

Flute 1

YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Bouncy pop ♩ = 130

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Flute 2

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Clarinet 1

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Clarinet 2

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Alto Sax 1

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Baritone Sax

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 simile 15 16 17 18 19 20 21 22 23 24 25 26 ff 27 28 29 30 31 32 33 ff 34 35 36 37 38 39 40

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Baritone Sax

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Trumpet 1

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Trumpet 2

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Trumpet 2

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Trumpet 3

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Trumpet 3

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F Horn

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F Horn

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B♭ Horn

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Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for B♭ Horn of 'Your Love is My Drug'. The score consists of six staves of music. It begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The first staff contains measures 4 through 10, with a 'simile' marking at measure 10. The second staff contains measures 11 through 16, with a 'f' dynamic marking at measure 13. The third staff contains measures 17 through 22, with 'ff' dynamic markings at measures 20 and 22. The fourth staff contains measures 23 through 28, with a 'ff' dynamic marking at measure 27. The fifth staff contains measures 29 through 34, with 'f' dynamic markings at measures 29 and 33. The sixth staff contains measures 35 through 40, with a 'ff' dynamic marking at measure 39. The score includes various musical notations such as rests, notes, and dynamic markings.

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B♭ Horn

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Bouncy pop ♩ = 130

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Trombone 1

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$

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Tbn. 2 cue: $\text{♩} = 130$ *PLAY:*

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Tbn. 2 cue: $\text{♩} = 130$ *PLAY:*

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Trombone 2

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Trombone 2

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Baritone $\text{b}7$

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Baritone part of "Your Love is My Drug". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as "Bouncy pop" with a quarter note equal to 130 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking and a *simile* instruction. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone $\text{b}7$

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$

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perc. by TONY McCUTCHEN

Musical score for Baritone part of "Your Love is My Drug". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as "Bouncy pop" with a quarter note equal to 130 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking and a *simile* instruction. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone 

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Bouncy pop $\text{♩} = 130$

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Baritone 

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Tuba

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

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The musical score for the Tuba part of 'Your Love is My Drug' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score consists of six systems of music, each containing two staves. The first system starts with a dynamic marking of *f* (forte). The second system includes a *simile* marking at measure 14. The third system features a *ff* (fortissimo) marking at measure 25. The fourth system has *ff* markings at measures 26 and 27, and a *f* marking at measure 29. The fifth system has *ff* markings at measures 31 and 32. The sixth system has *f* markings at measures 37 and 40. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

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Tuba

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This is an identical copy of the musical score for the Tuba part of 'Your Love is My Drug' as shown in the first image. It includes the same notation, dynamics, and markings.

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Electric Bass

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Bouncy pop ♩ = 130

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Electric Bass

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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Bells / Vibes

YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for Bells/Vibes. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score consists of five staves of music. The first staff shows a 4-measure phrase followed by an 8-measure phrase, with a measure number '5' in a box above the second measure. The second staff begins at measure 13 and includes a dynamic marking of *f*. The third staff includes measure numbers 17, 18, 19, 20, 21, 24, and a dynamic marking of *f*. The fourth staff includes measure numbers 25, 26, 27, 28, 29, 30, and dynamic markings of *f* and *ff*. The fifth staff includes measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and dynamic markings of *f* and *ff*. The score includes various musical notations such as beams, slurs, and accents.

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Bells / Vibes

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Bouncy pop ♩ = 130

Musical score for Bells/Vibes. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score consists of five staves of music. The first staff shows a 4-measure phrase followed by an 8-measure phrase, with a measure number '5' in a box above the second measure. The second staff begins at measure 13 and includes a dynamic marking of *f*. The third staff includes measure numbers 17, 18, 19, 20, 21, 24, and a dynamic marking of *f*. The fourth staff includes measure numbers 25, 26, 27, 28, 29, 30, and dynamic markings of *f* and *ff*. The fifth staff includes measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and dynamic markings of *f* and *ff*. The score includes various musical notations such as beams, slurs, and accents.

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YOUR LOVE IS MY DRUG

Xylophone / Marimba

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for Xylophone/Marimba. The score is in 4/4 time with a tempo of 130. It consists of six staves of music. The first staff shows the key signature (one flat) and the time signature. The second staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then a measure rest of 8 measures. The music starts at measure 13 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from f to ff. There are also accents and a triplet of eighth notes at measure 24. The score ends at measure 40 with a final chord.

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YOUR LOVE IS MY DRUG

Xylophone / Marimba

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for Xylophone/Marimba. The score is in 4/4 time with a tempo of 130. It consists of six staves of music. The first staff shows the key signature (one flat) and the time signature. The second staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then a measure rest of 8 measures. The music starts at measure 13 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from f to ff. There are also accents and a triplet of eighth notes at measure 24. The score ends at measure 40 with a final chord.

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Snare

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(stick shot) f

(r.s.) 5 (stick shot) f

(cross shot) mp f

(4) f

(r.s.) f

21 ff f mf f

25 ff f

(click sticks) ff

Detailed description: This is a snare drum score for the song 'Your Love is My Drug'. It consists of 40 measures across five staves. The first staff (measures 1-6) starts with a 'stick shot' (f) and includes a repeat sign with a first ending (5) and a second ending (2). The second staff (measures 7-12) features a 'cross shot' (mp) and a 'stick shot' (f). The third staff (measures 13-18) has a 'stick shot' (f). The fourth staff (measures 19-24) includes dynamics like ff, f, mf, and f, with a first ending (21). The fifth staff (measures 25-31) continues with ff and f dynamics, including a first ending (29). The sixth staff (measures 32-36) features ff dynamics. The seventh staff (measures 37-40) is marked '(click sticks)' and ff.

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Snare

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(stick shot) f

(r.s.) 5 (stick shot) f

(cross shot) mp f

(4) f

(r.s.) f

21 ff f mf f

25 ff f

(click sticks) ff

Detailed description: This is a snare drum score for the song 'Your Love is My Drug'. It consists of 40 measures across five staves. The first staff (measures 1-6) starts with a 'stick shot' (f) and includes a repeat sign with a first ending (5) and a second ending (2). The second staff (measures 7-12) features a 'cross shot' (mp) and a 'stick shot' (f). The third staff (measures 13-18) has a 'stick shot' (f). The fourth staff (measures 19-24) includes dynamics like ff, f, mf, and f, with a first ending (21). The fifth staff (measures 25-31) continues with ff and f dynamics, including a first ending (29). The sixth staff (measures 32-36) features ff dynamics. The seventh staff (measures 37-40) is marked '(click sticks)' and ff.

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Quint Toms YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESH ASEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Quint Toms, measures 1-40. The score is written in common time (C) and features a variety of rhythmic patterns and dynamics. It includes markings for *f*, *mf*, and *ff*, as well as dynamic hairpins. Specific performance instructions include "click sticks" at measure 37 and "L L R" and "R L R L R" patterns. Measure numbers 1 through 40 are indicated along the staff lines.

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Quint Toms YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESH ASEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Quint Toms, measures 1-40. This score is identical to the one above, featuring the same rhythmic patterns, dynamics (*f*, *mf*, *ff*), and performance instructions such as "click sticks" and "L L R" patterns. Measure numbers 1 through 40 are clearly marked throughout the score.

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Cymbals

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

HI HAT

1 2 (2) 3 4 (4) 5 6 (2)

7 8 (4) 9 10 11 12 (choke)

13

13 14 15 16 17 18

19 20 21 4 25 26 27 28 (choke)

29

29 30 31 32

33 34 35 36 37 2 39 40

33 34 35 36 37 2 39 40

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Cymbals

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

HI HAT

1 2 (2) 3 4 (4) 5 6 (2)

7 8 (4) 9 10 11 12 (choke)

13

13 14 15 16 17 18

19 20 21 4 25 26 27 28 (choke)

29

29 30 31 32

33 34 35 36 37 2 39 40

33 34 35 36 37 2 39 40

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Bass Drums

YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for Bass Drums, measures 1-40. The score is written on a single staff with a common time signature (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *(on rim)*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. There are also some slurs and accents over certain notes.

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Bass Drums

YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

Musical score for Bass Drums, measures 1-40. The score is written on a single staff with a common time signature (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *(on rim)*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. There are also some slurs and accents over certain notes.

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Aux. Perc. 1 YOUR LOVE IS MY DRUG

(Tambourine, Shaker, Cowbell, Triangle)

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEM

Bouncy pop ♩ = 130

Musical score for Aux. Perc. 1 of "Your Love is My Drug". The score is written in bass clef with a 4/4 time signature and a tempo of 130. It consists of four systems of staves. The first system (measures 1-12) features a Tambourine part starting with a 4-measure rest, followed by notes on measures 5, 9, 10, 11, and 12. The second system (measures 13-20) features a Shaker part with a 4-measure rest, followed by notes on measures 14, 15, 16, 17, 18, and 19, and a Cowbell part with notes on measures 20 and 21. The third system (measures 21-30) features a Tambourine part with notes on measures 25, 26, 27, and 28, and a Cowbell part with notes on measures 29 and 30. The fourth system (measures 31-40) features a Triangle part with notes on measures 37, 38, and 39, and a Cowbell part with notes on measures 40 and 41. Dynamics include *f*, *ff*, and *mf*. Rehearsal marks are indicated by boxed numbers 5, 13, 21, 25, 29, and 37.

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Aux. Perc. 1 YOUR LOVE IS MY DRUG

(Tambourine, Shaker, Cowbell, Triangle)

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEM

Bouncy pop ♩ = 130

Musical score for Aux. Perc. 1 of "Your Love is My Drug". The score is written in bass clef with a 4/4 time signature and a tempo of 130. It consists of four systems of staves. The first system (measures 1-12) features a Tambourine part starting with a 4-measure rest, followed by notes on measures 5, 9, 10, 11, and 12. The second system (measures 13-20) features a Shaker part with a 4-measure rest, followed by notes on measures 14, 15, 16, 17, 18, and 19, and a Cowbell part with notes on measures 20 and 21. The third system (measures 21-30) features a Tambourine part with notes on measures 25, 26, 27, and 28, and a Cowbell part with notes on measures 29 and 30. The fourth system (measures 31-40) features a Triangle part with notes on measures 37, 38, and 39, and a Cowbell part with notes on measures 40 and 41. Dynamics include *f*, *ff*, and *mf*. Rehearsal marks are indicated by boxed numbers 5, 13, 21, 25, 29, and 37.

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Aux. Perc. 2 YOUR LOVE IS MY DRUG

(Cabasa, Sus. Cymbal, Concert Bass Drum)

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

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Aux. Perc. 2 YOUR LOVE IS MY DRUG

(Cabasa, Sus. Cymbal, Concert Bass Drum)

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

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Timpani

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

F, B \flat , E \flat , F

4 5 8

13 4 17 f 18 ff 19 20 ff

21 F to G 4 25 f 26 27 28 ff

29 ff 30 G to F 3 33 ff 34

35 36 37 3 40 ff

Detailed description: This is a timpani score for the song 'Your Love is My Drug'. It consists of four staves of music in bass clef with a common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes with accents, and dynamic markings like 'f' and 'ff'. Measure numbers are indicated in boxes above the staves. Chord changes are noted as 'F to G' and 'G to F'. There are also some measure groupings like '4', '5', '8', and '3'.

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Timpani

YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

F, B \flat , E \flat , F

4 5 8

13 4 17 f 18 ff 19 20 ff

21 F to G 4 25 f 26 27 28 ff

29 ff 30 G to F 3 33 ff 34

35 36 37 3 40 ff

Detailed description: This is a duplicate of the timpani score above. It consists of four staves of music in bass clef with a common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes with accents, and dynamic markings like 'f' and 'ff'. Measure numbers are indicated in boxes above the staves. Chord changes are noted as 'F to G' and 'G to F'. There are also some measure groupings like '4', '5', '8', and '3'.

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