Music Auditions

Requirements For All Music Auditions

- Two letters of recommendation from music professionals, such as music teachers
- Copy of sheet music/lead sheet

Plus individual requirements below

Audition Dates

<table>
<thead>
<tr>
<th>2019</th>
<th>2020</th>
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<tbody>
<tr>
<td>November 2</td>
<td>February 8</td>
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<tr>
<td>November 16</td>
<td>February 17 (No Jazz)</td>
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<td>March 13 (No Jazz)</td>
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Instrumental: One prepared solo
(Piano, Wind, Percussion, String, Athletic Band)

*Major and minor scales, arpeggios & sight reading will be required for Piano & String auditions.

Jazz: Pianist and guitarist: Demonstrate the ability to comp over blues and/or rhythm changes
Drummers: Demonstrate basic command of styles (medium swing, even eighth, ballad, etc.)
Vocalists: Prepare vocal standard or jazz standard

Composition: Prepare a portfolio of original works from the following categories. Include at least one and no more than three pieces.

- Scores for original compositions for solo/ensemble instrument, voice, and/or piano
- Arrangements for chamber ensemble
- Audio and/or visual recordings/videos of original work
- Finale or Sibelius Files of complete compositions
- Multimedia work

Vocal: Major and minor scales & arpeggios
Sight reading
Two MEMORIZED art songs (no pop songs)
- One song MUST be in English
- One MUST be in a foreign Language

Visit [www.northcentralcollege.edu/visit/fine-arts-auditions](http://www.northcentralcollege.edu/visit/fine-arts-auditions) to register
Email fineartauditions@noctrl.edu with questions

An accompanist will be provided or student may bring their own accompanist
(NO TAPED ACCOMPANIMENTS)