

NCC OPENER 2019 - RIDING THE RED LINE

Sweet Home, Chicago - Robert Johnson
 My Kinda Town - Sammy Cahn and Jimmy Van Heusen
 Riding the Red Line - Sean Kelley
 Percussion by Andrew Veit

SWUNG ♩ = 90

2 3 4 5 6 7 8

9 10 11 12 13 14 15

SnareLine

TenorLine

BassLine

Cymbal Line

Snare

Tenors

BassDr

Cym.L

f 12/6

hh

mf

sizz

suc

mp 6"

ff 15"

ff 15/9

R L R

edge to center

17 stroke

ff 15/9

R L R

edge to center

17 stroke

ff 15"

ff 15/9

R L R

edge to center

17 stroke

ff 15/9

R L R

edge to center

17 stroke

orch choke

mp

f

orch

16 17 18 19

Snare
fp 3"
ff 15/9
Straight time

Tenors
fp 3"
ff 15/9
mp 6/3

BassDr
fp 3"
ff 15/9

Cym.L
f
orch
f

20 21

Snare
center snare only
+ snare 2
mp 6/3

Tenors
unison
R I r r L r l l R

BassDr
3

Cym.L

22 unison 23

Snare

Tenors

BassDr

Cym.L

mp 6/3

A Straight Time ♩ = 180

24 25 26 27 28

Snare

Tenors

BassDr

Cym.L

ff 15/9

f

R funky

L funky

43 44 **C** 45 46 47

Snare
L R L R R L R R L R I R I r r L r l I R I r r L r l I r r L r l I R I r r L R I r r L r L r r L r L r r R I r I R I r I
f 12/6

Tenors
L R L R L R L R R I r r L R I r r L R L R L R

BassDr
L L R L R L R L R R *f* 12/6

Cym.L
orch orch orch

48 49 50 51 52 53

Snare
R I r I R I r I R I r I R I r I R I r I *ff* 18/9 R R L I R R I R R I R L R L R L

Tenors
R I r I R I r I R I r I R I r I *ff* 18/9 R R L I R L R R I R R R L

BassDr
ff 18/9 R R L I R L R L R L R

Cym.L
orch *ff* 18/9 > orch Spray

54 55 56 57 58

Snare
R l r r L R l r r L R l r l R l r r L R L R L R L R
edge to ...
p 3" f 12/6

Tenors
R l r r L R l r r L R l r l R l r r L R L R L
p 3" f 12/6

BassDr
R L R R
p 3" f 12/6

Cym.L
Port Spray

59 60 61 62 63 64

Snare
R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l
to ... edge
mp 9/6

Tenors
R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l
3 3
mp 9/6

BassDr
mp 9/6
sizz

Cym.L
mf

SnareLine

94

through drum

The image shows a musical score for a snare line. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamics such as accents (>) and a breath mark (^). Below the staff is a rhythm line with letters I, R, and B. The notation is as follows:

Staff: $\text{I R R I R I R I} \quad \text{R R I R R I R R} \quad \text{I R I R I R R I} \quad \text{R RLRLR LR} \quad \text{RLRLRL} \quad \text{RL RL} \quad \text{B}$

TenorLine

42 **C**
RlrrLrllRlrr LRLR LRLR *f* 12/6 RlrrLrllRlrrLRLR R

48 *ff* 18/9

52 *p* 3"

57 *f* 12/6

D
mp 9/6 *ff* 15"

68 **E**
4

76 *p* 3" *p* 3" *ff* 15/9

F **G**
f 12/6 Rlrrll RlrrLrRlrrLr l r l Rlrrll Rlrrll *f* 15/9

87 R RLRLRL R RL RLRLRLRL

92 *ff* 18/9
L R R R I R R I R R I R R I R R I R R I R R I

96 through drum
R L R R L R L R L R L B

BassLine
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4/4
 f 12/6

7

12

edge to center edge to center

17 stroke > 17 stroke >

ff 15" < ff 15/9 < ff 15/9 fp 3"

R L R R L R

17

R I R I R I R

ff 15/9

22

mp 6/3

R I r r I I R I r r I I R L L L

A Straight Time ♩ = 180

ff 15/9

L L

27

R

ff

31

r I r L R R L L R L L R L L R L L R L L R L L R L L R L

ff 18/9

V.S.

BassLine

B

R R R R R L R L R L R L

40

R R R R R L L R L R L R L

C

R *f* 12/6

48

ff 18/9

52

R R L I R L R L R L R R *p* 3/4

57

f 12/6

D

mp 9/6

67

R *ff* 15/9 *f* 12/6

BassLine

72

Musical staff for measures 72-75. The staff contains a continuous eighth-note bass line with accents (>) on every note.

76

Musical staff for measures 76-79. Measure 76 starts with a fermata over a note, followed by a rest. Measure 77 has a rest. Measure 78 has a rest. Measure 79 has a bass line with accents. Dynamics: *p* 3", *p* 3", *ff* 15/9.

Musical staff for measures 80-85. Measures 80-81 are marked with **F** and **G** in boxes. The staff contains a bass line with accents. Rhythmic notation: *mf* 9/3, *f* 15/9.

86

Musical staff for measures 86-89. Measures 86-87 have a bass line with accents. Measure 88 has a rest. Measure 89 has a bass line with accents. Rhythmic notation: R L R L R, R R L R R L.

90

Musical staff for measures 90-94. Measures 90-91 have a bass line with accents. Measure 92 has a bass line with accents. Measure 93 has a bass line with accents. Measure 94 has a bass line with accents. Rhythmic notation: R R L R L L, *ff* 18/9.

95

Musical staff for measures 95-98. Measures 95-96 have a bass line with accents. Measure 97 has a bass line with accents. Measure 98 has a bass line with accents. Rhythmic notation: R L L R L L R L, L R L L R L R L, R R L R L R L R, R L R L R L, R L, R L, R. Includes the instruction "through drum" with an accent (^) over the final note.

Cymbal Line

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hh sizz suc

mf

10 sizz orch choke orch sizz orch

mp *f* *f* *f*

19 **A** Straight Time ♩ = 180 R funky L funky

f

30 Spray **B** R Flare L Flare flat crash 3

f

43 **C** orch orch orch orch orch Spray

f

53 Port Spray **D** sizz 5 orch

mf *ff*

E orch 9 port **F** hh

mf *f* *f*

G orch 3 spray

f

91 port 3 funky spray

f