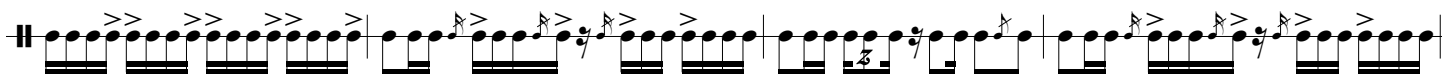
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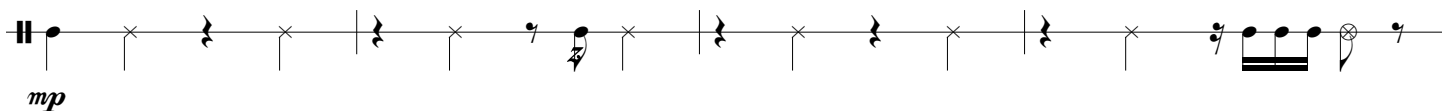
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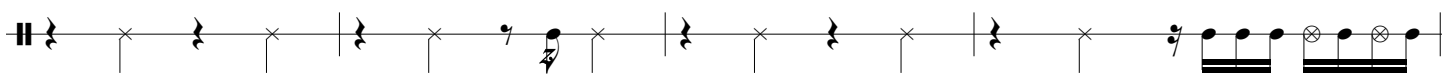
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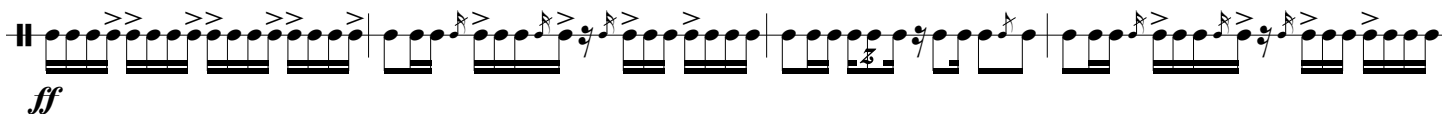
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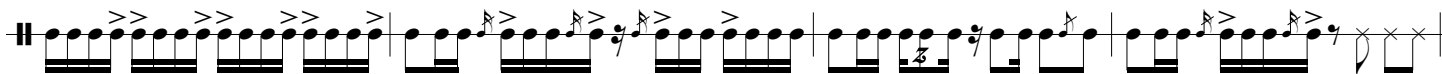
17



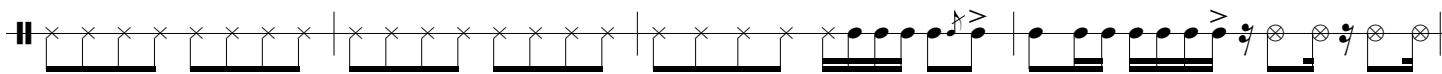
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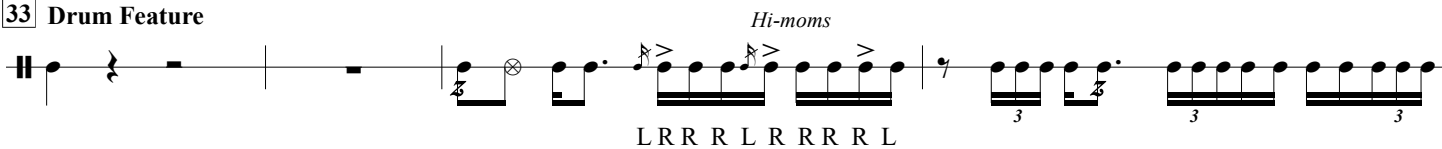
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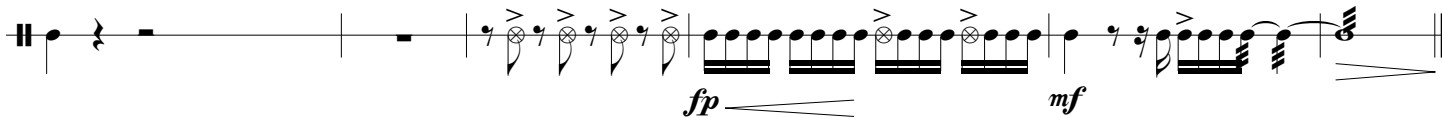
29



33 Drum Feature



37



Tenors

2 - I Want You Back

Relaxed (♩ = 110)

The Jackson 5

Arr. Tanner Cassidy '18

mf

5

9

13

mp

17

21

ff

25

29

33 Drum Feature

37

fp

41

mf

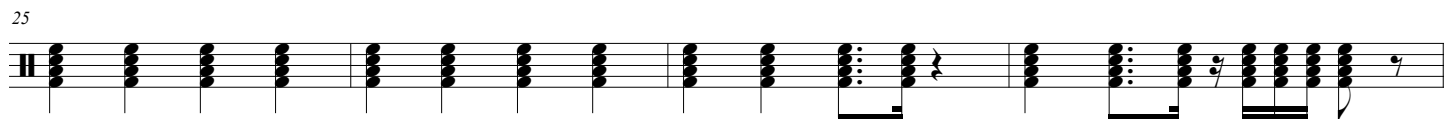
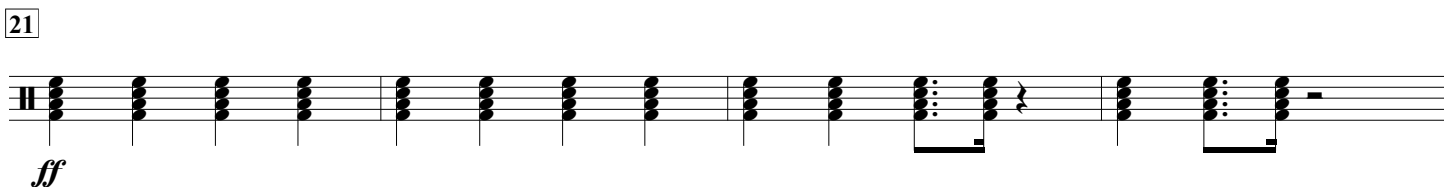
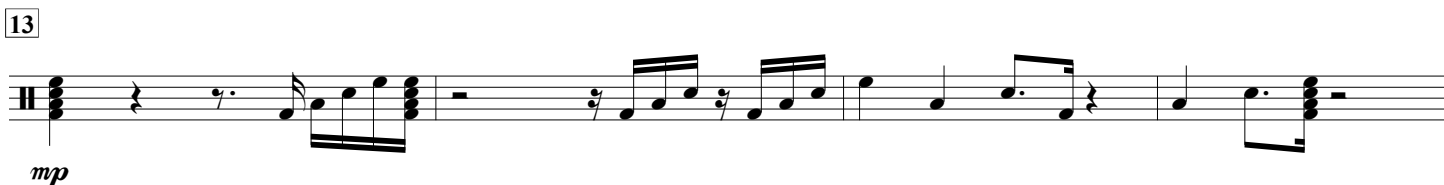
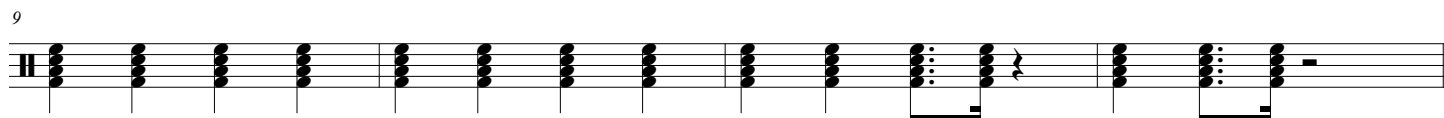
Attacca

2 - I Want You Back

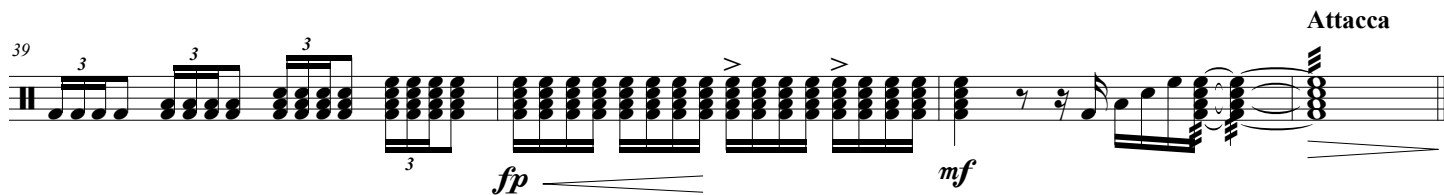
The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)



33 Drum Feature



Cymbals

2 - I Want You Back

The Jackson 5
Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

5

mf

9

13

17

mp

21

25

ff

29

33 Drum Feature

3

35

39

fp *mf*

Attacca

2 - I Want You Back

The Jackson 5

Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

Piccolo *mf* *sempre staccato*

Flute *mf* *sempre staccato*

Clarinet in B♭ 1 *mf* *sempre staccato*

Clarinet in B♭ 2 *mf* *sempre staccato*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax *ff* *f*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Mellophone *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff* *f*

Tuba *ff* *f*

Bass Guitar *ff* *f*

Snare Drum *mf*

Tenors *mf*

Bass Drums *mf*

Cymbals *mf*

5

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

f

Opt. 8vb

ff

Tuba Cues

5

This musical score is for the second movement of the piece "I Want You Back". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked with a fermata and a 9, indicating a 9/8 or 9/16 tempo. The score is divided into four measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The percussion section includes a snare drum, tenor drum, bass drum, and cymbals. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes B-flat Trumpet 1 and 2, Mellophone, Tuba 1 and 2, Euphonium, and Bass. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a standard musical notation style, with a key signature of two flats and a tempo marking of 9. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The percussion section includes a snare drum, tenor drum, bass drum, and cymbals. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The brass section includes B-flat Trumpet 1 and 2, Mellophone, Tuba 1 and 2, Euphonium, and Bass. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

13

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

17

Picc. *f*

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1 *f* *Opt. 8vb*

A. Sax. 2 *f*

T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f* *Opt. 8vb*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym. 17

21

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

Tbn. 1 *ff* Opt. 8vb

Tbn. 2 *ff* Opt. 8vb

Euph. *ff*

Tuba *ff*

Bass *ff*

S. Dr. *ff*

Ten. *ff*

B. Dr. *ff*

Cym. *ff*

This musical score is for the second movement of the piece "I Want You Back". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, strings in the lower staves, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Trumpets, Trombones, Euphonium, Tuba) and percussion (Snare Drum, Tenor Drum, Bass Drum, Cymbals) provide a rhythmic foundation. The score is marked with a "25" at the beginning of the first measure, indicating a measure rest. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is marked with a "25" at the beginning of the first measure, indicating a measure rest. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is marked with a "25" at the beginning of the first measure, indicating a measure rest.

25

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

Soli

Soli

29

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

2 - I Want You Back

Drum Feature

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Mello.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Bass
 S. Dr.
 Ten.
 B. Dr.
 Cym.

2 - I Want You Back

37

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

37

S. Dr.

Ten.

B. Dr.

37

Cym.

fp

fp

fp

2 - I Want You Back

41

Picc. *mf* **Attacca**

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

S. Dr. *mf*

Ten. *mf*

B. Dr. *mf*

Cym. *mf*

2 - I Want You Back

The Jackson 5
Arr. Tanner Cassidy '18

Relaxed (♩ = 110)

mf

mf

mf

mf

5

5

9

9

13

Musical score for measures 13-16. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

17

Musical score for measures 17-20. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

21

Musical score for measures 21-24. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo).

25

Musical notation for measures 25-28. The first staff features a complex rhythmic pattern with many beamed eighth notes and accents. The second staff has a melody with eighth and quarter notes. The third staff contains block chords, mostly triads and dyads.

25

Musical notation for measure 29. The first staff shows a sequence of eighth notes with a 'z' (zinc) symbol above each. The second staff is empty.

29

Musical notation for measures 30-32. The first staff has a sequence of 'x' marks (cymbals) followed by eighth notes. The second staff has a melody with eighth and quarter notes. The third staff contains block chords, mostly triads and dyads.

29

Musical notation for measure 33. The first staff is empty. The second staff has a melody with eighth and quarter notes.

33 Drum Feature

Musical notation for measures 34-36. The first staff has a melody with eighth and quarter notes, including a 'Hi-moms' (hi-hat) section. The second staff has a melody with eighth and quarter notes, including a '3' (triple) section. The third staff contains block chords, mostly triads and dyads.

33

Musical notation for measure 37. The first staff has a sequence of 'x' marks (cymbals) followed by eighth notes. The second staff is empty.

37

Musical score for measures 37-40. The score consists of four staves. The first three staves are for a piano, and the fourth is for a drum set. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drum set part has a simple pattern of eighth notes. The score includes dynamic markings *fp* (fortissimo piano) and accents (>).

41

Attacca

Musical score for measures 41-44. The score consists of four staves. The first three staves are for a piano, and the fourth is for a drum set. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drum set part has a simple pattern of eighth notes. The score includes dynamic markings *mf* (mezzo-forte) and accents (>).