

NCC Opener 2019- Riding the Red Line

"Sweet Home Chicago," "My Kinda Town," and "Riding the Red Line"

Sweet Home, Chicago- Robert Johnson
My Kinda Town- Sammy Cahn and Jimmy Van Heusen
Riding the Red Line- Sean Kelley

♩=90

Swung

Piccolo

Flute

1st Clarinet

2nd Clarinet

Lead Alto Saxophone

Combo Alto Saxophone 1

Combo Alto Saxophone 2

Combo Tenor Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone in F

Trumpet 1

Trumpet 2

Combo Trombone 1

Combo Trombone 2

Trombone 1

Trombone 2

Baritone

Tuba

Chimes

Piano

4-string Bass Guitar

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

17

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

ff

ff

ff

ff

ff

C

C

G

GC

GC

3

G

21

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

24 **A**
♩=180

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

27

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Alto Sax Solo, Combo Alto Sax 1 and 2, Combo Tenor Sax, Alto Sax 1 and 2, and Tenor Sax. The brass section consists of Mellophone, Trumpet 1 and 2, Trombone Combo 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Chimes, Piano, and Bass. The score is divided into three measures. The woodwinds and brass play a rhythmic pattern of eighth notes, starting in the third measure with a forte (*ff*) dynamic. The brass instruments (Mellophone, Trumpets, Trombones, Baritone, and Tuba) play sustained notes with a forte (*ff*) dynamic, marked with accents and slurs. The Chimes play a rhythmic pattern of eighth notes with accents. The Piano and Bass parts are silent throughout the page.

This page of a musical score, numbered 38, features rehearsal mark C. The ensemble includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Alto Sax. Solo**: Solo Alto Saxophone
- Combo Alto Sax. 1**: Alto Saxophone 1
- Combo Alto Sax. 2**: Alto Saxophone 2
- Combo Ten. Sax.**: Combo Tenor Saxophone
- Alto Sax. 1**: Alto Saxophone 1
- Alto Sax. 2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Mln.**: Mellophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tbn. Combo 1**: Trombone Combo 1
- Tbn. Combo 2**: Trombone Combo 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Bar.**: Baritone
- Tba.**: Tuba
- Chim.**: Chimney
- Pno.**: Piano
- Bass**: Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The rehearsal mark C is located at the beginning of the final measure on the page.

45

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

D7 C G, G7, G6, Cb6, C7

D

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

pp

mf

f

f

65

F

Picc.
 Fl.
 Cl. 1
 Cl. 2
 Alto Sax. Solo
 Combo Alto Sax. 1
 Combo Alto Sax. 2
 Combo Ten. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Mln.
 Tpt. 1
 Tpt. 2
 Tbn. Combo 1
 Tbn. Combo 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tba.
 Chim.
 Pno.
 Bass

72

Picc.
Fl.
Cl. 1
Cl. 2
Alto Sax. Solo
Combo Alto Sax. 1
Combo Alto Sax. 2
Combo Ten. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Mln.
Tpt. 1
Tpt. 2
Tbn. Combo 1
Tbn. Combo 2
Tbn. 1
Tbn. 2
Bar.
Tba.
Chim.
Pno.
Bass

77

Pic. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. Solo *mf*

Combo Alto Sax. 1 *mf*

Combo Alto Sax. 2 *mf*

Combo Ten. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Mln. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. Combo 1 *f*

Tbn. Combo 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f* *mf*

Chim.

Pno.

Bass

F

84

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass

Trill half-step up

f

91

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. Solo

Combo Alto Sax. 1

Combo Alto Sax. 2

Combo Ten. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. Combo 1

Tbn. Combo 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Chim.

Pno.

Bass