

2019 NCC Movement 3- "Navy Pier"

March, Op. 99- Prokofiev

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arr. Sean Kelley

♩ = 140 With Energy!

Instrument List:

- Piccolo
- Flute
- 1st Clarinet
- 2nd Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Mellophone in F
- Solo Trumpet
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Baritone Horn
- Tuba

Tempo: ♩ = 140 With Energy!

Dynamic: *f*

13 **A**

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Mln. *mp* *f*

Solo Tpt.

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

28

B

Musical score for a brass and woodwind ensemble, measures 28-37. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The second system includes Mellophone (Mln.), Solo Trumpet (Solo Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.).

Measures 28-37 are marked with a box labeled 'B'. The woodwinds and tenor saxophone play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments play a similar rhythmic pattern, with dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). The Mellophone and Solo Trumpet parts include the instruction 'Rudely!' with a dynamic marking of *ff* and a fermata over the final note of the phrase.

Musical score for a large ensemble. The score includes parts for Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Mellophone, Solo Trumpet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'C' is placed above the first measure of the Piccolo part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) are present throughout.

53

D

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Solo Tpt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

quasi-legato

f

mp

mp

mp

69

passionately! **E**

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Mln. *f*

Solo Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

84

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Mln. *mf*

Solo Tpt. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

F

This musical score page, numbered 98, contains 13 staves for various instruments. The instruments listed on the left are Picc., Fl., Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Mln., Solo Tpt., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bar., and Tba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) are present throughout. Trills and slurs are used for phrasing in several parts. The Piccolo and Flute parts have trills marked with a 'tr' and a wavy line. The Tuba part at the bottom has a large slur covering the final measures. The overall texture is dense and rhythmic.