

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

mf

5

7

13

19

Faster (32)

21

Switch to Flute

mf

f

25

mf

Slower (120)

29

ff

31

f

35

38

f

40

41

42

Slower (92)

43

44

mf

rit.

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Rock ballad ♩ = 120

mf

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Faster (32)

21

Switch to Flute

mf

f

25

mf

Slower (120)

29

ff

31

f

35

38

f

40

41

42

Slower (92)

43

44

mf

rit.

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# Flute 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Flute 1, 'Your Song'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with *mf*. The third staff includes a 'Faster (132)' section with dynamics *f*, *p*, *mf*, and *f*. The fourth staff includes a 'Slower (120)' section with dynamics *mf* and *ff*. The fifth staff includes a 'Slower (92)' section with dynamics *mf* and *p*. The sixth staff includes a 'rit.' section with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Flute 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Flute 1, 'Your Song'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with *mf*. The third staff includes a 'Faster (132)' section with dynamics *f*, *p*, *mf*, and *f*. The fourth staff includes a 'Slower (120)' section with dynamics *mf* and *ff*. The fifth staff includes a 'Slower (92)' section with dynamics *mf* and *p*. The sixth staff includes a 'rit.' section with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Flute 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Flute 2, 'Your Song'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with *mf*. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Faster (132)' and features a forte (*f*) dynamic. The fifth staff is marked 'Slower (120)' and features a fortissimo (*ff*) dynamic. The sixth staff is marked 'Slower (92)' and features a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Flute 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Flute 2, 'Your Song'. This is an identical copy of the score above. It consists of six staves of music with the same dynamics and tempo markings: *p*, *mf*, *f*, *ff*, and *p*. The tempo markings are 'Faster (132)', 'Slower (120)', and 'Slower (92)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Clarinet 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

Musical score for Clarinet 1, 'Your Song'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 44 measures across five staves. The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *rit.* (ritardando). There are two tempo changes: 'Faster (132)' at measure 19 and 'Slower (120)' at measure 31. A double bar line with repeat dots is at measure 34. Measure numbers 2, 5, 8, 13, 21, 29, 35, and 42 are boxed. The score ends with a double bar line at measure 44.

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# Clarinet 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

Musical score for Clarinet 1, 'Your Song'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 44 measures across five staves. The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *rit.* (ritardando). There are two tempo changes: 'Faster (132)' at measure 19 and 'Slower (120)' at measure 31. A double bar line with repeat dots is at measure 34. Measure numbers 2, 5, 8, 13, 21, 29, 35, and 42 are boxed. The score ends with a double bar line at measure 44.

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# Clarinet 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Clarinet 2, 'Your Song' (Rock ballad). The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation like *rit.* (ritardando). Performance instructions include 'Faster (132)' and 'Slower (120)' and 'Slower (92)'. The score features several measures with fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44) and repeat signs. The piece concludes with a final cadence.

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# Clarinet 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Clarinet 2, 'Your Song' (Rock ballad). This score is identical to the one above, featuring six staves of music in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamics like *p*, *mf*, *f*, and *ff*, and performance instructions such as 'Faster (132)', 'Slower (120)', and 'Slower (92)'. The score contains various fingerings and articulation marks throughout the piece.

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# Alto Sax 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Alto Sax 1, 'Your Song'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of 44 measures across five staves. Measure numbers 1 through 44 are indicated above the notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'Faster (132)' at measure 21, 'Slower (120)' at measure 33, and 'Slower (92)' at measure 42. A 'rit.' (ritardando) marking is placed below the staff at measure 40. A large bracket spans measures 35 through 44. Measure 29 contains a circled number '29'. Measure 5 contains a circled number '5'. Measure 13 contains a circled number '13'. Measure 21 contains a circled number '21'. Measure 35 contains a circled number '35'. Measure 42 contains a circled number '42'.

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# Alto Sax 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Alto Sax 1, 'Your Song'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of 44 measures across five staves. Measure numbers 1 through 44 are indicated above the notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'Faster (132)' at measure 21, 'Slower (120)' at measure 33, and 'Slower (92)' at measure 42. A 'rit.' (ritardando) marking is placed below the staff at measure 40. A large bracket spans measures 35 through 44. Measure 29 contains a circled number '29'. Measure 5 contains a circled number '5'. Measure 13 contains a circled number '13'. Measure 21 contains a circled number '21'. Measure 35 contains a circled number '35'. Measure 42 contains a circled number '42'.

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# Alto Sax 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

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# Alto Sax 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

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# Baritone Sax

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 3 16 17 18 19 20 *Faster* (132)

21 *mf* 22 23 24 *f*

25 26 27 28 29 *ff*

30 31 32 33 *Slower* (120) 34 35 3

38 39 40 41 42 *Slower* (92) 43 44

*p* *rit.* *p*

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# Baritone Sax

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 3 16 17 18 19 20 *Faster* (132)

21 *mf* 22 23 24 *f*

25 26 27 28 29 *ff*

30 31 32 33 *Slower* (120) 34 35 3

38 39 40 41 42 *Slower* (92) 43 44

*p* *rit.* *p*

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Tenor Sax

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

1 2 3 4 5 6

*p* *mf* *p*

7 8 9 10 11 12

13 14 15 16 17 18

*p* *mf* *f*

19 20 *Faster (132)* 21 22 23 24

25 26 27 28 29 30

*mf* *ff*

31 32 33 *Slower (120)* 34 35 36 37

*mf*

38 39 40 *rit.* 41 42 *Slower (92)* 43 44

*p*

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Tenor Sax

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

1 2 3 4 5 6

*p* *mf* *p*

7 8 9 10 11 12

13 14 15 16 17 18

*p* *mf* *f*

19 20 *Faster (132)* 21 22 23 24

25 26 27 28 29 30

*mf* *ff*

31 32 33 *Slower (120)* 34 35 36 37

*mf*

38 39 40 *rit.* 41 42 *Slower (92)* 43 44

*p*

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# Trumpet 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad  $\text{♩} = 120$  [5]

4 SOLO: 5 6 3 7 8

*mf* (freely)

9 10 3 11 12

13 14 15 3 16 17 18

19 20 21 SECTION: 22 23 24

*mf* *f*

25 26 27 3 28 29

30 31 32 33 Slower (120) 34

35 5 40 SOLO: 41 42 43 44

*rit.* *mf* *p*

The musical score for Trumpet 1 of 'Your Song' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Rock ballad' tempo of 120 beats per minute and a 5-measure rest. The first section is a solo starting at measure 5, marked 'mf (freely)'. It features a melodic line with eighth and quarter notes, including triplets at measures 6, 11, and 16. A 'Faster (132)' section begins at measure 19, marked 'SECTION:'. This section is more rhythmic, with eighth and sixteenth notes, and includes triplets at measures 21, 28, and 29. The dynamics range from 'mf' to 'ff'. A 'Slower (120)' section starts at measure 33, marked 'Slower (120)'. The piece concludes with a 5-measure rest at measure 35, followed by a solo section from measure 41 to 44, marked 'rit.' and 'mf', ending with a 'p' dynamic.

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# Trumpet 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad  $\text{♩} = 120$  [5]

4 SOLO: 5 6 3 7 8

*mf* (freely)

9 10 3 11 12

13 14 15 3 16 17 18

19 20 21 SECTION: 22 23 24

*mf* *f*

25 26 27 3 28 29

30 31 32 33 Slower (120) 34

35 5 40 SOLO: 41 42 43 44

*rit.* *mf* *p*

This is an identical copy of the musical score for Trumpet 1 of 'Your Song' as shown in the first block. It includes the same notation, dynamics, and performance instructions.

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# Trumpet 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Trumpet 2, 'Your Song' (Rock ballad). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff contains measures 4, 5, and 8. The second staff contains measure 13 and measure 7. The third staff starts at measure 20, marked 'Faster (132)', and includes measures 21, 22, 23, and 24. The fourth staff includes measures 25, 26, 27, 28, and 29. The fifth staff includes measures 30, 31, 32, 33, and 34, with a 'Slower (120)' marking. The final staff includes measures 35, 36, 37, 38, 40, 41, 42, and 3, with a 'Slower (92)' marking. Dynamics include *mf*, *f*, *ff*, *p*, and *rit.*. There are also markings for '2' and '3' in the final staff.

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# Trumpet 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

Musical score for Trumpet 2, 'Your Song' (Rock ballad). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff contains measures 4, 5, and 8. The second staff contains measure 13 and measure 7. The third staff starts at measure 20, marked 'Faster (132)', and includes measures 21, 22, 23, and 24. The fourth staff includes measures 25, 26, 27, 28, and 29. The fifth staff includes measures 30, 31, 32, 33, and 34, with a 'Slower (120)' marking. The final staff includes measures 35, 36, 37, 38, 40, 41, 42, and 3, with a 'Slower (92)' marking. Dynamics include *mf*, *f*, *ff*, *p*, and *rit.*. There are also markings for '2' and '3' in the final staff.

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# F Horn

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

Musical score for F Horn of 'Your Song'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff shows measures 4, 5, and 8. The second staff starts at measure 13 with a piano (*p*) dynamic. The third staff is marked 'Faster (132)' and includes measures 19-24 with dynamics *mf*, *p*, *mf*, and *f*. The fourth staff continues from measure 25 to 28 with a *mf* dynamic. The fifth staff starts at measure 29 with a fortissimo (*ff*) dynamic and includes a 'Slower (120)' marking. The sixth staff starts at measure 35 with a piano (*p*) dynamic and includes a 'Slower (92)' marking and a *rit.* (ritardando) instruction.

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# F Horn

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

Rock ballad ♩ = 120

Musical score for F Horn of 'Your Song'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock ballad' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff shows measures 4, 5, and 8. The second staff starts at measure 13 with a piano (*p*) dynamic. The third staff is marked 'Faster (132)' and includes measures 19-24 with dynamics *mf*, *p*, *mf*, and *f*. The fourth staff continues from measure 25 to 28 with a *mf* dynamic. The fifth staff starts at measure 29 with a fortissimo (*ff*) dynamic and includes a 'Slower (120)' marking. The sixth staff starts at measure 35 with a piano (*p*) dynamic and includes a 'Slower (92)' marking and a *rit.* (ritardando) instruction.

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# Trombone 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

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# Trombone 1

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

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# Trombone 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 Tbn. 1: *p* 14 15 16 *play:* 17 18 *p*

19 *mf* *p* *mf* *f* *Faster (132)* 21 22 23 24

25 *mf* 26 27 28

29 *ff* 30 31 32 33 34 *Slower (120)* 35 3

38 *p* 39 40 41 42 *Slower (92)* 43 44 *mf* *rit.* *p*

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# Trombone 2

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 Tbn. 1: *p* 14 15 16 *play:* 17 18 *p*

19 *mf* *p* *mf* *f* *Faster (132)* 21 22 23 24

25 *mf* 26 27 28

29 *ff* 30 31 32 33 34 *Slower (120)* 35 3

38 *p* 39 40 41 42 *Slower (92)* 43 44 *mf* *rit.* *p*

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Baritone  $\text{b}$

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad  $\text{♩} = 120$

Musical score for Baritone, 'Your Song' (Rock ballad). The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 120 beats per minute. The score consists of 44 measures across seven staves. Measure numbers 4 through 44 are indicated above the notes. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include 'Faster (132)' at measure 20, 'Slower (120)' at measure 33, and 'Slower (92)' at measure 42. A 'rit.' marking is present at measure 41. The score includes various musical notations such as slurs, ties, and accents.

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Baritone  $\text{b}$

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad  $\text{♩} = 120$

Musical score for Baritone, 'Your Song' (Rock ballad). The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 120 beats per minute. The score consists of 44 measures across seven staves. Measure numbers 4 through 44 are indicated above the notes. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include 'Faster (132)' at measure 20, 'Slower (120)' at measure 33, and 'Slower (92)' at measure 42. A 'rit.' marking is present at measure 41. The score includes various musical notations such as slurs, ties, and accents.

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# Tuba

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 3 16 17 18 19 20 *Faster* (132)

21 22 23 24

25 26 27 28 29

30 31 32 33 *Slower* (120) 34 35 3

38 39 40 41 42 *Slower* (92) 43 44

*p* *mf* *f* *ff* *rit.* *p*

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# Tuba

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 3 16 17 18 19 20 *Faster* (132)

21 22 23 24

25 26 27 28 29

30 31 32 33 *Slower* (120) 34 35 3

38 39 40 41 42 *Slower* (92) 43 44

*p* *mf* *f* *ff* *rit.* *p*

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# Snare

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad  $\text{♩} = 120$

4 5 (CUE)

*p*  
(click shot)

13 PLAY:

*p* (cross shot) *simile* *mf*

Faster (132)  
1 player:

20 (r.s.) 21 ALL:

*mf* *mf* *f* *mf*

*ff*

Slower (120) 35 (CUE) Slower (92)

*mf* *ff* *p* (click shot) *rit.*

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# Snare

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad  $\text{♩} = 120$

4 5 (CUE)

*p*  
(click shot)

13 PLAY:

*p* (cross shot) *simile* *mf*

Faster (132)  
1 player:

20 (r.s.) 21 ALL:

*mf* *mf* *f* *mf*

*ff*

Slower (120) 35 (CUE) Slower (92)

*mf* *ff* *p* (click shot) *rit.*

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# Quint Toms

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 [5] CUE: *p*

13 PLAY: *p* (cross shot) *simile* *mf*

20 Faster (132) [21] *mf* *f* *mf*

27 *ff* *mf*

33 Slower (120) *ff* [35] 3 CUE: *p* 38 39 40 41 42 Slower (92) 3 *rit.*

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# Quint Toms

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 [5] CUE: *p*

13 PLAY: *p* (cross shot) *simile* *mf*

20 Faster (132) [21] *mf* *f* *mf*

27 *ff* *mf*

33 Slower (120) *ff* [35] 3 CUE: *p* 38 39 40 41 42 Slower (92) 3 *rit.*

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# Cymbals

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 HI HAT *p* 14 15 16 17 18 19 *mf*

20 *Faster (132)* 21 *mf* (crunch) HI HAT (crunch) 22 23 (crunch) 24 *f* 25 (crunch) 26 HI HAT (crunch)

27 28 29 *ff* 30 31 32

33 *Slower (120)* 34 35 5 40 41 42 *Slower (92)* 3 *rit.*

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# Cymbals

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 5 8

13 HI HAT *p* 14 15 16 17 18 19 *mf*

20 *Faster (132)* 21 *mf* (crunch) HI HAT (crunch) 22 23 (crunch) 24 *f* 25 (crunch) 26 HI HAT (crunch)

27 28 29 *ff* 30 31 32

33 *Slower (120)* 34 35 5 40 41 42 *Slower (92)* 3 *rit.*

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# Bass Drums

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 **5** CUE:

13 **13** PLAY:

Faster (132) **21**

27 **27**

33 *Slower* (120) **34** **35** CUE:

*rit.*

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# Bass Drums

# YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEEN

Rock ballad ♩ = 120

4 **5** CUE:

13 **13** PLAY:

Faster (132) **21**

27 **27**

33 *Slower* (120) **34** **35** CUE:

*rit.*

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