

Matrix Marching Band
Flute

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGLEY
Arr. Dave Henning

Andante (♩=86)

Musical score for the flute part of "Careless Whisper" in 4/4 time, Andante (♩=86). The score consists of 41 measures across eight staves. Measure numbers 5, 13, 21, 25, 26, 31, 33, 36, 41, and 41 are indicated in boxes. Dynamics include *ff*, *dim.*, *mp*, *f*, *mf*, *cresc.*, and *ff*. A 4-measure rest is shown at measure 13. The piece concludes with a final cadence at measure 41.

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Matrix Marching Band
Flute

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGLEY
Arr. Dave Henning

Andante (♩=86)

Musical score for the flute part of "Careless Whisper" in 4/4 time, Andante (♩=86). The score consists of 41 measures across eight staves. Measure numbers 5, 13, 21, 25, 26, 31, 33, 36, 41, and 41 are indicated in boxes. Dynamics include *ff*, *dim.*, *mp*, *f*, *mf*, *cresc.*, and *ff*. A 4-measure rest is shown at measure 13. The piece concludes with a final cadence at measure 41.

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Matrix Marching Band
Clarinet 1

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Clarinet 1 of 'Careless Whisper'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The score consists of 48 measures, divided into systems of 8 measures each. Measure numbers 5, 13, 18, 21, 25, 28, 33, 37, 41, and 42 are indicated. Dynamics include *ff*, *mf*, *ff*, *cresc.*, and *f*. Performance markings include accents, slurs, and a *dim.* marking.

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Matrix Marching Band
Clarinet 2

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Clarinet 2 of 'Careless Whisper'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The score consists of 48 measures, divided into systems of 8 measures each. Measure numbers 5, 13, 18, 21, 25, 28, 33, 37, 41, and 42 are indicated. Dynamics include *ff*, *mf*, *ff*, *cresc.*, and *f*. Performance markings include accents, slurs, and a *dim.* marking.

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Matrix Marching Band
Alto Saxophone

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of Andante (♩=86). The score consists of seven staves of music. Measure numbers 5, 13, 18, 21, 25, 33, and 41 are indicated in boxes. Dynamics include *ff*, *dim.*, *mp*, *mf*, *cresc.*, and *f*. The piece concludes with a final measure.

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Matrix Marching Band
Trumpet 3

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Trumpet 3. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of Andante (♩=86). The score consists of seven staves of music. Measure numbers 5, 13, 21, 25, 33, and 41 are indicated in boxes. Dynamics include *ff*, *mp*, *mf*, *p*, *cresc.*, and *f*. The piece concludes with a final measure.

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Matrix Marching Band
Tenor Saxophone

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Tenor Saxophone, starting with a dynamic of *ff*. The score includes measures 5, 13, 21, 25, 33, and 41. Dynamics include *dim.*, *mp*, *mf*, *cresc.*, and *ff*.

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Matrix Marching Band
Baritone (T.C.)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Baritone (T.C.), starting with a dynamic of *ff*. The score includes measures 5, 13, 21, 25, 33, and 41. Dynamics include *dim.*, *mf*, *mf*, *cresc.*, and *f*.

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Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Bari. Sax of Careless Whisper. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of 41 measures across seven staves. The key signature has one sharp (F#). The score includes dynamic markings: *ff* (measures 1-5), *dim.* (measures 6-12), *mp* (measures 13-19), *mf* (measures 20-24), *cresc.* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-40), and *f* (measures 41). Measure numbers 5, 13, 19, 21, 25, 33, and 41 are indicated in boxes. The piece ends with a double bar line and a repeat sign.

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Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Bass Clarinet of Careless Whisper. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of 41 measures across seven staves. The key signature has one sharp (F#). The score includes dynamic markings: *ff* (measures 1-5), *dim.* (measures 6-12), *mp* (measures 13-19), *mf* (measures 20-24), *cresc.* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-40), and *f* (measures 41). Measure numbers 5, 13, 19, 21, 25, 33, and 41 are indicated in boxes. The piece ends with a double bar line and a repeat sign.

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Matrix Marching Band
Trumpet 1
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Trumpet 1 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a *dim.* marking at the end. The second staff features a *mp* dynamic and includes a six-measure rest, a *mf* dynamic, and a three-measure rest. The third staff starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff includes a *mf* dynamic and a *dim.* marking. The sixth staff concludes the piece with a *ff* dynamic. Measure numbers 5, 13, 21, 25, 33, and 41 are indicated in boxes.

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Matrix Marching Band
Trumpet 2
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Trumpet 2 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a *dim.* marking at the end. The second staff features a *mp* dynamic and includes a three-measure rest, a *mf* dynamic, and another three-measure rest. The third staff starts with a *p* dynamic, followed by a *cresc.* marking and a *f* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff includes a *mf* dynamic and a *dim.* marking. The sixth staff concludes the piece with a *ff* dynamic. Measure numbers 5, 13, 21, 25, 33, and 41 are indicated in boxes.

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Matrix Marching Band
Horn in F
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Horn in F, Andante (♩=86). The score consists of 41 measures across seven staves. The first staff begins with a *ff* dynamic and a *dim.* marking, ending with a *mp* marking. The second staff has a *mf* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. Measure numbers 5, 13, 18, 21, 25, 28, 33, 35, 41 are indicated in boxes.

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Matrix Marching Band
Horn in Bb
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Horn in Bb, Andante (♩=86). The score consists of 41 measures across seven staves. The first staff begins with a *ff* dynamic and a *dim.* marking, ending with a *mp* marking. The second staff has a *mf* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. Measure numbers 5, 13, 18, 21, 25, 28, 33, 35, 41 are indicated in boxes.

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Matrix Marching Band
Trombone 1

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Trombone 1 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a measure marked with a box containing the number 5. The second staff has a dynamic of *mf* and includes a measure marked with a box containing the number 13. The third staff has a dynamic of *mf* and includes a measure marked with a box containing the number 21. The fourth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 25. The fifth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 29. The sixth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 33. The seventh staff has a dynamic of *ff* and includes a measure marked with a box containing the number 41. The eighth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 45. The ninth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 49. The tenth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 53. The score includes various dynamics such as *ff*, *mf*, *cresc.*, and *f*, and includes markings for *dim.* and *mf*.

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Matrix Marching Band
Trombone 2

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Trombone 2 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a measure marked with a box containing the number 5. The second staff has a dynamic of *mf* and includes a measure marked with a box containing the number 13. The third staff has a dynamic of *mf* and includes a measure marked with a box containing the number 21. The fourth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 25. The fifth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 29. The sixth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 33. The seventh staff has a dynamic of *ff* and includes a measure marked with a box containing the number 41. The eighth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 45. The ninth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 49. The tenth staff has a dynamic of *ff* and includes a measure marked with a box containing the number 53. The score includes various dynamics such as *ff*, *mf*, *cresc.*, and *f*, and includes markings for *dim.* and *mf*.

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Matrix Marching Band
Baritone (B.C.)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Baritone (B.C.) in 4/4 time, Andante (♩=86). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a circled '5'. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic and a measure marked with a circled '13'. The fourth staff has a *mf* dynamic and a measure marked with a circled '21'. The fifth staff has a *mf* dynamic and a measure marked with a circled '25'. The sixth staff has a *ff* dynamic and a measure marked with a circled '29'. The seventh staff has a *ff* dynamic and a measure marked with a circled '33'. The eighth staff has a *ff* dynamic and a measure marked with a circled '41'. The ninth staff has a *ff* dynamic and a measure marked with a circled '41'. The tenth staff has a *ff* dynamic and a measure marked with a circled '41'. Dynamics include *ff*, *mf*, *dim.*, *cresc.*, and *f*.

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Matrix Marching Band
Baritone (B.C.)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Baritone (B.C.) in 4/4 time, Andante (♩=86). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a circled '5'. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic and a measure marked with a circled '13'. The fourth staff has a *mf* dynamic and a measure marked with a circled '21'. The fifth staff has a *mf* dynamic and a measure marked with a circled '25'. The sixth staff has a *ff* dynamic and a measure marked with a circled '29'. The seventh staff has a *ff* dynamic and a measure marked with a circled '33'. The eighth staff has a *ff* dynamic and a measure marked with a circled '41'. The ninth staff has a *ff* dynamic and a measure marked with a circled '41'. The tenth staff has a *ff* dynamic and a measure marked with a circled '41'. Dynamics include *ff*, *mf*, *dim.*, *cresc.*, and *f*.

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Matrix Marching Band
Tuba

Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Tuba part of 'Careless Whisper'. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *ff*, *dim.*, *mp*, *mf*, *f*, and *cresc.*. Measure numbers 5, 13, 19, 21, 25, 29, 33, 41, and 49 are indicated. The piece concludes with a double bar line.

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Matrix Marching Band
Accessories

Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Accessories part of 'Careless Whisper'. The score is written in 4/4 time and includes parts for Ride Cym., Cowbell, and Closed Hi-Hat/Cabasa. Dynamic markings include *ff*, *mp*, *mf*, *f*, and *cresc.*. Measure numbers 5, 13, 19, 21, 25, 29, 33, 34, 41, and 49 are indicated. The piece concludes with a double bar line.

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Matrix Marching Band
Electric Bass
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for the Electric Bass part of "Careless Whisper". The score is in 4/4 time with a tempo of Andante (♩=86). It begins with a dynamic of *ff*. The first staff (measures 1-6) includes a first ending bracketed with a '5' above it, with dynamics *dim.* and *mp*. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) starts with a dynamic of *mf*. The fourth staff (measures 19-24) includes a first ending bracketed with a '21' above it, with dynamics *crisc.* and *f*. The fifth staff (measures 25-28) includes a first ending bracketed with a '25' above it, with a dynamic of *ff*. The sixth staff (measures 29-32) continues the melody. The seventh staff (measures 33-39) continues the melody. The eighth staff (measures 40-41) includes a first ending bracketed with a '41' above it.

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Matrix Marching Band
Electric Bass
Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for the Electric Bass part of "Careless Whisper". The score is in 4/4 time with a tempo of Andante (♩=86). It begins with a dynamic of *ff*. The first staff (measures 1-6) includes a first ending bracketed with a '5' above it, with dynamics *dim.* and *mp*. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) starts with a dynamic of *mf*. The fourth staff (measures 19-24) includes a first ending bracketed with a '21' above it, with dynamics *crisc.* and *f*. The fifth staff (measures 25-28) includes a first ending bracketed with a '25' above it, with a dynamic of *ff*. The sixth staff (measures 29-32) continues the melody. The seventh staff (measures 33-39) continues the melody. The eighth staff (measures 40-41) includes a first ending bracketed with a '41' above it.

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Matrix Marching Band
Mallet 1

Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Mallet 1 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of 41 measures across six staves. The first staff starts with a *ff* dynamic and includes a first ending bracket from measure 5 to 13. The second staff continues with a *mf* dynamic and a second ending bracket from measure 13 to 21. The third staff features a *f* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic and a third ending bracket from measure 25 to 33. The fifth staff continues with a *f* dynamic and a fourth ending bracket from measure 33 to 41. The sixth staff concludes the piece.

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Matrix Marching Band
Mallet 2

Andante (♩=86)

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Musical score for Mallet 2 of 'Careless Whisper'. The score is in 4/4 time with a tempo of Andante (♩=86). It consists of 41 measures across six staves. The first staff starts with a *ff* dynamic and includes a first ending bracket from measure 5 to 13. The second staff continues with a *mf* dynamic and a second ending bracket from measure 13 to 21. The third staff features a *f* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic and a third ending bracket from measure 25 to 33. The fifth staff continues with a *f* dynamic and a fourth ending bracket from measure 33 to 41. The sixth staff concludes the piece.

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Matrix Marching Band
Snare

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Snare, starting at measure 1. The score includes dynamic markings such as *ff*, *dim.*, *mp*, *mf*, *f*, and *ff*. It features rhythmic patterns with accents and includes specific performance instructions like "Ride Cym." at measures 5, 33, and 41. Measure numbers 5, 13, 21, 25, 30, 35, and 41 are indicated in boxes.

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Matrix Marching Band
Bass Drums

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Bass Drums, starting at measure 1. The score includes dynamic markings such as *ff*, *dim.*, *mp*, *mf*, *f*, and *ff*. It features rhythmic patterns with accents and includes specific performance instructions like "Ride Cym." at measure 5. Measure numbers 5, 13, 21, 25, 30, 35, and 41 are indicated in boxes.

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Matrix Marching Band
Tenors

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Tenors, starting with a **ff** dynamic and *dim.* marking. The score includes measures 5, 13, 19, 21, 25, 29, 33, 38, and 41. It features complex rhythmic patterns with many accents and slurs.

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Matrix Marching Band
Cymbals

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arr. Dave Henning

Andante (♩=86)

Musical score for Cymbals, starting with a **ff** dynamic and *dim.* marking. The score includes measures 5, 13, 18, 21, 25, 29, 33, 41, and 40. It features simple rhythmic patterns with accents and slurs, and includes markings for **Crash** and **Closed Hi-Hat**.

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