

Piccolo

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.

10 A Little Faster (♩ = 72)

mf *leggiere*

mf

f *Opt. 8vb*

ff

mf *ff* *dim.*

f *dim.*

rit. *mp* *dim.* *A Little Faster* (♩ = 96) *Attacca* *p*

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)

p legato

poco accel.

10 A Little Faster (♩ = 72)

leggiero *mf*

18

mf

26 Powerful (♩ = 144)

f Opt. 8vb

ff

mf *ff* dim.

f dim.

rit. *mp* *dim.* *p* A Little Faster (♩ = 96) Attacca

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

Musical notation for the first section of the piece. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Gentle (♩ = 60)'. The first staff contains a continuous eighth-note melody starting on G4, moving up stepwise to D5. The second staff continues the melody, marked with a *p* (piano) dynamic and a *legato* instruction. The melody continues to rise, reaching a high D5, and then descends. The second staff ends with a *poco accel.* (poco accelerando) marking.

10 A Little Faster (♩ = 72)

Musical notation for the second section of the piece. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'A Little Faster (♩ = 72)'. The first staff contains a melody with eighth-note patterns and rests, marked with a *mf* (mezzo-forte) dynamic. The second staff continues the melody, marked with a *mf* dynamic. The melody features eighth-note patterns and rests, with a *mf* dynamic marking. The section ends with a double bar line.

26 Powerful (♩ = 144)

Musical notation for the third section of the piece. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Powerful (♩ = 144)'. The first staff contains a melody with eighth-note patterns and rests, marked with a *f* (forte) dynamic. The second staff continues the melody, marked with a *ff* (fortissimo) dynamic. The melody features eighth-note patterns and rests, with a *ff* dynamic marking. The section ends with a double bar line.

42 Half Time (♩ = 72)

Musical notation for the fourth section of the piece. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Half Time (♩ = 72)'. The first staff contains a melody with eighth-note patterns and rests, marked with a *ff* (fortissimo) dynamic. The second staff continues the melody, marked with a *dim.* (diminuendo) dynamic. The melody features eighth-note patterns and rests, with a *ff* dynamic marking. The section ends with a double bar line.

52 A Little Faster (♩ = 96)

Musical notation for the fifth section of the piece. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'A Little Faster (♩ = 96)'. The first staff contains a melody with eighth-note patterns and rests, marked with a *p* (piano) dynamic. The second staff continues the melody, marked with a *dim.* (diminuendo) dynamic. The melody features eighth-note patterns and rests, with a *p* dynamic marking. The section ends with a double bar line.

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

5

p legato

poco accel.

10 A Little Faster (♩ = 72)

mf

18

mf

26 Powerful (♩ = 144)

f

32

ff

38

subito p *cresc.* *f*

42 Half Time (♩ = 72)

ff *dim.* *f* *dim.*

48

rit. *mp* *dim.*

52

A Little Faster (♩ = 96) *Attacca* *p*

Alto Sax 1

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.



10 A Little Faster (♩ = 72)



18



26 Powerful (♩ = 144)



30



34

38



42 Half Time (♩ = 72)

46



A Little Faster (♩ = 96)

Attacca

52



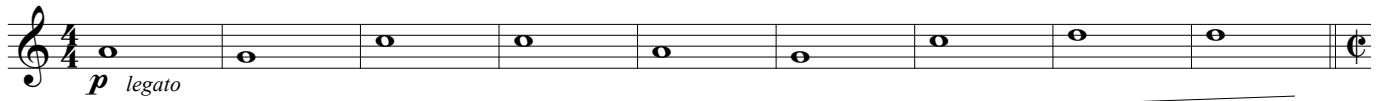
Alto Sax 2

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.



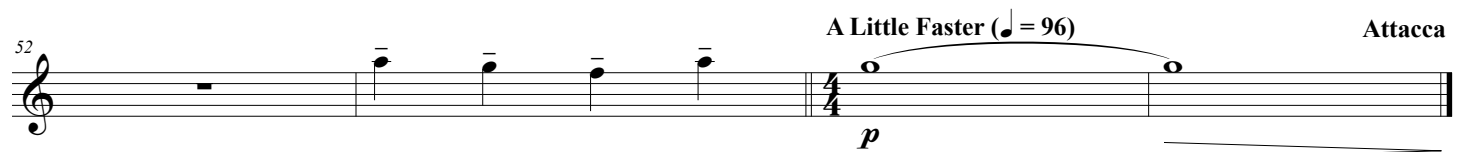
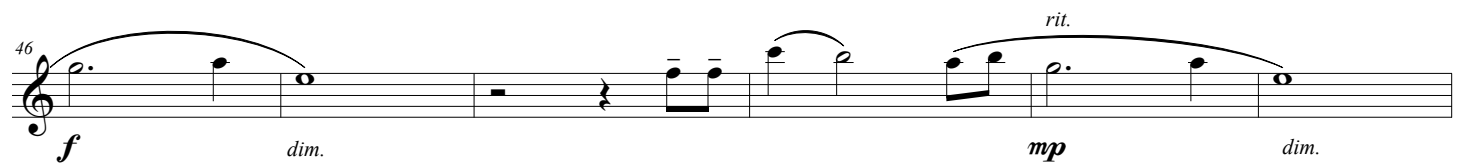
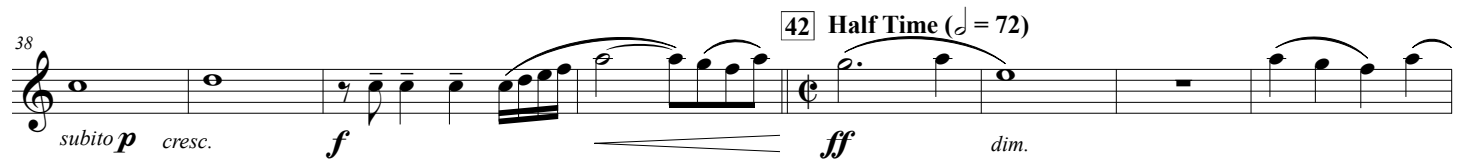
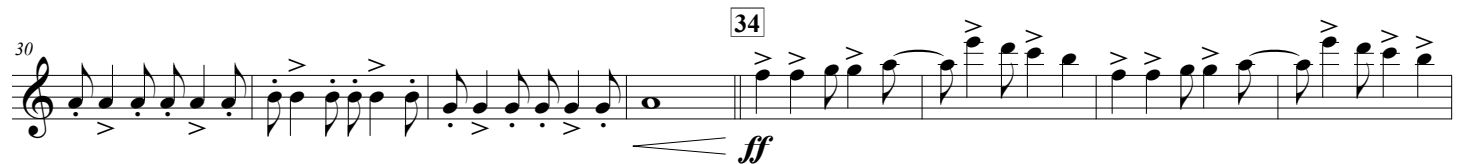
10 A Little Faster (♩ = 72)



18



26 Powerful (♩ = 144)



A Little Faster (♩ = 96)

Attacca

Tenor Sax

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)

p *legato* *poco accel.*

10 A Little Faster (♩ = 72)

soli *mf*

14 **18** *mf*

22 **26 Powerful** (♩ = 144)

f

30 **34** *ff*

38 **42 Half Time** (♩ = 72)

subito p *cresc.* *ff* *dim.*

46 *f* *dim.* *mp* *dim.* *rit.*

52 **A Little Faster** (♩ = 96) **Attacca**

p

Trumpet 1

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

Solo

mf

5

tutti

poco accel.

mf

10 A Little Faster (♩ = 72)

18

8

4

mf

26 Powerful (♩ = 144)

ff

30

34

ff

38

subito p *cresc.*

42 Half Time (♩ = 72)

alla Bacharach Flugelhorn

ff

dim.

46

f

dim.

50

rit.

mp

dim.

A Little Faster (♩ = 96) *Attacca*

p

Trumpet 2

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.



10 A Little Faster (♩ = 72)

18



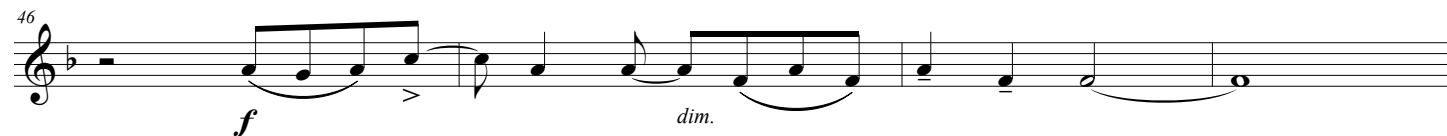
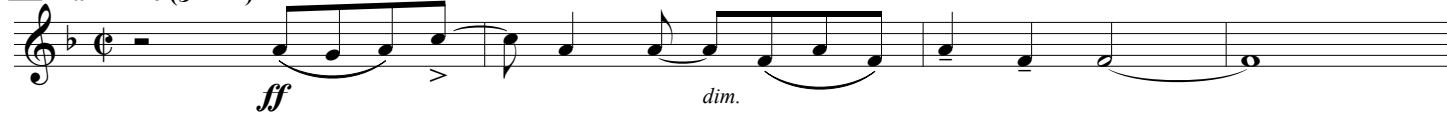
26 Powerful (♩ = 144)



34



42 Half Time (♩ = 72) *alla Bacharach Flugelhorn*



Mellophone

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.

p legato

10 A Little Faster (♩ = 72)

mp

18 *solli w/ Trombones*

f legato

26 Powerful (♩ = 144)

f

34

ff

subito p cresc. f

42 Half Time (♩ = 72) *alla Bacharach Flugelhorn*

ff dim.

f dim.

rit. mp dim. p

A Little Faster (♩ = 96) *Attacca*

Trombone 1

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

10 A Little Faster (♩ = 72)

7 *poco accel.* *mp* *mp*

14 *f* *legato* 18 *Soli*

22 26 *Powerful* (♩ = 144) *f*

31 34 *ff*

38 42 *Half Time* (♩ = 72) *subito p cresc.* *ff* *dim.*

46 *f* *dim.* *mp* *dim.* *rit.*

52 *A Little Faster* (♩ = 96) *p* *Attacca*

Trombone 2

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.

10 A Little Faster (♩ = 72)

7

mp *mp*

18

Soli

f *legato*

22

26 Powerful (♩ = 144)

f

30

34

ff

38

42 Half Time (♩ = 72)

subito p *cresc.*

46

f *dim.* *mp* *dim.*

52

A Little Faster (♩ = 96)

Attacca

p

Euphonium

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

10 A Little Faster (♩ = 72)

poco accel.

mp *mp*

15

18 *Soli* *f* *legato*

22

26 *Powerful* (♩ = 144) *f*

30

34 *ff*

38

42 *Half Time* (♩ = 72) *subito p* *cresc.* *ff* *dim.*

46

f *dim.* *rit.* *mp* *dim.*

52

A Little Faster (♩ = 96) *p* *Attacca*

Tuba

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

p legato

6 *poco accel.* **10** A Little Faster (♩ = 72)

mp **18** *mp*

14 *mf*

22 **26** Powerful (♩ = 144) *f*

30 **34** *ff*

38 **42** Half Time (♩ = 72) *subito p* *cresc.* *ff* *dim.* *f* *dim.*

48 *rit.* *mp* *dim.* A Little Faster (♩ = 96) *mp* Attacca

3 - Touch Me in the Morning

Arr. Tanner Cassidy '18

poco accel.

7



mp

[illegible]

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The notation consists of a sequence of notes: a dotted quarter note (B-flat), an eighth note (E-flat), a quarter note (D-flat), a dotted quarter note (B-flat), an eighth note (E-flat), a quarter note (D-flat), a dotted quarter note (B-flat), an eighth note (E-flat), a quarter note (D-flat), a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (D-flat). The notes are grouped in pairs of eighth notes, with a dotted quarter note preceding each pair.

$$\mathcal{f}$$

30

Example 10 continues with measures 30-39. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various articulations including accents, slurs, and staccato marks.

34

Musical notation for exercise 34, bass clef, B-flat major. The melody consists of eighth notes with accents and dotted half notes.

$$ff$$

38



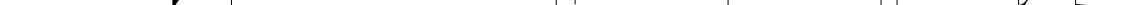
Measure 38: Bass clef, half note G2, half note F2, half note E2, half note D2.

subito ***p*** *cresc.*

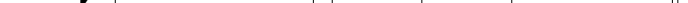
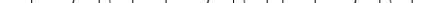
$$ff$$

dim.

[illegible]

46 

$$\mathcal{f}$$
 $dim.$

50 *rit.*  **A Little Faster (♩ = 96)** **Attacca** 

mp

 $dim.$

A Little Faster (♩ = 96)

Attacca

mp

Snare Drum

3 - Touch Me in the Morning

Diana Ross
Arr. Tanner Cassidy '18

Gentle (♩ = 60)
7

poco accel.

10 **A Little Faster** (♩ = 72)

p *mp* *mp*

18

14

mf

20

26 **Powerful** (♩ = 144)

f

34

ff *fp* *fp*

38

42 **Half Time** (♩ = 72)

subito p *cresc.* *ff* *dim.*

44

f *dim.*

48

rit. *mp* *dim.*

52

A Little Faster (♩ = 96) **Attacca**

p

Tenors

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60) *poco accel.* **10** **A Little Faster** (♩ = 72)

14 **18** **22**

26 **Powerful** (♩ = 144) **34**

38 *subito p cresc.* **42** **Half Time** (♩ = 72) **46**

50 *rit.* **A Little Faster** (♩ = 96) **Attacca**

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60) *poco accel.* **10** A Little Faster (♩ = 72)

18 *mp* *mp*

15 *mf*

26 Powerful (♩ = 144) *f*

34 *ff* *fp* *fp*

32 *subito p* *cresc.*

42 Half Time (♩ = 72) *ff* *dim.*

46 *f* *dim.*

50 *rit.* *mp* *dim.* A Little Faster (♩ = 96) *mp* Attacca

Cymbals

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.

10 A Little Faster (♩ = 72)

7

mf *mp*

18

14

mf

24

26 Powerful (♩ = 144)

f

31

34

ff

38

42 Half Time (♩ = 72)

subito p *cresc.* *ff* *dim.*

46

f *dim.*

50 *rit.*

A Little Faster (♩ = 96)

Attacca

mp *dim.* *p*

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Snare Drum

Tenors

Bass Drums

Cymbals

p legato

p legato

p legato

p legato

p legato

p legato

Solo
mf

p legato

4/4

4/4

4/4

4/4

4/4

10 A Little Faster (♩ = 72)

Picc. *mf* *leggiero*

Fl. *leggiero* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf* *soli*

A. Sx. 2 *mf* *soli*

T. Sx. *mf* *soli*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bass *mp*

S.Dr. *mp*

Ten. *mp*

B. Dr. *mp*

Cym. *mp*

14

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S.Dr.

Ten.

B. Dr.

Cym.

14

18

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *solì w/ Trombones*
f legato

Tbn. 1 *Solì*
f legato

Tbn. 2 *Solì*
f legato

Euph. *Solì*
f legato

Tuba *mf*

Bass *mf*

S. Dr. *mf*

Ten. *mf*

B. Dr. *mf*

Cym. *mf*

This is a page of a musical score for a large ensemble. The score is written for 18 measures, starting at measure 18. The instruments and their parts are as follows: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bass, Snare Drum (S. Dr.), Tenor Drum (Ten.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds, reeds, and brass instruments, and *f* (forte) for the Mellophone, Trombones, Euphonium, and Tuba. The Mellophone, Trombones, and Euphonium parts are marked with *solì w/ Trombones* and *legato*. The Snare Drum, Tenor Drum, Bass Drum, and Cymbal parts are marked with *mf*. The score is written in a standard musical notation with staves for each instrument. The woodwinds and reeds play sustained notes with long lines. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes.

22

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

mf

mf

This is a page of a musical score for a large ensemble. The score is written for 22 measures, with the first measure of this page being measure 22 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinets, Saxophones, and Trombones) and brass (Trumpets, Mellophone, Euphonium, and Tuba) sections are in the upper half of the page. The percussion section (Snare Drum, Tenor Drum, Bass Drum, and Cymbals) is in the lower half. The string section is not visible on this page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first two measures of this page (measures 22 and 23) feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. The third measure (measure 24) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The fourth measure (measure 25) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The fifth measure (measure 26) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The sixth measure (measure 27) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The seventh measure (measure 28) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The eighth measure (measure 29) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The ninth measure (measure 30) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The tenth measure (measure 31) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The eleventh measure (measure 32) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The twelfth measure (measure 33) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The thirteenth measure (measure 34) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The fourteenth measure (measure 35) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The fifteenth measure (measure 36) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The sixteenth measure (measure 37) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The seventeenth measure (measure 38) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The eighteenth measure (measure 39) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The nineteenth measure (measure 40) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The twentieth measure (measure 41) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The twenty-first measure (measure 42) has a melodic line in the woodwinds and a rhythmic pattern in the percussion. The twenty-second measure (measure 43) has a melodic line in the woodwinds and a rhythmic pattern in the percussion.

Powerful (♩ = 144)

26

This musical score page, numbered 7, is for the piece "3 - Touch Me in the Morning". It specifies a tempo of "Powerful (♩ = 144)". The score begins at measure 26. The instrumentation includes Piccolo, Flute, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, B♭ Trumpet 1 and 2, Mellophone, Tuba, Bass, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is characterized by a strong, powerful sound, with many measures marked with a forte (*f*) or fortissimo (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass and percussion provide a driving, rhythmic foundation. The percussion section, including Snare, Tenor, Bass, and Cymbals, plays a consistent pattern of eighth and sixteenth notes throughout the section.

Instrumentation and Dynamics:

- Picc. *f*
- Fl. *f*
- B♭ Cl. 1 *f*
- B♭ Cl. 2 *f*
- A. Sax. 1 *f*
- A. Sax. 2 *f*
- T. Sax. *f*
- B♭ Tpt. 1 *ff*
- B♭ Tpt. 2 *ff*
- Mello. *f*
- Tbn. 1 *f*
- Tbn. 2 *f*
- Euph. *f*
- Tuba *f*
- Bass *f*
- S. Dr. *f*
- Ten. *f*
- B. Dr. *f*
- Cym. *f*

This musical score is for the piece "3 - Touch Me in the Morning". It is a full orchestral score spanning 30 measures. The instrumentation includes Piccolo, Flute (with optional 8vb), B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, B♭ Trumpets 1 and 2, Mellophone, Trombones 1 and 2, Euphonium, Tuba, Bass, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score begins at measure 30. The Piccolo and Flute parts feature melodic lines with slurs and ties, with the Flute also having an optional 8vb line. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a steady bass drum pattern and snare drum accents. The score is written in a key with two flats and a common time signature.

Picc.

Fl.

Opt. 8vb

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

34

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

S. Dr. *ff* *fp* *fp*

Ten. *ff* *fp* *fp*

B. Dr. *ff* *fp* *fp*

Cym. *ff*

This is a page from a musical score, page 9, for the piece '3 - Touch Me in the Morning'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page contains measures 34 through 37. Measures 34 and 35 are marked with a forte (ff) dynamic. Measures 36 and 37 are marked with a fortissimo (fp) dynamic. The percussion section, including Snare Drum (S. Dr.), Tenor Drum (Ten.), Bass Drum (B. Dr.), and Cymbal (Cym.), has a more complex rhythmic pattern in measures 36 and 37, featuring sixteenth and thirty-second notes. The woodwind and brass sections play sustained notes with some melodic movement. The string section provides a harmonic foundation with sustained notes and some melodic lines. The overall texture is dense and powerful, characteristic of a full orchestral or concert band arrangement.

This musical score is for the piece "3 - Touch Me in the Morning". It is a full orchestral score spanning 38 measures. The instrumentation includes Piccolo, Flute, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Euphonium, Tuba, Bass, Snare Drum, Tenor Drum, Bass Drum, and Cymbal. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamics are marked as *subito p* (suddenly piano) and *cresc.* (crescendo), leading to a *f* (forte) section. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide a rhythmic foundation. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbal, all marked *subito p* and *cresc.*.

38

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

S. Dr.

Ten.

B. Dr.

Cym.

subito p *cresc.*

mf

f

42 Half Time ($\text{♩} = 72$)

42 Half Time ($\text{♩} = 72$)

Picc. *ff* *dim.*

Fl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

A. Sax. 1 *ff* *dim.*

A. Sax. 2 *ff* *dim.*

T. Sax. *ff* *dim.*

B♭ Tpt. 1 *ff* *dim.* *alla Bacharach Flugelhorn*

B♭ Tpt. 2 *ff* *dim.* *alla Bacharach Flugelhorn*

Mello. *ff* *dim.* *alla Bacharach Flugelhorn*

Tbn. 1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Bass *ff* *dim.*

S. Dr. *ff* *dim.*

Ten. *ff* *dim.*

B. Dr. *ff* *dim.*

Cym. *ff* *dim.*

50

rit.

mp *dim.* *p*

Picc.

mp *dim.* *p*

Fl.

mp *dim.* *p*

B♭ Cl. 1

mp *dim.* *p*

B♭ Cl. 2

mp *dim.* *p*

A. Sax. 1

mp *dim.* *p*

A. Sax. 2

mp *dim.* *p*

T. Sax.

mp *dim.* *p*

50

mp *dim.* *p*

B♭ Tpt. 1

mp *dim.* *p*

B♭ Tpt. 2

mp *dim.* *p*

Mello.

mp *dim.* *p*

Tbn. 1

mp *dim.* *p*

Tbn. 2

mp *dim.* *p*

Euph.

mp *dim.* *p*

Tuba

mp *dim.* *mp*

50

mp *dim.* *mp*

Bass

50

mp *dim.* *p*

S. Dr.

mp *dim.* *p*

Ten.

mp *dim.* *p*

B. Dr.

mp *dim.* *mp*

50

mp *dim.* *p*

Cym.

3 - Touch Me in the Morning

Diana Ross

Arr. Tanner Cassidy '18

Gentle (♩ = 60)

poco accel.

10 A Little Faster (♩ = 72)

14

18

14

21

21

3 - Touch Me in the Morning

26 Powerful (♩ = 144)

26

f

f

f

f

34

31

ff

fp

ff

fp

ff

fp

ff

ff

37

37

fp

subito p

cresc.

fp

subito p

cresc.

fp

subito p

cresc.

subito p

cresc.

3 - Touch Me in the Morning

42 Half Time ($\text{♩} = 72$)

42 *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

46

rit.

46 *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.*

A Little Faster ($\text{♩} = 96$)

Attacca

52

52 *p* *p* *mp* *p*