

2019 NCC Show Movement 2- "Orchestra Hall"

Symphony No. 9, Mvt. 4- Beethoven

Ludwig van Beethoven
arr. Sean Kelley

A

♩ = 160

fff

Piccolo

Flute

1st Clarinet

2nd Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Mellophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Baritone

Tuba

fff

p

p

p

p

10

Musical score for measures 10-19. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), and Tenor Saxophone (Ten. Sax.). The second system includes Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.).

The woodwind parts (Picc., Fl., Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax.) are mostly silent, indicated by a horizontal line with a bar through it. The brass parts (Mln., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tba.) play a rhythmic pattern of eighth notes. The Trombone 1, Trombone 2, and Baritone parts have a dynamic marking of *mf* at the end of the measure. The Tuba part has a dynamic marking of *mf* at the end of the measure.

22

B

This musical score page, labeled '22' and 'B', contains ten staves for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout the passage.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cl. 1** and **Cl. 2**: Clarinets in B-flat, playing a similar rhythmic pattern to the flute, also starting with a *mf* dynamic.
- Alto Sax. 1** and **Alto Sax. 2**: Alto saxophones in E-flat, playing a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic.
- Ten. Sax.**: Tenor saxophone in B-flat, playing a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic.
- Mln.**: Mellophone, playing a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic.
- Tpt. 1** and **Tpt. 2**: Trumpets, resting throughout the passage.
- Tbn. 1** and **Tbn. 2**: Trombones in B-flat, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bar.**: Baritone saxophone in E-flat, playing a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamics are consistently marked as *mf* (mezzo-forte) for the active parts.

33

C

D

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Mellophone (Mln.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.). The score is in 2/4 time with a key signature of one sharp (F#). The first section, labeled 'C', spans measures 33 through 39. The second section, labeled 'D', begins at measure 40. The Piccolo part is silent until measure 40, where it plays a triplet of eighth notes marked *ff*. The Flute part plays a melodic line with slurs and accents, also marked *ff*. The Clarinet and Saxophone parts play similar melodic lines with slurs and accents, marked *ff*. The Mellophone part plays a melodic line with slurs and accents, marked *ff*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked *ff*. The Baritone and Tuba parts play a rhythmic pattern of eighth notes, marked *ff*. The score concludes with a final measure (measure 40) where all instruments play a final chord or rhythmic figure, marked *ff*.

47

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

58 $\text{♩} = 180$ **E**

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Mln.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

tr

