

NCC Opener 2019- Riding the Red Line

"Sweet Home Chicago," "My Kinda Town," and "Riding the Red Line"

Combo Tenor Saxophone

Sweet Home, Chicago- Robert Johnson
My Kinda Town- Sammy Cahn and Jimmy Van Heusen
Riding the Red Line- Sean Kelley

♩=90 Swung

3 2 3

12 4

23 **A** ♩=180 Straight 5 *ff* *ff* **B** 3 *ff*

41 **C** 2 *ff*

57 **D** 4 *mf*

67 **E** 2 *f*

75 **F** *mf*

83 *f*

92

Detailed description: This is a musical score for a Combo Tenor Saxophone. It consists of nine staves of music. The first staff starts with a tempo of ♩=90 and a 'Swung' feel. It contains measures 1-11 with first, second, and third endings. The second staff (measures 12-22) includes a fourth ending. The third staff (measures 23-40) is marked 'A' and 'Straight' with a tempo of ♩=180. It features a five-measure section with a 'ff' dynamic and a three-measure section marked 'B' with 'ff'. The fourth staff (measures 41-56) is marked 'C' and includes a two-measure section with 'ff'. The fifth staff (measures 57-66) is marked 'D' and contains a four-measure section with 'mf'. The sixth staff (measures 67-74) is marked 'E' and contains a two-measure section with 'f'. The seventh staff (measures 75-82) is marked 'F' and contains a six-measure section with 'mf'. The eighth staff (measures 83-91) includes a section with 'f' and a dynamic wedge. The ninth staff (measures 92-99) concludes the piece.