

NCC Movement 2 2019

Percussion by Dr. Andrew Veit

Percussion by Dr. Andrew Velt

SnareLine

TenorLine

BassLine

Cymbal Line

Snare

Tenors

BassDr

Cym.L

10 11 12 13 14 15 16 17 18

mp 6/3

sizz

mp

19 20 21 22 23 **B** 24

Snare

Tenors

BassDr

Cym.L

sizz *mp*

clicks *mf*

R I r I r r L L r I r I I R R I r r L r I I R I r r L r I I L
f 12/6

25 26 27 28 29 30

Snare

Tenors

BassDr

Cym.L

R I r I r r L L r I r I I r r L I r r L L r I r I I R R I r r L r I I R I r r L r I I L
f 12/6

halfway

click choke

click choke

NCC Movement 2 2019

Percussion by Dr. Andrew Veit

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

SnareLine

E

ff 18/9

71

R L R L R L R L R R L L R L R L R L R L R -

NCC Movement 2 2019

TenorLine

NCC Movement 2 2019

Percussion by Dr. Andrew Veit

A

B

C

D

The sheet music consists of six staves of music for a solo instrument. The first staff starts at $\text{J} = 160$ with dynamic ff and time signature $18/9$. It includes fingerings like R, L, and R, and grace notes. The second staff begins with dynamic mp and time signature $9/3$, labeled 'A'. The third staff continues with dynamic ff and time signature $15/6$, labeled 'B'. The fourth staff starts with dynamic ff and time signature $15/6$, labeled 'C'. The fifth staff begins with dynamic ff and time signature $15/6$, labeled 'D'. The sixth staff ends with dynamic fff and time signature 21^r .

BassLine

E

1 ff 18/9

72

R L R L R

NCC Movement 2 2019

Percussion by Dr. Andrew Veit

A

B

C

D

E