

# NCC Opener 2019- Riding the Red Line

"Sweet Home Chicago," "My Kinda Town," and "Riding the Red Line"

Sweet Home, Chicago- Robert Johnson  
My Kinda Town- Sammy Cahn and Jimmy Van Heusen  
Riding the Red Line- Sean Kelley

Piccolo

**90 Swung** **A** **180 Straight**

22 5

33 **B** 3 **C** 3

48 **D** 4 8

69 **E** *f*

74

78 **F** *mf* *f*

88 (tr) *f*

93

Detailed description: This is a musical score for a piccolo part. It consists of eight staves of music. The first staff starts with a tempo of 90 Swung and a measure rest of 22, followed by a tempo change to 180 Straight and a measure rest of 5. Section A contains a series of eighth-note patterns with accents. Section B (measures 33-36) features a triplet of eighth notes, a quarter note, and a half note. Section C (measures 37-38) has a triplet of eighth notes. Section D (measures 48-50) includes a quarter rest, a quarter note, and an eighth rest. Section E (measures 69-73) is marked *f* and contains sixteenth-note patterns. Section F (measures 78-81) is marked *mf* and *f*, featuring sixteenth-note patterns and a trill. The score ends at measure 93.